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THE CORNFLOWER WALTZ
A FANTASIE.

WRITTEN FOR THE NEW YORK CLIPPER.

Once more—for the music is filling my soul—
Once more let me clasp you, my beautiful prize;
Look up in my face, till I worship again
The shadowy splendors that float in your eyes.
Ah me! there is love, there is life, there is hope—
Forgive me, my darling, my follies and faults.
One kiss ere we enter our Eden again,
And whirl in the maze of this maddening waltz.

One kiss—'tis the wondrous elixir of love,
A lesson we needed no teaching to learn;
Another—they thrill through my passionate heart—
Your lips are sweet tempters that blossom and burn.
No sorrow shall ever creep into your life,
O'er footpaths of roses no shadow shall fall;
We'll greet with a welcome the sickle of Time,
My hazel-eyed beauty, my queen of the ball.

* * * * * * *

A dream of the poet—a mocking conceit—
The ball-room has faded, its glories have flown;
The wreath of the scornful is under my feet,
My vision has vanished, and I am alone.

Feb. 9th, 1873. EDWARD E. KIDDER.

RAVENSPUR;
OR,
THE MYSTERY
OF THE
OLD STONE MANSION.
A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XVII.
THE REVELATION.

As Evelyn Hawlett had come to Richmond purposely to see the young lawyer, the latter could do no less than invite her to his office, to hear what communication she had to make.

"First let us inquire," said he, with his usual gallantry, "what provision you have made, if any, for a stopping-place while in the city?"

"Oh!" she replied, with her light laugh, "I have plenty friends here. Alice Appleton, my old school-mate, lives near at hand. I took tea with her and promised to return this evening and to remain with her while in town. You remember Alice, who used to spend most of her vacations with me?"

Fred made answer that he recollected her very well, as, indeed, her memory was very vivid—so much so that the sound of her name brought a blush to his face and an increased palpitation in the region of the heart.

"If you will accompany me to my office I will see you home when you are prepared to go."

Evelyn was attired in a dark, sober suit, intended partly to screen her identity, but in no such disguise as she wore when he saw her the day before in the wood near Ravenspur. He felt a curiosity to learn by what means she had reached Richmond so shortly after him, but he was too deferential to make any inquiries, and in a few minutes he ushered her into his neat little office, situated on one of the main streets of the present capital of the Old Dominion. Lighting the lamps, he installed her in his great chair, making sure, by fastening the door, that they were secure against interruption during this important interview. Evelyn sat back a short distance from the door, where the mellowed light from the lamp seemed to throw a halo of glory over the wonderful, spiritual beauty of her countenance, and, as he confronted her, pen in hand, prepared to hear her statement, he wondered not that this girl had turned the heads of a score of the most staid of old Virginia gentlemen.

After a few preliminary, unimportant remarks between the two, she proceeded to give her revelation, doing so in a clear, sad, sweet, unexcited tone, as though she were conversing with some friend to whom she was bidding a long and tender farewell. When she began talking, Fred began writing; but, by and by, the pen dropped from his nerveless fingers, and unconsciously turning his chair full around, so as to face her, he sat spell-bound, forgetful of everything except the awful words she was uttering. His mouth was like a wonder-stricken child's; his eyes seemed starting from his head, and the only sign of breathing was a gasp that now and then escaped him. Then he leaned forward and toward her, as if about to fall from his chair, and never uttering a syllable until she had finished and stopped, when he sprang up, as if he had been stricken a staggering blow upon the brain, and, clasping his hands to his head, began pacing back and forth in his small room, muttering to himself as if he knew nothing of the presence of her who had made this alarming revelation.

"Can it be possible? No, no, no—yes, it must be. I see how it all came about. Fearful—unparalleled—nothing before like it. Let me think!"

And soliloquizing in the same incoherent way, he continued pacing rapidly back and forth until he gained something like mastery over himself, when he paused directly in front of Evelyn and said:—

"Pardon my excitement; but your revelation is so overwhelming, so unexpected, that it took my senses away for the time; and, pardon me again, I cannot understand how you can sit there so unmoved."

"I knew this long ago," she answered, in that inexpressibly sad tone of hers; "it moved me then more than it does you now."

Fred now took his seat again and spoke with more calmness. "You and I, Miss Hawlett, needed not this proof as strong as Holy Writ of the innocence of Hubert Linwood. I have been gathering up the threads as best I could during the last few days, and suspicion had already pointed to the true criminal, although there still remained a doubt; but, after what you have told me, every such doubt is dissipated to the four winds of heaven."

"How do the facts that I have given correspond with the conjectures and theories shaping in your own mind?"

"Perfectly; they make a chain without a link missing."

"Then you will secure the acquittal of Hubert?" she asked, with the love-light illumining her face and adding music to her voice. But the young counsellor shook his head.

"That will be a more difficult matter, for public opinion has settled so long and firmly upon Hubert as the guilty party, without once pointing to the real one, and then our testimony is of such an unusual character—so purely theoretical, as I might say, when presented to a body of men—that it will be no easy thing to secure justice—that *is, at present;* but I have the strongest hopes of the future. You have never told any one what you have told me?"

"Not a living person."

"Not even Hubert?"

"I never intimated it to him. Remember, it came to my knowledge only within the last few months; and when I met him, near Ravenspur, a short time ago, I dare not utter it, for fear I would be overheard, and not believing it could do him any earthly good, but possibly might excite him to a deed of violence before leaving the country. You will recall, too, that I refused it to you; but, after we separated, I could not rid myself of the belief that I had done wrong, and the conviction became so strong that I hurried on to Richmond, determined not to rest until I had imparted every word. I came on horseback, accompanied by a servant, who will remain with me until I return to Ravenspur, which will not be until after this business is ended."

"Let me enjoin upon you, Miss Hawlett, to let no living soul into this secret, as I am watched, and should the guilty party become alarmed, our whole purpose may be defeated. I have decided to follow a very unusual course in this trial, but it is the one which I am now fully satisfied offers the only prospect of success. I shall be suspected of indifference to the interests of my client, but the end will demonstrate whether I have been wise or foolish."

He was about to ask her several other highly important questions bearing upon the same matter; but he did not, restrained by the same reason that made the tongue of Hubert Linwood silent, when he stood face to face with her in the midnight wood near the Haunted House. It was an all-powerful reason, which my reader shall learn before I am done. Then the conversation assumed a more general character, in which the lovely Alice Appleton bore a prominent part, and which Evelyn made of such an interesting character that Fred blushed, laughed, and quite forgot for the time the weighty care that had borne him down for several days. At last his visitor made a move to go, and he sprang up to accompany her. As the two stood together near the door, she said:—

"You, as the counsel of Hubert, have free access to him?"

"Certainly."

"Then I shall ask you to arrange it so that I can have an interview with him to-morrow afternoon."

This was unexpected, and decidedly against Fred's wishes, and he attempted to dissuade her; but she would take no refusal, and the poor fellow promised that she should be gratified—*if it were possible;* and he would call on the morrow at Miss Appleton's to escort her to the jail.

CHAPTER XVIII.
TWO INTERVIEWS.

Bidding good-night to Evelyn Hawlett at the door of Appleton mansion, hurrying away because he dared not encounter the bewitching Alice, Fred Janeway hastened to the jail, where, after some complaining and growling upon the part of Turvey Hastings, he was permitted to see him.

"I tell you what it is," said the pursy old turnkey, as he waddled along in front of him with the heavy iron keys, "them was a desprit set of scoundrels that came here last night, and it looked once as if everything was going to smash, sure."

"How was it they managed to get the keys of you?" asked Fred, who was disposed to indulge in a little waggery now and then.

"How did they manage to get the keys?" angrily demanded the custodian, facing about and pausing in his laborious walk. "Suppose you'd had three ruffians on top of you, choking you to death, two more holding your hands and feet, and another scoundrel pulling the keys out of your hand, I'd like to know what *you* would have done?"

"Surrendered at discretion, I think."

"I didn't, not a bit of it. As soon as I got my second wind, I flung 'em all off, knocked three or four senseless to the ground, set my little Tillie to ringing the alarm-bell, bust in the sheriff's door, cut him loose, and then slung 'em right and left, and, as the frightened villains took to their horses, I let drive my blunderbuss at 'em, and saw two fall off their animals, but the others picked 'em up and got 'em off at last."

"You seem to have been a veritable Falstaff."

"I don't know who Falstaff is," replied Turvey, as he began waddling forward again, "but I know them wretches weren't long in finding they had waked up the wrong passenger when they disturbed me, and they'll be pretty sartin to give me a wide berth after this."

"Here, Turvey, where are you going? You have passed number twenty-seven."

"Oh, he isn't there any more. We moved him into number forty-nine, where we have chained him to the floor, so he won't get any show ag'in."

The young lawyer turned pale with rage.

"This is a scandalous outrage!" said he. "I will see the sheriff to-morrow, and find out whether that is the way he rewards a prisoner for acting from such high principles of duty that he refused to take advantage of the opportunity of escape, when offered to him by a lawless set of men. By whose orders was this done?"

"It was the sheriff, and you noticed that we have an extra guard on the outside."

"A piece of insane foolishness. There is not the remotest possibility of this attempt being repeated. The men who did it will never dare show their faces in Richmond again."

"That may all be," replied the turnkey, with a wise shake of his head, "but it's best to be on the safe side You know that, Mr. Janeway."

"I know that an inexcusable wrong has been committed, and I'll see that it is remedied before I go to sleep to-night."

Shortly after, Fred Janeway was ushered into the cell of his client. It was found somewhat similar to the other, but with the difference that, in addition to his handcuffs, the chain around one of his ankles was fastened to a large ring in the floor. The young lawyer could scarcely conceal his rage, as he witnessed this degradation, and giving utterance in an emphatic manner to his opinion of the same, he greeted his friend warmly. Sitting down beside him, he questioned him as to the particulars of the raid upon the prison, receiving in reply the information that I have already given my readers.

"There are few," said Fred, with a laugh, when he had finished, "who would have turned their backs upon such a chance as that. Why did you?"

"Because I have solemnly resolved," replied Hubert, "come what may, that I shall abide the result of my trial. If I am sentenced to death, I shall walk to the scaffold as proudly as I ever trod the deck of the Stormy Petrel. The time will come when my memory shall be vindicated before all. If I had run away, it would have been taken as a virtual confession of my guilt. But tell me," suddenly added the prisoner in an excited undertone, "did *all of the boys get away?*"

"I have made particular inquiries to-day, and find that the whole scheme was perfectly arranged and carried out, and so cleverly was the whole thing done, that your vessel had her sail spread and was standing out to sea before it was known who these daring marauders really were. Every one of them got away unharmed."

"I am greatly relieved to hear that; for in the present excited condition of the people it would have gone ill with any upon whom they should lay hands. You may suppose that I was astounded when Bullock, my first mate, walked into my cell, masked and so disguised that I did not know him until he announced himself and declared that the way was open for me to go free. I can tell you," added Hubert, with a shake of the head, "it was a shock, and an irresistible temptation for the first few seconds; but I had made an unalterable resolution before he came, and although I was exceedingly touched at the devotion of my men, I put the temptation behind me."

"And this is the way you have been rewarded," exclaimed the lawyer, pointing down to the iron ring about his ankle. "I will see that that is made right as soon as I leave your cell."

"It matters little, as the chain permits me to move the length of my cell, and does not prevent my sleeping, while I have enjoyed the books you sent me very much indeed. But you have been down to Tideway on the detective business. Tell me how you made out."

Thereupon Fred related everything he had learned during his absence from Richmond, excepting that he avoided all reference to Evelyn, and, as a consequence, all mention of what he had received from her.

"Had you ever suspected *him?*" asked the lawyer, when he had finished the narration.

"Never for an instant," he replied, not a little impressed with what he had heard; "but your evidence against him seems conclusive."

"I have still more," said Fred, who thereupon proceeded to make the revelation that he had received from Evelyn Hawlett, keeping back, however, the fact that she was in the city at that time and at no great distance away. Hubert was greatly affected by what he heard, but his sharp-eyed counsel saw that, instead of raising his spirits as he had expected, it had depressed them very much. He seemed ill at ease, and it was evident that it had brought other and more troublesome questions to his mind. The fact was, it only deepened the mystery which he once believed he had succeeded partly in penetrating. He saw that the Haunted House had a much closer union than he supposed with this cloud that impended over him—that it was from there the dark shadow had come which had spread its sable wing over Ravenspur, so blighting it that it could never fully recover from the eclipse. While he could see a partial clearing in one direction, the shadows deepened in all other parts of the horizon, until it seemed to him that the sunlight could never pierce them.

"But sometime," he reflected, "sometime they must lift, and if not cleared in this world they will be in the next."

When a couple of hours had passed Fred Janeway rose to go, saying, with a laugh:—

"You must be prepared to receive a call to-morrow afternoon from a friend of yours."

Hubert looked up in surprise. "Who can it be?"

"Evelyn Hawlett. She is in Richmond, staying with her friend Miss Alice Appleton. I saw her just before calling here, and she made me promise to secure an audience for her with you to-morrow afternoon."

"You surprise me beyond expression," replied the prisoner. "I did not know that she had even learned of my misfortune, and supposed she would be kept within doors at her home until this whole affair was ended."

"But you will be glad to see her, Hubert?"

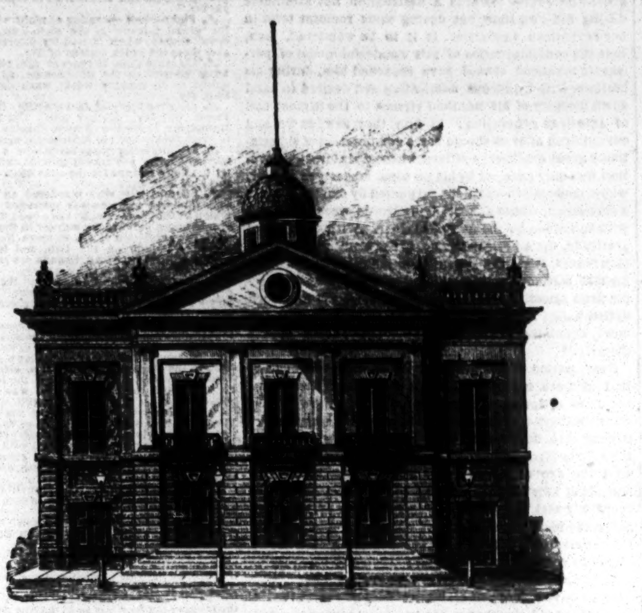
"Yes," he answered, somewhat hesitatingly; "but I cannot say, either, whether it is for the best or not. You see, I look upon this matter between her and me as ended irrevocably, whether this trial succeeds in acquitting or convicting me. It would not do for us to be united while the prohibition of her father lasts, and, he being dead, no earthly power can remove it."

Fred Janeway stood looking at his friend, and yearned to say something and he came very near doing it. That something was the sentence, "Don't be so sure of that; there are some things yet of which you know nothing!"

But he had good reasons for self-denial, and so, with a word of good cheer and a pleasant good-night, he made his way out the jail. But before he left the prison precincts he made his way to the sheriff's quarters, where he protested in such indignant language against the injustice toward the prisoner that he relented and promised to restore him to his old cell, and remove not only the chains from his ankles, but the handcuffs from his wrists.

The next afternoon, rather earlier than the time agreed upon, the handsome young lawyer presented himself before the Appleton mansion, and inquired of the servant for Miss Alice, whom he intended to question regarding Evelyn Hawlett. Anyone well acquainted with Fred Janeway would have remarked a decided improvement in his appearance on this beautiful spring afternoon. He was rather noted for his prepossessing looks, but he was more elegantly attired, and there was an air of care and neatness in his attire, an extra polish upon his shapely boots, a fashionable tint to his kids, a spotless purity of linen, an elegance in his *tout ensemble* which indicated surely that he attached an unusual importance to this interview. Fred endeavored to assume an air of indifference and self-possession as he sat in the parlor of the Appleton mansion awaiting the coming of the beautiful and lovely Alice, whom he had long admired, but had not dared to presume on more than a formal, friendly acquaintance with, as, like the Hawletts, she belonged to one of the most ancient and honored families of Virginia, her father was one of the richest and most influential members of the United States Senate, and the young lawyer felt that he needed considerably more reputation and fame before he could be received there in the character of a suitor.

By-and-by a soft step was heard descending the stairs, the rustling of silks caught his ear, and the next moment he was blushing and bowing low before the handsome and magnificent Alice Appleton. Dressed in the style of three-quarters of a century ago, with bare arms and neck, short waist and elaborately "done up" hair, she was a young lady to attract attention and compel admiration wherever she went. She was of full, rich form, with dark, lustrous eyes, a wealth of jet-black hair, a luscious, pulpy fullness of the lips, a clear richness of complexion, and a certain imperial, queenly dignity of carriage and manner that upon first sight was apt to inspire a certain awe in the beholder. She was not the young lady to show preference for any gentleman; little fear of her permitting any person, however handsome, winning, accomplished or high in social position, to boast of the "impression" he had succeeded in making upon her heart. No; she was one of those beings who needed to be regularly besieged and conquered—to be taken not by storm, but by gradual, "scientific" approaches—but who, once having given her troth, could never recall it; who loved with her whole nature, whose love was like the Ætna flame, overcoming, subduing, conquering all else; who could never bestow her affections upon an unworthy object, but wheresoever it was given, and upon whomsoever placed, he would be among the most favored of his race.



THE LAFAYETTE THEATRE, 1825.

Fred Janeway had stood before some of the most learned dignitaries of the land, when the eyes of the multitude were concentrated upon him, and had poured forth with an unfaltering voice the grand eloquence that God had given him; he had swayed his tempestuous audience as with the spell of the enchanter, while they "hung trembling upon his lips," and he of all had been the least stirred. And yet in the presence of the beauteous Alice Appleton his heart-fluttering and embarassment were almost painful, and he was chagrined at his hesitation and inability to think of and utter those charming nothings which go to make up the substance of conversation at such an interview. She was as self-possessed as when he was introduced to her at the grand ball given at the inauguration of the new governor of the state, and, as might be expected, did nine-tenths of the chatting, in her most charming and bewitching manner. With a sigh of unspeakable relief he rose to his feet, hat in hand, when Evelyn appeared at the door, like a vision of glorious loveliness, clad and gloved and ready for her visit to the jail.

"She can never think of me again except as an unmitigated bore and nuisance," was his self-accusation, as he bowed himself out—"a man who doesn't know enough to behave himself decently in ladies' society."

Ah! my young legal friend, with all your acumen and talent and genius, there is one thing yet you have to learn, and that is the alphabet of a woman's heart. Little do you know of that wondrous organ, with its labyrinth of affections, passions, knowledge and discernment, which is able to penetrate straight through the awkward shell in which perverse fate sometimes sheaths man, and read and see and understand the degradation or the nobility of his nature. While you, Fred Janeway, are biting your lips with chagrin at what you regard as your utter failure to please in the least her who has long reigned queen of your affections, *she*, the object of this adoration and the cause of this mortification, is sitting within the privacy of her apartment reflecting upon you, admiring your devotion to your friend, the brilliant reputation you have already won, and the true grandeur of your character, as it has reached her not through the public trump alone, but from the vivid coloring of Evelyn Hawlett's exaggerated words—who can never, never forget, while life lasts, your heroic devotion to the one who was dearer to her than all the world beside. Yes; unknown, unsuspected and undreamt of by the young lawyer himself, he had made an impression upon the virgin heart of the grand Alice Appleton, who had blown away, as though it were but thistle-down, the ardent protestations of lovers prostrate at her feet.

Descending the steps of the Appleton mansion, Fred found the family carriage and a liveried servant awaiting to convey them to the jail. Evelyn's escort, to prevent any obstruction from the punctilious turnkey, had provided himself with the necessary card of admission for his companion, and they were ushered within the gloomy prison-walls without any unnecessary delay. Evelyn was closely vailed, so as to avoid the inquiring gaze of the loungers always congregated around the gates, who had materially increased in numbers since the attempt at rescue. Taking charge of the keys himself, Fred conducted his fair companion rapidly along the corridors, until he came opposite number twenty-seven, when he gave warning of their presence by a knock at the door, and the cheery question:—

"Halloa, Hubert! Is your parlor in order for company?"

"Come in," was the instant response.

The large key was turned and the iron door shoved inward, while Fred held it in place and waited for the lady to enter. Before she was fairly within the cell, he thrust his head partly in and said:—

"I will take a promenade up and down the corridor, Hubert, for awhile, and when Miss Hawlett wishes to go, just rap on the door and I will come."

Captain Linwood nodded to signify that he understood the arrangement, while at the same time he deeply appreciated the consideration which his friend showed him, and Fred carefully drew the cell-door to and began his "promenade," which was destined to be a much more lengthy one than even he imagined. As the door closed behind her Evelyn paused a moment, looked at Hubert, who was standing motionless in the centre of the apartment, his fine face flushed with emotion as he looked upon her. He appeared to be trying to nerve himself to do some heroic thing, but he failed utterly, and, with an impulsive movement, sprang forward and caught her in his arms.

"O, Evelyn!" he moaned, "let us forget for a few minutes the dark years that are drawing to a close, and live in the sunshine that was before them."

The poor girl was unprepared for such a sudden giving away as this, and whatever stern resolutions of self-control she might have formed on the way here were now gone, and she sank helpless in his embrace. Thus they stood for a few seconds, while the past *was* forgotten—that is, the past of gloom, doubt, darkness, terror and death—and they lived in the glorious sunlight of the present, with its radiant happiness, hope and beauty. The black, awful gulf that fate had interposed between these two loving souls was so narrowed that they could reach and clasp each other across it. A few moments later Hubert gently released Evelyn and conducted her to a seat, while he placed the only remaining iron chair beside her, and the tongues of the two became somewhat loosened. It cannot be said that either showed any flow of spirits. They had suffered too much and too recently to permit that; but there was a certain hope in the breast of each—a strange, indefinable feeling which neither could explain, but which served in a measure to lighten the gloom that environed both. It may be that, as Hubert's trial for life was to open on the morrow, its very proximity gave it an undue prominence over his other woes and troubles. Had the day been several weeks distant he would scarcely have given it a thought; but his mind would have brooded constantly over Ravenspur and the Haunted House, and of that other shadowy terror, so grim, awful and overwhelming, that he had dared not mention it to a living soul—that terror which Fred Janeway saw impending over their sky also, and yet which he durst not so much as mention even in a whisper. Hubert more than once suspected that Evelyn was aware of the same thing; but, if so, her lips were as hermetically sealed as, and even more so than, his, as well they might be!

"Fred told you I was coming," she said, after several questions and answers regarding each other's health had been exchanged; "so you were prepared for it."

"Yes; but not for the first announcement that you were in Richmond, and I suspect that he was somewhat astonished when he first learned it."

"Yes; I could not help smiling when I saw his start of surprise as I addressed him on the street. I was at no great distance behind him on the road, circumstances having compelled me, much against my will, to make the journey on the Sabbath. When I passed at Busby's Inn I learned that he had spent the previous night there, and when I got a little further on came the tidings of the attempt that had been made to rescue you from jail; and, as you may believe, I was greatly interested to learn the truth. The first rumor was that you had escaped on board your vessel and all the shipping in the river had started in pursuit. When that news reached me I doubted, but trembled with hope."

"And really wished it was true?" asked Hubert, with a strange, questioning, half-smiling, but yearning expression.

"Didn't I?" she returned, her face lighting up with that radiance of hers which seemed to glorify her whole beautiful countenance as if the very light of heaven shone upon it. "When I heard it, I would have given my life to save myself from hearing it contradicted. My life, did I say? Aye, I would have given it a hundred times over to insure your safety."

"I doubt you not," he replied, fondly folding her to his heart and imprinting a kiss upon her forehead. "Should Heaven so will that I shall escape this dark fate that impends, and I can never call you by the holy name of *wife*, still we will love each other all the same to the end, as the angels love, without any diminution or change to the end of life."

"Yes," she answered in her low, sweet voice. "Your affection needs to be but a fractional part of mine to insure its continuance through *everything* that perverse fate can put in our way."

"Fred seems to be quite hopeful of the result," added Hubert, after a moment's trial, "although it is impossible for me to feel as sanguine as he does. Possibly he has grounds of which I know nothing."

"I have no doubt of it," replied Evelyn, with a peculiar significance in her voice; "but I suppose you are prepared for the worst."

"Prepared for the worst," replied he, with a mournful sadness in his voice; "what can be worse than what I have endured for the past four years? I have died a thousand times. Suppose I am acquitted; I stand before the world my innocence proved, but what hope of happiness remains? I have only to go through the remainder of life without *you*."

"True," she replied, "but our love will outlive it all, and none other shall possess your heart and none mine. If one meets the severest personal disappointment, Hubert, it is not right that he should repine and give up in despair. I am resolved henceforth to devote my life to the service of my heavenly Master. There are numerous poor and afflicted in our neighborhood, and especially at Tideway among the fishers' and oystermen's families. There are many who never heard of a Saviour; there are *many dying every day without hope of a future state.* I shall visit these, pray with them, read to them from the Sacred Book, and endeavor to smooth their way out of the world. Such work I have longed to do, and have already sought to do it in a slight measure, and I do not begin now because sorrow has turned my thoughts in that direction, but because it has opened the way and seems about to give me a fuller opportunity than my strange, overcast life has been able to afford as yet."

Hubert Linwood looked at the one who uttered these noble, lofty expressions, and the tears filled his eyes and a deep, unutterable feeling stirred his heart, such as he had never known before.

"Evelyn," said he, when he was able to regain control of his emotions, "I bow my head from very shamefacedness, as I listen to such utterances from your lips. I am a coward and you are a heroine; a common calamity befalls us both, and you rouse yourself to the noblest work that humanity can engage in, while I whine, repine and despair, like a child. You have taught me a lesson which I can never forget. Should my life be spared, I shall endeavor, too, to show the world that I can be a man; that if but one talent has been given me, I shall not return it to my Master wrapped in a napkin, but shall double it at least, and earn the plaudit of 'Well done!' for my stewardship."

"Those are the sentiments of a Christian, Hubert," replied Evelyn, laying her hand in his, "and it is the carrying out of such that smooths the dying hours and gives a glorious triumph over death, such as nothing else in this world can afford. We are young yet in life, but we have lived longer than many who have seen double our years; but whatever storms come, let them not wreck us. A firm resolution such as I made before I came here a strength such as Divine Power alone can give, will insure ultimate triumph."

"I sit as did the prophet at the feet of Gamaliel, or rather as a child before a teacher, hearing truths, learning wisdom, and finding light such as never dawned upon my vision before. To me you are exalted far above not other women only, but above my own kind."

She shook her head as a protest against this idolatrous admiration.

"Reverence not the speaker," said she, "but the author of the words she utters. These sentiments were uttered hundreds of years ago, and tens of thousands have offered up their lives to attest their belief in their divinity, their holiness."

Could this be Evelyn Hawlett who thus addressed him? Could this be the smitten, sorrowing, crushed girl who but a few nights before so despairingly appealed to him to take her away to the uttermost parts of the earth—to forget, disregard, the dying prohibition of her dead parent that erst had been a part of her religion? Yes, it was Evelyn Hawlett, but *changed*. She had been through the furnace, heated to such redness that, as it were, the dross was burned from her nature, and she was purified, seeing things as she was never able to see them before, and with clearer convictions of duty, with loftier resolves, nobler self-abnegation, and a clearer view of herself than had ever before been hers.

"Though the worst come," she had murmered in prayer to herself, "yet I can say 'He doeth all things well,' and while life lasts I will not fail to trust him."

This was the spirit that actuated, moved and suffused her entire being, as she sat in the cell of the prisoner, who, in all probability, was standing so close to an ignominious and awful death. This entire yielding up upon her part to such convictions was what enabled her to sit and talk, advise, counsel and exhort, as she never could have done, but for the purifying fire which she had passed through during the last few hours. The effect of Evelyn's calm, resigned, indeed almost cheerful spirit, upon that of her lover was of the happiest nature. To a certain extent, her spiritual, christian frame of mind was contagious, and Hubert became sensible of a certain childlike faith in an all-ruling Providence such as he had never before known.

"I thank Heaven, my darling Evelyn," said he, as he looked into her beaming, radiant face, "that it sent you here, a veritable angel in prison. When Fred told me, last evening, that I must prepare for your coming this afternoon, a certain pang came over me—a regret, as I may say. I had settled into the belief that our interview in the wood near the Haunted House was the last that we were to have in this world, and it seemed as if it could only be a renewal of sorrow for us to renew it; but such blessed words have fallen from your dear lips as have soothed and comforted me beyond all belief, and I thank Heaven again, and under Heaven you, for this boon."

The beauteous, refined, devoted Evelyn added other words, all of which, "fitly spoken, were like apples of gold in pictures of silver," and to which the prisoner listened with that reverential awe which melts the heart of the penitent when he inclines his ear to the precepts of the preacher. Then, naturally enough, the conversation drifted back to the trial, which Hubert's lawyer had told him was to begin on the morrow.

"I suppose he is as fully prepared as he can be, but he has not acquainted me with the precise line of conduct he has laid out for himself. I suppose he has told you of one remarkable course he is going to follow throughout the trial to its close?"

His visitor replied that she had received no intimation of it.

"He says he expects I will be convicted and sentenced, and he will not do anything to prevent it."

The girl started, with a gasp of terror, and gazed at him aghast.

"What does he mean?"

Hubert replied with a laugh:—

"That is a plan for my good. I think his theory is that his evidence against the true criminal is not sufficient even to divide the jury. The guilty party has already had his suspicions so aroused that he finds he cannot weave the web around him that he is seeking to do; so he intends to give no evidence of the direction in which his suspicions point, with the belief that it will throw the true criminals off their guard, and permit him quietly to weave the rope that shall hang him or them, as the case may be."

At this juncture Evelyn became sensible of the great length of time she had spent with her lover, and rose to bid him good-bye.

"Adieu, my own Hubert!"

"Farewell, my blessed guardian angel," he replied, as he pressed her to his heart. "May God have you in his keeping!"

Fred was awaiting them, and, promising to call and see Hubert alone that evening, he escorted Evelyn out of the jail and back to the Appleton mansion.

TO BE CONTINUED.

THE LAFAYETTE THEATRE.

The Lafayette Amphitheatre, as it was then called, a building owned by C. W. Sanford, Esq., and situated on the westerly side of Laurens street, about one hundred feet north of Canal street, was first opened to the public on July 4th, 1825. The design of the front was attractive, but it always had an unfinished and cheap appearance. The performances consisted of the customary exercises of the circus, equestrian dramas, farces and *ballets*. On July 4th, 1826, it was opened as a regular dramatic temple, under the title of the Lafayette Theatre, with the farce of "The Three Hunchbacks," and, for the first time in America, "The Dumb Girl of Genoa." The dramatic season closed early in December, and the theatre was rented to Mons. Villalave, a rope-dancer, who opened it on the 18th with his troupe. During the following summer it was entirely rebuilt by Mr. Sanford, from the plans of Mr. Grain, and, on its completion, was acknowledged to be the largest and most splendid theatre in the country. The front was of eastern white granite, presenting a novel and beautiful appearance, and the interior was decorated in a style equally chaste and elegant. The boxes were supported by bronze columns, with Ionic capitals carved and gilded, and a superb glass chandelier hung from the centre of the dome. The stage was 120 feet deep, and, in part, 100 wide, being larger than any then existing in England or America. It was considered a vast improvement that it was lighted from above, and that the stage machinery was also managed from the same elevated position. The season opened September 29th, 1827. On June 6th, 1828, for Mrs. Gilfert's benefit—which she had been prevented from taking at the Bowery Theatre in consequence of the burning of that establishment—the late Edwin Forrest performed Pythias to the Damon of Mr. Cooper. On June 7th the late John Sefton made his first appearance in New York. On June 20th the late A. W. Jackson, afterwards the manager of the Bowery and Winter Garden Theatres, made his first appearance in New York, acting Rigoletto in "The Broken Sword." On July 19th George W. Dixon made his first appearance in New York as a singer of comic songs. He attained considerable notoriety with his "Coal Black Rose" and other negro ditties before T. D. Rice and his "Jim Crow" electrified the public. The season closed in August. The theatre was reopened on Dec. 24th, 1828, under the stage-management of James M. Scott. The season terminated about the middle of March, 1829, and recommenced on April 6th, with poor prospects of success. On the morning of the 11th, before daybreak, a fire, originating in a neighboring building, communicated to the theatre, and in a short time caused its total destruction. It was never rebuilt. We have compiled the above from Ireland's "Records of the New York Stage."

A SONNET.

TO MISS E. H.

WRITTEN FOR THE NEW YORK CLIPPER.

Mine eyes have felt the light of thine,
And I have marked thy beauteous face,
And each look there have loved to trace,
Until thou livest in all dreams of mine.
And ever in mine ear thy voice doth live,
Like to the tone the sea to shells doth give;
And I do know thee throughout all my day,
Nor once from thee goeth thought of mine away.
Thine eyes have never mirrored mine,
Nor had thy lips e'er smile for me,
Nor hath it ever chanced to be
That I should in thy soul combine
A moment with one thought of thine.
Nathless, I love thee as I purely love
Fair things I know not, yet do see above;
And this, my hope, will linger still with me,
One day to know them all, sweet love, and thee!

Baltimore, Feb. 9th, 1873.

A TALE OF THE ROMAN ARENA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BERMUDAS.

The scene of our story is laid in Rome, B. C. 55. Pompey, to ingratiate himself with the people and to eclipse Cæsar's magnificence, had erected a gorgeous amphitheatre of stone, adorned with a profusion of gold, marble and precious gems, capable of holding forty thousand spectators. Attached was a sacred edifice dedicated to Venus the conquerer, the seats of the theatre being so placed as to serve as a flight of stairs to the temple. Three days from the date of our story the ceremony of consecration is to take place with a display of chariot races, music and all the games of the palæstra. The *fete* was to last five successive days, during which five hundred lions were to be sent forth and slaughtered, eighteen elephants were to fight with trained bands of gladiators, while the crowing game, on the last day, was to be a battle between four champions, two with the cæstus and two with the sword. It is with these champions, or rather one of them, that our story has to do. Galba the fair-haired, as he was called, was a German slave in the imperial city. Engaged with his countrymen in one of the battles against the Roman invaders, he was struck down while fighting desperately, and, carried to Rome, doomed to lead a captive's life. The noble form, the strength and beauty of the prisoner, induced his captors to make him one of the "Family," as the chosen band of gladiators were called, and lead a life where his undaunted courage and warlike skill would be appreciated by a cruel people. Galba, who had been bred a warrior, was not loth to lead a gladiator's life: he had been used to scenes of strife, and preferred the desperate games of the arena to serving the patrician at his board. Galba was patient, and none who looked in that mild blue eye, which could flash like the lightning when the spirit was aroused, would think that sorrow rested in his breast, yet he sighed for the green hills of his native land, and looked forward anxiously to the last day of the *fete*, for he had been promised his freedom if he vanquished his antagonist. There was not a lady in Rome but loved him, for it was the fashion to love a gladiator; his manly beauty, his courage and his skill captivated them, and the highest-born patrician dames would have deemed it an honor to have gained the heart of Galba, who was unmoved by their arts and smiles. Away out beyond the city, where Father Tiber rolled peacefully through the meadows, Galba had met Clytie, the weaver's daughter. The day they met, that day they loved, and Clytie became our hero's confidant, and the one bright vision that made his desperate life less bitter. He told her of his sorrows, and of the happy days he had spent in his far-off native land. When the master of the "Family" announced to him that he was pitted against a renowned swordsman, and that his freedom would be the stake, he hastened to her with the tidings, which she received with a shudder of apprehension, for she felt that her lover, in all his youthful strength and beauty, would be brought from the arena dead. Galba tried to assure her, and asserted his confidence in vanquishing Ceus, the most finished swordsman in the "Family," but she would not be assured; and it was with a sorrowful heart and a lingering embrace that they parted, she to ponder amid doubt and fear, and he to return with a confident heart to his training quarters. All Rome was excitement over the approaching entertainments, and the merits of the different combatants were freely discussed; but the name most frequently spoken was that of Galba, for he was a general favorite with the people, admired alike for his magnificent physique, his martial bearing, his bravery and his skill. His youth and beauty gained him many a fair ally, and it was with redoubled anxiety that they looked forward to the success of the handsome gladiator. As for Galba, he was confident and longed for the trial to begin that would make him a free man—free to go where he chose, and free to marry the one he loved. It was to this end that he applied himself diligently to his training, and those who looked upon his massive muscles had not the slightest doubt that he would prove the victor in the game of death to be played so soon.

The scene changes and we are in the gymnasium—a large room with the training paraphernalia strewed about on its deeply-sanded floor. There are the huge swinging-club, the ponderous dumb-bells and the lifting-weights; there beyond are the vaulting-bar and the hurdle. At one end of the room stand a knot of gladiators, some in conversation and some playing at the game called "Morrow." What bold, reckless fronts those men of brawn carry! What an expression of dogged resolution in those wild, fierce eyes! See those forms with the thews and sinews of a Hercules, those muscles so toughened and strong that they can bear the most agonizing pain with the fortitude of Scævola! That tall, straight man with the dark beard and hair streaked with silver, and with a wooden foil in his hand, is Matthias, the master of the band. He has fought many a hard battle in the arena and now is retired on account of his long and tried services. Near him stands Michnor the Greek, a skilled fighter with the net and trident, and woe to the opponent who is ever entangled in the folds of that net. Next to Michnor stand Claudio and Junius the boxers, both splendidly formed men, who are to fight with the cæstus (a leather thong worn like our boxing-glove) on the last day of the *fete*. Standing apart, trying a short stabbing-sword, is Ceus, he who is to fight Galba. With massive trunk, well-set limbs upon which the strong muscles are prominent, long, supple arms, and shoulders like an Atlas, Ceus is indeed formidable in every line of his powerful frame. But Ceus' form denotes strength and weight combined with skill, while that of Galba denotes activity and endurance. The conversation of the assembled gladiators was upon the coming contests.

"Ho! Michnor," said Junius. "What think you of the order concerning our yellow-haired friend?"

"I think it good for the lad, friend Junius," said Michnor, but in so low a tone that it could not be heard by the others.

"Out!" said the other. "Why should Pompius extend his clemency to him, when there are other men and Roman born in 'The Family?'"

"I know not," said Michnor; "I am only glad for the boy's sake. He is brave and wields a blade as well as any of us."

"Now, by Jupiter! but nothing would give me more pleasure than to hear the cry of *Habet* and see six inches of good steel in him!"

"Shame!" said Michnor. "I tell thee, man, if Galba fails, more than one heart shall break; and I will wager you a measure of Falernian, if I am there to see it, that he gains the victory."

"Done!" shouted Junius. "I accept the wager, comrade!"

"What?" asked the others. Junius explained.

"*Euce!*" said Ceus, with a contemptuous look at Michnor; "we shall see."

Ceus, from the time Galba was admitted into the band, disliked him; this deepened into jealousy as the youth was fast becoming the master; from jealousy it deepened into hate, and it was whispered about that Ceus had got the master to match him with Galba, that he might remove him. At this moment the subject of the conversation entered, flushed with the exercise of walking, a bloom upon his cheek, his golden, wavy hair disheveled. His entire mien, forming a contrast to that of his darker companions, elicited expressions of rude admiration from his friends. He removes his mantle and stands before them in all his manly beauty. Then the master gives the word, and all prepare for the exercise of the day, the boxers engaging in their skillful and graceful art with the cæstus, the swordsmen with each other, and Michnor practicing with his net and trident upon a wooden figure. Matthias, the master, looks calmly on, admonishing one and then the other; the gladiators become excited in their exercise, blow follows blow as sternly as in real battle. So we leave them, desperate, reckless men, with prospects as utterly hopeless as those of Sparticus the Thracian, with his lost legions.

Again the scene changes to the cottage of Marsus the weaver, on the banks of the Tiber, outside the city. Clytie has been in an agony of apprehension ever since her lover told her he was to be pitted against Ceus. Her cheek grew paler and paler every day, and it was with alarm that her parents noted the change in her appearance. It is the eve of the consecration of the amphitheatre. Faster beats her heart, and she prays to the gods to be propitious, for she is filled with an indefinable fear. At night she dreams of seeing him stretched bleeding and motionless in the arena, and awakes with a shriek of affright—then sleeps to dream the same again. It is strange, but sometimes we have a mysterious warning of approaching evil. The soldier on the eve of battle feels that he will never see the night again. The morrow comes and his fear is realized; on the field of carnage his corpse is found, cold in death. The sailor, when he bids his wife and little ones good-bye, feels he will never see them more; before the voyage is half ended his vessel founders, and he returns never again. Such a premonition had Clytie. She felt approaching evil, and mayhap, from her woman's organization, she felt it with a double force.

The *fete* has begun. The games of one day have passed, and all Rome was there to see. Galba is confident and looking forward anxiously to the last day. His condition is superb; careful and skillful training has rendered his muscles as strong as steel, and pliable as silken cords; his clear blue eye burns with a steady, fearless light; his step is bold and free, and he has so improved in fence that may the gods help Ceus if Galba once gets within his guard. The second, third and fourth days have passed, with the lions let loose upon armed captives and the battles of the elephants with trained gladiators. But with these we have not to do. It is upon the last day that the interest is centred, for then Rome's favorite champion is to battle for his freedom; it is either death or liberty with Galba. The day arrives, the sun rises bright, the sky is clear, and the air is soft and balmy. It was such a day as only Italy can boast of—so bright overhead, while desperate strife reigns on earth. We are in the amphitheatre; the people begin to fill the seats. Below, behind the barriers, are people of the lower orders: there you see the matron with the crowing child in her arms, the young waiting-maid and her lover. Above, about the middle of the tier, are the equestrian benches; there are seated the dainty lady of patrician blood, the general, the consul and the tribune. Above, crowning all, is the gallery for the rabble. Away on the other side, across that stretch of level sand, upon the middle row, is the imperial box draped with the purple. And now every nook and cranny of the great amphitheatre is filled with those who have come to see men die. The murmur of that vast multitude is like the wash of the waves upon the shore. Down among the audience, just below the equestrian benches, is a fair young girl. Her face is pale as death, and her dark, lustrous eyes are fixed upon the ponderous doors leading to the arena from which the gladiators enter. She is accompanied by a man well advanced in years, to whose arm she clings in seeming helplessness. It is Clytie with her father. Now Pompey has arrived, and as he takes his seat the people receive him with a burst of welcome. For a few minutes there is a dead silence, and then the murmur of voices is raised again, to be hushed by the opening of the doors amid a crash of music. Forth march four champions, the most conspicuous of whom is Galba. As they appear there arises a mighty shout, for the people have recognised their favorite. As it dies away, the gladiators, with slow and steady step and heads erect, march once around the arena to let the people see them. They are greeted here and there by those who know them. When they come to the place where Clytie and her father are sitting, Galba turns, and with a smile makes her a courteous salutation. The movement is noted by the people, for they are aware of the gladiator's love. The quartet continue to move on, and when they arrive in front of Pompey range themselves in line; for a moment they stand motionless as statues, then, brandishing their weapons above their heads, there arises a cry, wild, yet sad and despairing. *Ave Pompeius! Morituri te salutant!"* Then they retire under the barrier, and in a minute, amid another peal of the trumpets, out step the boxers Claudio and Junius. They advance to the centre of the arena, being distinguished from each other by colored scarfs. For a second they face one another, and then put their hands in position. They are well matched physically, and seem about equal in science. For some minutes they make rapid passes and feints, neither getting in a blow. They are active as leopards, and as they perform their graceful movements they elicit bursts of admiration from the audience. At length they close and for some seconds fight desperately, giving and taking heavy blows. Junius opens his guard, Claudio takes advantage of it, and, striking him in the temple with the full science and strength of his mailed arm, he lays him dead at his feet. A shout greets the victor, and, taking one look at his fallen antagonist, he walks proudly away. This but whets the appetite of the people for what is to follow. The body of Junius is dragged out of the arena, and with another peal of the trumpets the two champions come forward. Galba is arrayed in a suit of burnished armor which sits as easily upon his brawny form as the finest linen. He is armed with the short stabbing-sword and an ample steel-plated shield. Beneath his bright helmet flow his yellow locks, and he looks like a boy with a giant's frame. Ceus is armed like Galba. All this while Clytie's eyes had been fixed upon her lover, and more than once he turned his gaze toward her, but could meet with no encouraging response. The bucklers are tightened and the champions advance to the centre. The murmur is hushed now, and all attention is given to the two who are about to meet in deadly combat. Ceus' face wears a malignant look, Galba's a look of calm confidence. He shoots an assuring glance at Clytie and then faces his man. For a moment they look each other in the face, and then, with their guards well up, begin the strife. The eyes of the people are fixed upon them as they move about, watching each other with a look of fixed determination upon their faces. Clytie, pale and with a scarcely beating heart, can but watch them. Ceus makes a dash, but ere he is in reach for the deadly thrust, Galba darts aside and springs upon him. Quick as lightning the thrusts are made and parried, and as they spring apart blood is seen trickling down Ceus' side, while Galba is unscathed. Again they close and struggle over to the barrier in front of Clytie. Ceus is again wounded, and as he jumps back, Galba turns his head to look at Clytie. That moment is his death. Ceus darts forward and plunges his sword into his side. A long, wild, agonizing shriek that rings through the amphitheatre proclaims that a heart has broken. Ceus stands over the prostrate body of his antagonist, but the proud arm is not raised for mercy; Galba is dead. Slowly and silently the audience pass out, and in a little while nothing remains but a bleeding corpse in the arena and an humble weaver with his maniac daughter.

SOMETHING NOT ON THE PROGRAMME.—"Samuel Lover the dramatic author," says a writer, "finally tried the stage—tempted, it is probable, by the great success of Power in Irish characters; but I believe his first appearance was his last. A most vexatious but supremely ridiculous accident entirely destroyed his confidence, and damaged him fatally in the opinion of his audience. It was in a provincial theatre—I forget where—and I believe in his own drama of 'Rory O'More.' He had to make his entrance through a cottage-door in the centre of the stage, which had a small bar of wood across it, representing the threshold. Over this he unluckily tripped and fell flat on his face, to the great amusement of the gallery. Recovering himself from his confusion, and cheered by the general applause with which a good-natured audience generously endeavored to drown the recollection of his misadventure, he proceeded with the part; but, of course, with less spirit than he might have done under more favorable circumstances, and at the conclusion of the scene, having to make his exit through the same door, as malicious fate would have it, caught his foot again in the same bar, and was precipitated out of the cottage exactly as he had been into it. This was too much for the audience, the house was convulsed with laughter, and I am not quite sure that poor Lover summoned up courage to face it again. At all events, he speedily abandoned histrionics, and I never knew him to allude in the slightest manner to his disheartening *coup d'essai* in them, nor, of course, was it ever mentioned by me or any of the few who heard of it."

GIVING UP GOOD THINGS.—A little boy, on being asked by his Sunday-school teacher what good thing, what great pleasure, he was willing to sacrifice during the ensuing Lenten season, said he thought he would give up going to Sunday school.

HOME BEFORE TWELVE.—"I wasn't so very late—only a quarter of twelve." "How dare you sit there and tell me that lie? I was awake when you came in and looked at my watch—it was three o'clock." "Well, isn't three a quarter of twelve?"

A MAN wrote to his friend in Greece, asking him to purchase some books. The commission was not executed, but when the parties met again, the negligent friend, anticipating a complaint, exclaimed:—"I never got the letters you wrote to me about the books."

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 22, 1873.

NOTICE TO SUBSCRIBERS.

[illegible]

FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 2,300, New York P. O.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

CHAMPION.—1. About twelve lines. 2. Charles Wyndham is in England. We cannot say when he will resume acting. 3 and 4. We find him in the company at the first opening of the Olympic Theatre under that name, and the management of Mrs. John Wood, on Oct. 8th, 1863, which was probably his first appearance on the stage. He was engaged for utility, but afterwards acted some walking-gentlemen. He made his first appearance on the London, Eng., stage, at the New Royalty Theatre, on May 21st, 1866, as Sir Arthur Lascelles, in "All that Glitters is not Gold." 5. A juvenile man in provincial theatres can command from $25 to $40 per week, according to ability and reputation. 6. A translated play, as a general thing, is not worth as much as an original. 7. To copyright a play have a title-page printed, and enclose it, with one dollar, addressed to the librarian of Congress, Washington, D. C., marked "copyright matter."

A. E. ALLEN, Union Rink, Jamestown, N. Y.—1. The canvas used by L. B. Lent's Circus last season was a 130-foot round top. 2. It is impossible to give the weight after leaving the manufacturer. James Martin & Sons, Boston, could, probably, give the weight when new. 3. Most circuses use a 42-foot ring, which is the largest made. 5. There is no "government license" in any state. Each state regulates its own license. In Pennsylvania the state license is $50 for each county, and an extra town or city license of from $5 to $50. 7. An advertisement in the CLIPPER is by far the best way to find out where a good pad horse can be purchased.

HOTEL DE CROW, Chicago.—1. If C assists his partner, A, the latter cannot play it alone. 2. After C, under the above circumstances, has assisted, D, the fourth player, has nothing to say in the matter, either by passing or ordering it up. 3. In euchre, the sevens and eights are usually left in the deck played with. 4. If A deals, his partner, C, can order it up, and play it alone. But C's partner, A, cannot play it alone, after C has announced his intention of assisting. 5. Our decisions are governed by the best recognised rules of the game.

SAMSON, Baltimore, Md.—1. D has a perfect right to recall his trump card, upon the previous player, C, discovering that he had a heart in his hand. C cannot take advantage of his own wrong play; and, strictly speaking, should have forfeited two points for the revoke he committed. This penalty, however, is rarely enforced when the revoke is discovered before the trick is turned. 2. The dealer can compel the player on his right hand to cut the cards. 3. The discarded card ought not to be exposed, but there is no penalty for his doing so, as it is manifestly to his own disadvantage.

DIDO.—1. John Brougham, on Thursday evening, Nov. 15th, 1855, performed in "The Stage Struck Irishman" at the Old Bowery Theatre, in this city, commencing at 7 o'clock and terminating at 7.30. He and a portion of his company then took the train for Philadelphia at 7.32, and the curtain rose on the performance of "Pocahontas" at the National Theatre, in that city, at 10.30. 2. On the Mystic Park Course, Boston, Mass., Goldsmith Maid made her fastest time.

A. D., Cincinnati, O.—1. Anjac, a French opera bouffe tenor, sang at Niblo's Garden, N. Y. 2. Tostee, Aimee, Aline Lavelle and Sily have sung the Grand Duchess here. 3. Parepa Rosa and Rose Hersee, soprani; Mrs. E. Seguin, Fanny Stockton and Annie Andrews, contralti; William Castle, Henry Nordblom and Augustus Saker, tenori; Albert Laurence, baritone; S. C. Campbell and Gustavus A. Hall, bassi, and Edward Seguin, buffo. 4. Have never heard of them.

T. T. T.—Miss Kitty O'Neil made her first appearance in this city, at Tony Pastor's, in 1871. 2. Archy Hughes, the Ethiopian comedian, at present at Hooley's Opera House, Brooklyn, performed with Wood's Minstrels for four weeks at Wood's Minstrel Hall, now the Theatre Comique, during the last year of Henry Wood's management. With the exception of appearing for benefits, he never appeared with any other minstrel company in this city.

D. S. W., Hartford, Conn.—1. Twenty-five cent gold pieces were never coined by the United States, but there have been twenty-five cent gold coins in circulation, coined by private individuals. 2. Fifty dollar gold pieces were coined in California, but no eighty dollar pieces were ever circulated. 3. You can probably get the book through Leggat Brothers, who are the largest dealers in second-hand books we know of in New York.

SUBSCRIBER.—Webster defines a Creole as—"1, one born in America or the West Indies, of European ancestors; 2, one born within or near the tropics, of any color." The latter is the usual sense. It is a popular error that there must be more or less of admixture of negro blood in a Creole. The term Creole negro applies only to the West Indies and is there used to distinguish a native-born negro from those imported from Africa during the existence of the slave trade.

NIXON, Brooklyn, N. Y.—1. Until a proclamation was issued by the British government, a little over a year ago, it was generally held in England that a man always remained a British subject, even though he had taken out naturalization papers here. 2. A foreigner can legally do business in New York. 3. Ten years' imprisonment is the heaviest penalty for assault and battery, on the statute, in this state.

SUBSCRIBER.—The statements are perfectly true. The theatrical experiences of Nicholas Nickleby at Portsmouth, Eng., were a true chapter in the life of the late Charles Dickens. Mr. and Mrs. Crummles were Mr. and Mrs. Davenport, and the Phenomenon was their daughter Jean Marguerite Davenport, now Mrs. Gen. Lander.

GILL AND FLEE.—1. Frank Lawlor was divorced from Helen Josephine Lawlor. 2. They are both adaptations of French plays, and the name of the authors are not given to the public. 3. Miss Laura Keene acted at Wallack's "old" theatre. 4. Charles Kean was born at Waterford, Ireland, Jan. 18th, 1811. 5. Both parties claimed it, and the vote was thrown out by the electoral college.

P. F., Waverly Cottage.—Omar Kingsley from childhood was attired in female apparel, and performed for many years with various circuses under the name of Zoyara, the great female rider. After he grew to man's estate he married, and then performed both in male and female attire. He was never known as one of the Hanlon brothers.

OLD SUBSCRIBER.—The crew which made the fastest three-mile time on record in a four-oared boat, viz., 19:40, was composed of the three Biglins and John J. Eckerson. The boat was the George J. Brown, and the race was pulled at Boston, Mass., June 20th, 1865. We are not certain, but think that Jim Biglin rowed stroke.

P. M. D., Ottawa.—1. Certain persons can be taught ventriloquism by competent teachers. We know of none, however, in this country. 2. The Mutuals wear white flannel and green socks. 3. If it had been, we should have so stated. 4. Catchers wear gloves now.

MONTROSE, Pa.—1. If both men ask $160 to boot with their horses, then it is like trading, and there is no difference to split. 2. If A offers to give his horse, and $15 for B's horse, and B wants $50 and A's horse, then the difference between them is $35, half of which is $17.50. 3. Lady Thorn is 17 years old.

B. G. A., West Chester, Pa.—1. It would depend almost entirely upon your adaptability and perseverance, how long it would take you to learn clog-dancing for the stage. 2. Low clogs are considered the best. 3. John Clark, on Second street near Vine, in Philadelphia, Pa.

BILLY BALLS, Glasgow, Mo.—1. Having built nine you cannot rebuild it ten. 2. You can take in the two builds at two different plays. 3. The Athletic B. B. Club players for 1873 are McGeary, McBride, Reach, Fisher, Sutton, Anson, Leonard, Sensenderfer and Fisler, with Murnan as sub.

T. Y. D., Kingston, N. Y.—We know nothing of them, save that they have been in business for a long time, and we have heard no complaints against them. 2. You must decide for yourself. 3. Beginners would receive very small salaries. 4. Whichever you can obtain.

CONSTANT READER.—Who is the best tragedian in this country is simply a matter of opinion, and such we do not express in this department. Star actors do not, as a general thing, receive so much per night, but share with the manager the receipts, first deducting a stated amount called "expenses."

MOTTY, Ithaca, N. Y.—1. Lent began in 1863 on Feb. 26; 1869, Feb. 10; 1870, March 2; 1871, Feb. 22; 1872, Feb. 14. 2. If no water is spilled out of the tub, then, with the addition of a 10lb. fish, it will weigh 10lbs. more, or just 60lbs. 3. The Connecticut shad are in the market before the North river shad.

BOBBY KIRALFY, Savannah, Ga.—1. The first meeting on the Ten Broeck Course, Savannah, of which we can find any record, was in 1857. 2. The Great Eastern was built by Messrs. Russell, London, and launched Jan. 31st, 1858. 3. Blanche Chapman is living.

W. A. A., Washington, D. C.—1. A description of the edifice, exterior and interior. 2. A detailed account of the performances, if dramatic, the cast of plays, names of all the officers, attachés and the entire company.

CALHOUN KERR.—1. John Collins was about twenty years of age at the time of his début. 2. He was born at Lucan, near Dublin, Ireland. 3. Apply to a manager in person. 4. From $10 upward, according to ability.

IRA DIXIT, Baltimore, Md.—1. The lady is married. 2. In addition to those named, the Theatre Comique and Tony Pastor's, in this city; Aims', Pittsburgh, Pa., and Deagle's Varieties, St. Louis, Mo., may be so considered.

MORRISANIA, Brooklyn.—1. Apply at the store where they were purchased, and you can probably have them exchanged by paying the difference in price asked for those of heavier calibre. 2. They have not yet decided.

V. P. F.—If D breaks and gains by running, he must be put back double the distance the judges think he so gained; but a horse does not lose a heat by breaking and crossing the score on a run.

C. E. B. O., Cincinnati, O.—1. We are all slaves to some appetite, passion or caprice. 2. The lady is not married. 3. Charles Vivian, when last heard from, was traveling in the country towns on the Pacific slope.

LACLEDE, Keokuk, Iowa.—1. Send 50 cents to E. James and he will forward you "The American Card Player." 2. We know of no one. 3. We do not know his address. 4. The percentage at faro is variously estimated.

J. W. S., Baltimore.—"At cribbage, A plays 2; B, 6; A, 3; B, 4, and takes 2 points for 15. A plays an ace, and B 5, and takes a run of 5. Is B right or not, and is A entitled to claim a run on his ace?" ..... B is right, and A cannot claim a run.

FIDELIA, Baltimore, Md.—1. Gibson, though she is known by the name of her step-father—Williams. 2. San Francisco, Cal., Feb. 14th, 1857. 3. She is not of German descent. 4. We have no idea when the lady will return to America.

PUNCH.—1. The license-fee varies in different localities. 2. Apply to T. A. Brown's dramatic agency, as per advertisement, for an engagement with a circus. 3. Some circus companies are boarded in tents by the proprietors; others at hotels.

BAT LOEB, Ottawa.—1. B has got to give A $32.50 and his horse for A's horse. 2. We never heard of the horse and can find no record of his time. 3. If the dice are fairly put in the box, and thrown squarely out, it is not absolutely necessary to shake them.

W. Q., Richmond, Va.—Ed. O'Baldwin and the late Joe Wormald fought one round at Lynnfield, Mass., Oct. 29th, 1868. The police then made a descent, arrested both men and conveyed them to Lynn.

IRISH FISHER.—John C. Colt, who was sentenced to be hanged for the murder of Adams, was said to have committed suicide by stabbing himself to the heart at the Tombs, in this city, Nov. 18th, 1842.

N. M., Newark, N. J.—1. Send to T. Allston Brown, as per his advertisement, for "The Showman's Guide." 2. It would depend upon what salaries you paid performers, hall rents, printing, &c.

OAKGROVE, San Francisco, Cal.—Jenny Lind first sang in London, Eng., at Her Majesty's Theatre, May 4th, 1847, as Alice in "Robert Le Diable."

W. C. B. G., Duluth.—1. In case of a tie in counting, the non-dealer scores the point. 2. Look again—his advertisements are in every issue.

YAW-CUP, Wyandotte.—1. We have fresher material. 2. We have an abundant supply. 3. Of the lady's age we are happily ignorant. 4. You are at liberty to use such pieces as may please you.

R. P., Stanton, Mich.—We do not have the almanac for sale. Write to Wilmer & Rogers, 47 Nassau street, N. Y., who may be able to secure a copy for you.

J. F. S., St. Joseph, Mo.—"The Business Man," published by R. M. De Witt, 33 Rose street, price 75 cents, contains the information you seek.

SUBSCRIBER.—1. The slang term "No heel-taps" means no back slaps, nothing left in a glass when you are drinking. 2. 33 per cent. and 10 per cent. off are equal to 39⅞ per cent.

THREE C's, Chicago, Ill.—Jackson Haines is traveling in Germany. A letter addressed to him, marked poste restante, Berlin, Germany, would probably reach him.

B. G.—A clog-dancer, to get an engagement with a circus, would have to be first-class, thoroughly understand his business, and be able to combine other performances therewith.

F. F. W. AND J. F. W., Portland, Me.—The only way to ensure excellence in the dramatic profession is to secure an engagement for utility as a starting point.

GUS.—McClure & Harvey's edition of "Stonehenge on the Horse" is one of the best published. You can obtain it of Ed. James, 88 Centre street, New York; price, $3.50.

OPERATOR.—At euchre, if hearts are trumps, and the first player leads the left bower, the next player, if he has no trumps, is not compelled to play the ace of diamonds.

R. S. P., Chester.—You can probably find out where your watch is pawned by making a visit, either personally or by means of a detective officer, to all the pawnbrokers' stores in the city.

BEZIQUE.—1. He can only score ten for the 7 spot turned up as trumps. 2. The king and queen must be married before laying down the sequence.

G. H. C., Milwaukie, Wis.—The Cunard steamer Africa was sold by that company, and was converted into a sailing vessel, as was also the Persia.

J. S. F., Wilkesbarre.—If Rhodes used the bridge merely as a rest for his cue, and not as a mace or other substitute for his cue, the referee's decision was wrong.

MR. GLUE.—Boy performers are generally announced by their christian names only, and consequently we are unable to keep track of them.

J. F. H.—1. The letter is still in our care. 2. He was with the company at last advices, traveling south. 3. A letter addressed to him in our care will reach him.

R. H. J., Atlanta, Ga.—We do not make engagements for performers. Address some dramatic agency that advertises in the CLIPPER.

JOS, Baltimore, Md.—Charles Gaylor, J. J. McCloskey, Fred. G. Maeder, or T. B. de Walden, either of whom may be addressed in care of this office, are dramatic authors of repute.

INQUISITIVE SUBSCRIBER, Bondville, N. Y.—1. The difference between the two men being $65, the half of that is $32.50. 2. You will meet five trains, as we understand your statement.

READER.—The Crystal Palace, in this city, was destroyed by fire Oct. 5th, 1858.

H. F. HENRY, Gloucester, Mass.—We have received no such package up to date.

NEW YORK.—Bets on the state of Louisiana are all off, the senate and congress jointly having thrown out the electoral vote altogether.

R. R.—You, having made the [illegible], must prove it to win the bet. The onus probandi, or burden of proof, rests on you.

TRUTHS COTTAGE, Hoboken.—By sending 50 cents to Ed. James, 88 Centre street, New York, the rules of shuffle-board will be forwarded you.

BOATMAN.—F, who ordered the trump card up, and declared he would go alone, was the only player who could do so. B, the dealer, had no right to go alone against him.

A., Providence, R. I.—The width of the North river at the Cortland street ferry is 1,700 yards. We do not know the exact width of the river Mississippi at St. Louis.

NARRY, Sharon, Pa.—At the end of the twenty-four days he would have purchased 16,777,216 bons, commencing with one and doubling the purchase of the former day each time.

ANTIDOTE, Boston, Mass.—Victoria Woodhull was under arrest when George Francis Train was arrested, but he was not arrested with Victoria Woodhull.

T. F. S., Bridgeport, Conn.—In our business intercourse we have always found them responsible; further than this, we know nothing of their affairs or standing.

HOUGHTON, Mich.—A, having made a build of seven with his ace on the six on the board, cannot build it eight with another ace, even if he hold a seven and eight in hand.

R. E. G., Baltimore, Md.—Apply personally to the manager of the Front Street Theatre in your city. State your wants frankly, and possibly he may aid you.

G. H. D., Chicago, Ill.—"Beautiful Snow" and other poems, by Watson, are published by T. B. Peterson & Brothers, of Philadelphia.

SAM HOWARD.—1. Old Hambletonian is still living at Goshen, Orange Co., N. Y. 2. It is impossible to say how many of his colts are living, for he has been at the stud for nearly twenty years.

SUBSCRIBER, Galt.—1. A man can bring suit against a woman for breach of promise. 2. The Boston B. B. Club is the champion club. 3. At euchre, the penalty for a revoke is 2 points.

A. G., Fall Brook, Pa.—At forty-fives, if clubs are trumps, and the ace of hearts is led, B, who holds no trump, is not obliged to play a heart on the led card.

CASINO.—A, having built and called "fives," prevents his opponent taking it with any other card than a five, or of building upon it.

PATRICK CALLAHAN, who left New Orleans, La., is requested to communicate with his sister, Anna Murphy, whose address find among the advertisements.

J. F. WEST, Delaware—who, a few weeks since, inquired for Prof. Pratt, horse-tamer, is informed that the professor is lecturing in Worcester, Mass.

GARRETT, Milford, Mass.—He was released prior to the expiration of the term for which he was sentenced. The four years will not be up until April next.

OLD SUBSCRIBER.—Possibly the bank will buy them back from you, but they would be useless to any one except a customer of the bank.

H. T. C., St. Louis, Mo.—We are not decided in our opinion and must defer an answer until next week, in order to search our files.

READER, Chicago, Ill.—The Stadt Theatre, N. Y., seats 3,016 persons; the Academy of Music, Philadelphia, Pa., 3,124; the Boston Theatre, Boston, Mass., 2,936; and the Academy, N. Y., 2,368.

CLIX, Erie.—1. Leonard signed with the Athletics conditionally. 2. Fisher is considered the swiftest pitcher. 3. Commodore Vanderbilt's fastest time is 2:28.

OLD SUBSCRIBER, Grand Rapids, Mich.—"Richard's himself again" occurs in the acting edition of "Richard III" arranged by Colly Cibber, and he is the author of the expression.

RAPIDAN.—Miss Oliva Rand is at the Holliday Street Theatre, Baltimore.

W. B.—Apply to some dramatic agency. An opportunity may be found for you in general utility.

HOLDSWORTH.—1. Fabor is to play in the Atlantic co-operative nine of 1873. 2. Dexter is 15 years old, Joe Elliott 9 years, Goldsmith Maid 17, and Lucy 17.

G. M. O., New Orleans, La.—Drop a line to Col. T. A. Brown, this city, who can enlighten you as to the constitution of that order.

ACTOR.—"David Garrick" was performed at the Grand Opera House with George C. Boniface in the title rôle; also at Lina Edwin's.

D. G. B., Prairie du Chien, Wis.—The rules of the game of ten pins can be obtained, after March 1st, by writing to Ed. James, 88 Centre street, New York.

J. P. A., Philadelphia, Pa.—The advertisement in a space of three lines will cost 60 cents for each insertion.

CRIBBAGE.—At cribbage a 9, three 10's and a jack count 13. A, therefore, wins the bet.

J. J. S.—The Mississippi has several mouths. The extreme width of the delta is 150 miles.

X., Marshalltown, Iowa.—1. You will see the advertisements of several breeders in the CLIPPER. 2. They can be sent by express.

EDDIE F.—"Otherwise" is the word. You may do better on a second trial.

G. F. B., Philadelphia.—It is not prepared with sufficient care for publication.

ENQUIRER, Boston, Mass.—In 1860 the popular vote for president was Lincoln 1,866,452, and Douglas 1,375,157.

G. F. B.—Bill Poole was shot between 12 o'clock, midnight, and 1 o'clock A. M. on Sunday, Feb. 25th, 1855.

A. C. K., Philadelphia, Pa.—We do not feel at liberty to publish the residences of professional performers.

K. C. S.—The best trotting time on record for one mile is 2:16¾, by Goldsmith Maid.

CLIPPER BOY, Worcester, Mass.—The song is probably a parody on "The Flying Trapeze," not printed and not for sale.

J. W. D., Ann Arbor, Mich.—Your opponent cannot place a deuce on your build of "fives," and call it seven.

SPARTACUS, Phila.—You win the bet, as Horace Greeley did not get as many electoral votes as Gen. Scott.

CONSTANT READER, Wilkesbarre.—Two 3's, a 4 and 5, with tray turned up, count 21 at cribbage.

W. H. C., Cazenovia, N. Y.—The lamps are manufactured by the Mechanical Lamp Co., 112 Chambers st., N. Y.

T. K. L., Millville.—After a card is once played and exposed it cannot be recalled, except for the purpose of preventing a revoke.

D. J. C., Fordham, N. Y.—Sunday is the first day of the week. Saturday, the seventh day, is the Jewish sabbath.

D. H., Pawtucket, R. I.—The book is published by R. M. De Witt, 33 Rose street, N. Y.

J. H., North Attleboro.—1. Not foul. 2. A is entitled to the ball and also to continue play.

ENQUIRER.—At all fours, high goes out before jack made in play, each party wanting one point only for game.

J. M. B., Hartford, Conn.—After being ordered up, the dealer cannot play it alone.

G. D. W., College Point.—J. W. Collier, formerly the scenic artist at Tony Pastor's, has returned to England.

W. & N.—A line addressed to the parties at the Comique would probably ensure you fuller particulars than we are able to give.

G. B. S., Ashland, O.—Pin pool is assuredly a game of billiards, and A must pay forfeit to B.

H. R., Steubenville, O.—At cut-throat euchre, if two players go out together by euchring the third player, they divide the stakes.

A. J. H., Rochester, N. Y.—We have no information of the death of Maggie Mortimer.

G. D. W.—The cards must be played out before the points can be taken.

AUCTION PITCH, Philadelphia.—A, having once bid at auction pitch, cannot bid again.

J. M. C.—Arthur Chambers, who keeps a hostelrie at Newark, N. J.

SNYDER, Fall River, Mass.—The fastest time for 300 yards in this country is 33¼ sec., made by both Joe Stratton and Wm. Coates.

READER, Erie, Pa.—Write to Ed. James, whose card you will find among our sporting advertisements.

MINER, Baltimore.—Your "Private Gold Region" is as old as the mines.

W. B. SNELL, Philadelphia.—Many thanks. It is a valuable relic, and will be presented at an early day.

OLD SPICE, Baltimore, Md.—For ornament, we presume. You should not inspect ladies' continuations so curiously.

E. C., Oshkosh, Wis.—Had the item been sent when the news was fresh we would gladly have used it.

R. S. M., Philadelphia, Pa.—She is engaged for the season, we believe.

W. BURNLEY, Pa.—Spayth's American Draught Player, price $3, is a good work. Ed James, who advertises, can supply it.

DUKE, Bristol, Pa.—1. His father is living. 2. He is the editor and publisher of the journal you name.

T. G. AND J. G.—A wins, because Barney Williams never acted in "Arrah-na-Pogue."

J. B., Troy, N. Y.—She was born in Europe, but we have no record of precise locality, as the family were traveling at the time.

G. S., Baltimore, Md.—We cannot tell you the whereabouts of the lady named.

P. P. F., Boston, Mass.—Address Egbert Howes, at Brewster Station, N. Y.

A. G., St. Louis, Mo.—There have been no reliable statistics published since the census.

F. F. O., Boston, Mass.—The best running jump on record is 29 feet 7 inches, made by Jack Howard, in England.

SUBSCRIBER.—Goldsmith Maid's fastest time on the Prospect Park Course, L. I., is 2:17¼.

DEXTER.—We can find no record of the age of the Hartford bay gelding Stonewall Jackson.

A. W. A., Corinne, Utah.—Horace Greeley did not carry eight states in the presidential election.

G. P. R., Toledo, O.—Your letter did not reach us until Tuesday.

E. R., Fort Wayne.—A man can win who bets on a certainty.

J. WALSH.—The advertisement costs $3 for each insertion.

E. AND W.—We have no "pedigree" of the gentleman.

J. T., Columbus, O.—Reached us too late to be of use.

D. H. P., St. Louis, Mo.—The advertisement costs $3.

F. McH.—We have more than we can find room for.

J. A. L., Springfield, Mass.—We have no record of it.

NORMAN, Louisville, Ky.—We are perfectly satisfied.

E. M., Wyoming county.—See answer to E. F.

T. G. D.—Pope is the author of the quotation.

J. F. C.—At poker, a full hand beats a flush.

ADAM H.—We are not in need of any.

D. HERCULES.—Cash received.

J. E. D.—The bet is a draw.

I. F. B.—An American.

DISADVANTAGES OF WEALTH.

It was far from a fantasy, Edward S. Stokes' abiding faith in the impotency of the law to punish him for a crime of which he deems himself innocent, albeit twelve of his peers have pronounced him guilty. The sentence of death has been temporarily set aside, and cannot well be pronounced again within the current year. Although the Blind Goddess has been made to figure far from creditably, there has been no legal conflict. Judge Boardman on Thursday of last week refused to grant one thing. Judge Davis on Saturday granted quite another, and one which perhaps Judge Boardman himself would scarcely have ventured to deny. But while no blame attaches to the judiciary, there is one phase of the Stokes case which stands out too prominently to be overlooked. To him who can afford to pay for the luxury, as well as to the taxpayer, murder is in the metropolis quite costly. While the poor, friendless, uninfluential manslayer is dismissed from further judicial cognizance on the mere fiat of the "twelve good men and true," it is in a pecuniary sense the misfortune of the wealthy or weighty homicide that in his case the jury system is simply preliminary. After the original twelve have performed almost a miracle by agreeing upon a verdict of guilty, there are thirty-two judges of the Supreme Court to be invoked, any one of whom can transfer the case to the Court of Appeals, which, reaching it in the natural succession of a crowded calendar, will either confirm the judgment of the lower court, or order a new trial after all the material witnesses are dead. The probable cost of all this is incomputable except by a lawyer having a keen scent for fees. It must seem, even to the average intellect, an outrageous system which permits the well-conditioned prisoner to bear so weighty a burden, while the culprit with empty pockets is allowed to die on time. Evidently, the laws which in this vicinity apply to the crimes of higher grade were enacted solely for the protection of the poor and the friendless. This has come to be a crying injustice, and one of which the prospective heirs of wealthy homicides complain with much show of logic, if not conventional propriety. They properly argue that the law has no claim upon their birthright. It is no palliation of this new-fangled method of legal robbery that the homicides themselves are never heard to complain of it, especially in court. Americans are proverbially a tolerant people, and daily submit to the grossest abuses, rather than appear querulous. It is held to be undignified to "kick," and by none more so than homicides of wealth and standing. But there is something else, let us remind our lawmakers, which is also held to be undignified. Extortion, that is contemptible in a London Jew, assumes a worse aspect in a nation; and the distinction our laws virtually make between the rich man who can, and the poor man who cannot command persistent and untiring counsel, but paves the way to villainous extortion, the twelve men comprising the original jury being the unconscious instruments of a species of blackmailing. In the name of the people who, in addition to having been born with passions, have had the misfortune to acquire wealth—in the name of the rising generation which is being robbed of its patrimony—let there be reform! Suppose the unconscious instruments of blackmail, and also the General Term judges, be dispensed with by submitting the cases of influential criminals to the Court of Appeals in the first place. This would save time and hundreds of thousands of dollars annually.

WASHINGTON.

[illegible] ... lack of adequate respect for the memory of the great and good Washington, the remembrance of whose patriotic deeds and personal virtues cannot have passed away from the minds of ever-grateful children within lapse of a fleeting century, but reprehensible in not bringing to the notice of the rising generation a knowledge of the sincere admiration with which the founders of this republic regarded him who brought it from a dependency into permanent solidity.

No American can simply look upon Washington as a heroic soldier, or as a consummate statesman, inasmuch as the pages of history afford us many examples of men gaining similar distinction; and, were we so to do, we would rob our bravest and wisest of citizens of posthumous glory undeniably his due as the creator of an imperishable work surviving his mortal end. George Washington, during his lifetime, was esteemed, respected and almost adored. As a citizen, he was frank, honest and manly; as a soldier, he wrought marvels in disciplining refractory humanity to the toil and perils of the sword; as a statesman, he launched the ship of state upon the troubled waters of a revolutionary period, and guided its course towards a destination not attainable during his own time, but during some remoter term in our republican existence. Is it to be wondered, then, that the contemporaries of this wonderful model of perishable manhood should have regarded him, during his lifetime, with rapturous admiration and desired to hand down memory of his manifold virtues to the utmost end of American generation? In him they saw, as we and our children after us should see, a combination of superlatively great qualities; a citizen, whose disinterested devotion was only excelled by his personal modesty; a soldier, whose moderation was alone surpassed by martial genius; a statesman, whose almost dying words were tempered with solicitude for the nation's future. With a universal gratitude, the American people, in the plenitude of appreciativeness, bestowed upon this many-sided hero the highest distinctive title which could emanate from republican sincerity. With a universal voice the new-born nation hailed its preserver, its next to creator, with the most ennobling of appellations—"The Father of his Country."

Every nation of antiquity had its demi-god; every nation of more modern times has its patron saint, and the days assigned, through tradition or otherwise, for commemoration of these saintly heroes' presumptive existence are celebrated with undying fidelity. We, taking our place among the brotherhood of nations, long after the age of chivalry had become extinct and the legends of holy patrons passed into historical obscurity, could only seek to perpetuate the memory of the most noble, the most virtuous man of our own people. Hence the anniversary of Washington's nativity has been placed by a discerning legislature upon the calendar of national jubilees.

As we have before remarked, we deeply regret that a more extended observance has not been bestowed upon the celebration of the annual recurrence of the 22d of February. Not that we are prone towards idle pageantry or vaingiorious shows, but we are anxious to keep alive the memory of our ever-illustrious first president, and we cannot better do so than through consecrating a portion of our time and money towards appropriate celebration of the birthday of our national father—*Pater Patriæ*. Other nations commemorate far less important events in their histories through gorgeous and extravagant displays, so that the deeds of their ancestors may not escape the memory of those to succeed them; and consequently we conceive it to be the bounden duty of Americans to show the young around us, by some visible sign, that gratitude for Washington's greatness still survives in our hearts.

SPAIN A REPUBLIC.

The Spanish Cortes on Feb. 11th, after accepting the abdication of King Amadeus, adopted a republican form of government by the large majority of 259 votes against 32. Evidently the seed sown in the ashes of despotism by Rivero and the eloquent Castelar and their indefatigable associates, is bearing fruit, and republican ideas firmly rooted in France and Spain would soon revolutionize all the Latin races in Europe; but it is questionable if this era of freedom has yet dawned upon Spain, for not only is the new government menaced by a strong combination of external enemies—the Carlists in the north, the church party, always opposed to radical reform, and the monarchists, supported by the aristocracy, eager to grasp the nation by the throat and strangle the new life out of it—but there is also great danger from internal dissensions among the republicans. Castelar and his adherents are federalists; some are opposed to the federal system, and the internationalists and communists will also, doubtless, add to the confusion, should a rupture occur, and it is very likely to when the Cortes attempts to frame a constitution, if the external enemies shall not have thrown the country into anarchy before then. Republicanism must eventually win, but ancient privileges and abuses will make a hard fight for it before they die.

FROM THE PRESENT APPEARANCE of things, single-character stars are not likely to meet with the same success that has heretofore rewarded their efforts; and a man must "play many parts" if he hopes to take a fast hold of public esteem. Sothern, with his "Dundreary," kept his head above water for a time; but now, we opine, if he should pin his faith on the eccentric Lord alone, he will find it necessary to introduce a song-and-dance, a cat duet, a juggling act, and other variety features. Mr. Booth cannot go it alone on "Hamlet" without a rope-walker, or jig dancer, or comic singer. People require variety nowadays, and nothing seems to go down without it—excepting, perhaps, emotional plays, full of passion, adultery, and violation of the marriage-vow.

PRATT must look to his laurels, for another, greater than he, has entered the field against him, and His Honors are easy. Without consulting Pratt, Judge Davis has seen proper to grant Stokes a stay of proceedings, which, we trust, may not create any unpleasantness between the two judges. The stay merely gives Stokes the privilege to stay here long enough for the principal witnesses against him to die, and thereby stay *all* proceedings. This "Judge and Jury" entertainment is almost equal to Baron Nicholson's.

MURDER EXPIATED.—Gaffney, who was so unfortunate as not to think of the insanity dodge until it was too late to play it successfully, paid the penalty of his remissness on the scaffold in Buffalo jail-yard on Feb. 14th, and suddenly left this too incredulous world, a victim to the fiat of justice, and a warning to would-be murderers.

THAT UNDERTAKER who advertises to bury people for twenty-five dollars each, finding a "handsome coffin, plate, hearse and carriage," is driving a stiff business; but "Our Jim" says that if the man would throw in a grave, it wouldn't be any inducement for *him* to peg out.

A YOUNG LADY, Lizzie Rogers by name, of Williamsport, Pa., is said to be the best bookkeeper in the United States service. "Our Jim" doubts this. He says he has a friend, a three-years-before-the-mast-er, who keeps every book he lays his hands on.

AN OLD BACHELOR declares that "life is like a shirt-button—it often hangs by a single thread." And he might have added, with equal truth, that it is also permitted to drop off without notice.

"GEORGE" ELIOT is recorded as making $40,000 by "Middlemarch." "Our Jim" says that *he* would be satisfied if he could make half that sum by the middle of April, and so say we all.

CHARLES READE isn't altogether a *novel* writer, because he cabbages ideas from those "who have gone before." But a *Swift* retribution has overtaken his "Wandering Heir."

AN ENTERPRISING PERSON advertises "walking canes in all its branches." It seems to us that the branches would be somewhat of an impediment to a free and easy walk.

THE ENGLISH HOUSE OF COMMONS (not our chop house) lost nine members by death last year. They will not be missed—there are plenty Common-ers to fill their places.

FUNNY.—Some farmers feed their swine with cheap damaged cheese, and thus get fat on their hogs.

SINCE THE CREDIT MOBILIER flood set in, many Congressman have taken to *running Brooks*.

THE "TIGERS" OF THE OCCIDENT.—The Americus Club, of San Francisco, whose boundless hospitality will be remembered by those members of our own Americus and Blossom Clubs who made the famous palace-car journey a year or so ago, held its annual ball on the 3d inst. Attended by the elite of the city, it proved one of the most successful of the season. The San Francisco "Tigers," modeled after the metropolitan "Tigers" and "Blossoms," were organized three years ago. The officers are as follow:—Alfred J. Fritz, president; John J. Dunn, vice-president; John Boyson, treasurer; Wm. H. Miller, recording secretary; Wm. Brodie, financial secretary; John Noonan, J. W. Jourdan and John Bailey, standing committee.

NEWS OF THE WEEK [illegible]

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Pickpockets operating at night will hereafter be arraigned for "grand larceny in the night-time," instead of "grand larceny" simply, when it will be discretionary with the court to give them ten years, instead of five.

Clarence Cole, 15 years of age, and residing in Easton, Pa., hung himself on the 6th, because, as appears, he had been required to do laundry work, wash dishes, sweep house, make beds, etc.

The grand jury of Jacksonville, Oregon, has indicted Scar-Faced Charley, Hocker Jim, One-Eyed Mose, Old Doctor Humphrey, Little Jim, Boston Charley, and Dave, all belonging to Capt. Jack's band of Modocs, for murder in the first degree.

Robbing letter-boxes being now a leading industry of the metropolis, the postmaster-general authorizes the local postmaster to offer a reward for the conviction of any person detected at this kind of felony.

Chamberlain, who murdered an old man at Solon, Ohio, some time ago, and who was suspected simply because the shot which killed the man must have been fired by a left-handed person, has been indicted for murder in the first degree.

The exhibition of the Western New York Poultry Society began at Buffalo on the 14th, and is to continue five days. Nearly all the states and Canada are represented, and the show is the first ever held in this country.

The trial of John R. Plater for the murder of his wife was concluded at Cambridge, Dorchester Co., Ind., on the 13th, the jury finding a verdict of manslaughter. Plater was sentenced to the penitentiary.

The Fort Smith, Arkansas, *Independent* of the 6th inst., says that two companies of Choctaw Indians, who were in pursuit of a number of horse-thieves on the Friday previous, captured sixteen, and on Saturday morning, after holding a council, shot six.

In the absence of Mr. and Mrs. Alfred F. Avery, of Katonah, Westchester Co., on the night of the 14th inst., burglars chloroformed their little daughter, who was sleeping on a chair, and robbed the house of about $1,000 worth of jewelry and silverware.

The Presbyterian Church at the corner of Houston and Thompson streets, in this city, fell on Sunday afternoon, the 16th inst., fortunately without injuring anyone. The causes were thin walls and a roof overweighted with snow.

Excessive velocity burst an emery wheel in Hall's safe manufactory, Cincinnati, on the 14th, and dashed out the brains of a boy, Tony Craft.

A gas explosion occurred near Oil City, on the 13th inst., resulting in the death of William Bowman and the total destruction of his residence.

The breaker of the Greenwood colliery, Pottsville, Pa., with 800 tons of coal, was burned on the 12th. Loss, $40,000; insurance, $30,000.

A man named Barge, arrested for having murdered his wife, committed suicide in the jail at Owen Sound, Canada, on the 11th, by hanging himself with a sheet taken from his bed.

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Boston has reduced its weekly death-rate by small-pox to seventeen.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BLAYDEN, Miss Isa—Authoress of "Agnes Tremorne," "The Cost of a Secret," "The Crown of a Life," and numberless magazine articles. Intimate friend of Elizabeth Barrett Browning, the poetess, whom she nursed in her last illness—Florence, Italy, recently.

BARBOUR, Lucius—Wealthy retired merchant—Hartford, Conn., Feb. 10th, aged 67.

CRITTENDEN, Mrs.—Widow of the late Senator Crittenden, of Kentucky—St. Louis, Feb. 8th, aged 88.

CLARK, C. C.—Junior editor of the Troy *Press*—Hudson, N. Y., Feb. 12th, aged 33.

CLARK, George A.—Senior proprietor of the Clark Thread Works at Newark, N. J., and son of the celebrated spool-cotton firm of J. & J. Clark & Co.—Suddenly of heart disease, Newark, N. J., Feb. 14th, aged about 50.

CHENEY, Col. James S.—Of the United States and Canada Express, and for a long period a leading democratic politician in New Hampshire—Manchester, N. H., Feb. 16th, aged about 56.

CUMMINGS, Mrs. Virginia—Only child of the late Gov. Bigler, of California—Sacramento, Cal., Feb. 5th.

DUPIN, Baron—Distinguished in French science and politics—Paris, recently, aged 90.

D'AMIENS, Dubois—Perpetual secretary of the French Academy—Paris, about Jan. 29th.

ELACHER, George A.—Assist.-Engineer Metropolitan Fire Department. Died from injuries received in discharge of duty—N. Y. city, Feb. 9th, aged 37.

FOSTER, Daniel—Member of N. Y. Produce Exchange—Danbury, Conn., Feb. 10th.

EMMETT, Robert—Son of the Irish patriot Thomas Addis Emmett, and nephew of the famous Robert Emmett. For many years distinguished as a member of the N. Y. Bar—New Rochelle, N. Y., Feb. 15th, aged 80.

FINCKEL, Rev. Samuel D.—Pastor of the German Evangelical Lutheran Church, Washington—Washington, D. C., Feb. 13.

GEORGE, Jesse E.—Prominent Philadelphian, and member of Society of Friends; in 1869 gave to the city 83 acres of land adjoining the original Fairmount Park, and which now forms a part of it, and known as George's Hill—Philadelphia, Feb. 14th, aged 88.

HUNTER, John Kelso—Scotch artist and author—Pollokshields, Scotland, Feb. 3d, aged 70.

JONES, Eleazar—Member of Assembly for Washington Co., N. Y.; a Welshman by birth, he accumulated considerable money as an emigrant broker in Wales; he settled in this country in 1853, and at the time of his death was connected with a slate quarrying company formed by him seven years ago—Middle Granville, N. Y., Feb. 15th.

KALBFLEISCH, Martin—Extensive manufacturer in this city. Elected health warden in 1834; in 1851 elected supervisor of Bushwick, L. I.; in 1853 appointed one of the commissioners to draw up charter for the proposed consolidation of Brooklyn and Williamsburgh; in 1855 elected alderman of the Eighteenth ward of Brooklyn; served three years as president of the aldermanic board; became mayor of Brooklyn in 1861; in 1862 was elected representative in congress; in 1867 re-elected mayor of Brooklyn. At the time of his death he was president of the Prospect Park Fair Grounds Association, and also of the Oceanic Club—Brooklyn, N. Y., aged 68.

KIELY, Robert R.—Editor of the *Dutchess Farmer*—Poughkeepsie, N. Y., Feb. 11th.

LE VIGNON, Dr.—Physician, and a pioneer of California—Virginia City, Feb. 11th.

LOUDON, William J.—Sergeant metropolitan police—N. Y. city, Feb. 9th.

LORD, Frank B.—Well-known railroad official, and formerly connected with the Indianapolis, Cincinnati and Lafayette road—Cincinnati, O. Feb. 10th.

LAKE, Col. James—Member of the N. Y. Stock Exchange, and distinguished through the late war, having been wounded at Bull Run; his courage and service at the battle of Newbern drew from the commanding general, Major-General Burnside, in his report of that engagement, so complimentary a notice that the secretary of war conferred on Mr. Lake the rank of major; his regiment, the 17th N. Y. Volunteers, of which he subsequently became the colonel, [illegible]

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SMITH, Francis Gurney—Venerable citizen of Philadelphia; served in the war of 1812, and for a long time was agent for the Delaware powder-mills, near Wilmington—Philadelphia, Feb. 12th, aged 90.

VALLANDIGHAM, Rev. Dr. George S.—Brother of the late Clement L. Vallandigham, and a resident of New Lisbon, O.—Cincinnati, O., Feb. 12th.

WILLIAMS, Ezekiel—Minister of Gospel—Hartford, Conn., Feb. 10th, aged 72.

WALTERS, Horace—Well known in hotel circles, and at one time associated with Messrs. Gage Brothers & Rice in the Sherman House, Chicago—London, Eng., about Feb. 12th.

WEEDON, Edwin—English marine artist, a contributor to the *Illustrated London News*, and, as a draughtsman, said to have been unequalled in his special line—London, Eng., Jan. 29th.

WOOD, Joseph—Member of the Rhode Island Legislature—Lincoln, R. I., Feb. 11th.

WOODWORTH, William W.—Old and respected citizen of Yonkers, N. Y., having twice been president of that village; at one time judge of the supreme court for Dutchess Co., and in 1845 member of the Twenty-ninth Congress from the Thirteenth District—Yonkers, Feb. 13th, aged 65.

WHITEHEAD, Samuel, Sr.—Prominent resident of New Jersey—South River, N. J., Feb. 12th.

WILLIAMS, S. Bell—For twenty years connected with the comptroller's office, in this city. A native of South America—N. Y. city, Feb. 15th, aged 70.

THE RING.

THE LIGHT-WEIGHT MATCH.—While politicians and devotees of fashion are looking forward expectantly to the coming of inauguration day, with its interesting ceremonies and scenes of joyous festivity, members of the fraternity *pugilistique*, and their admirers in the east, are awaiting with an equal degree of interest a "little affair" which is to be settled, barring interference, on the same day. We refer to the 130-pound match between Bryan Campbell and Harry Hicken, for one thousand dollars a side, which is now the leading event on the fistic calendar. Our most recent advices represent the principals as getting along admirably, Campbell being already under weight and Hicken close upon it. The latter is considerably the larger and heavier man, requiring more severe training to reduce him to the stipulated figure than is necessary in the case of his opponent. Each party has now posted $750, leaving a balance of $250 due, which must be in the hands of the temporary stakeholder on Friday, Feb. 21st, upon which date representatives of the men are to meet in this city, between the hours of 1 and 3 o'clock, P. M., and choose a final stakeholder. From present indications a large party will go from the metropolis, Brooklyn, Philadelphia and adjacent cities to witness what promises to be a rattling mill. Hicken took a benefit in Philadelphia on the 17th inst., and was to have left for the vicinity of the fighting ground the same night; but as both principals are required by the articles to be present in person at the time and place of posting the last deposit, he had to delay his departure for a few days.

A SPARRING EXHIBITION for the benefit of Neil O'Brien was in order at Pat Kelly's, Front street, on the 5th inst. Those who put up their hands on the occasion were Huff and Harris, Thos. Fitzpatrick and Young Stanton, Jack Leary and Alf. Mills, John Norton and Chris. Lewis, John Garner and Wm. Gracie, Neil O'Brien and Pete Croker. The last-named was the wind-up, and a slashing affair it was, creating much excitement among those in front and thoroughly warming up the participants. At its close Pat Kelly stepped forward and offered to stake $500 that Croker could wollop O'Brien in a milling match on turf. Uncle Tovee came all the way from the outskirts of Brooklyn to act as M. C., but we hear that Neil disappeared without thinking it necessary to "see" the old man.

TIM COLLINS took a benefit at Hibernia Hall, Gold street, Brooklyn, on Saturday, 15th inst., when those who were present were treated to some fine sparring. The chief sets-to were between Bryan Campbell (whom Collins had been training) and a six-footer named Bob Lyon, and Collins and Pat Campbell. In the first Bryan did better than when he confronted Pete Croker, and though opposed by a man much bigger than himself, and no slouch at that, had the best of the meet; the second was a regular glove fight, Tim having too much jig-water aboard, however, to do his level best. The other sets-to were between Brophy and Dolan, Mahan and Daley, Nolan and Smith, the last-mentioned being the wind-up. Old Bill Tovee was M. C.

CHARLEY CANNON had a first-rate house on the occasion of his benefit at Hill's on the 13th inst., and the meeting between him and Pete Croker was of a kind calculated to wake up anybody, Charley harrying the redoubtable Pete after a lively fashion. Seddon's Mouse and young Collins likewise had it hot and heavy, Harry Hill being at last compelled to put an end to it, as their blood was rising above the fever point. Several other good sets-to took place, and the Varieties company joined in to make it more interesting.

THE MATCH between Billy Costello, of Binghamton, N. Y., and Jack Conway, of Scranton, Pa., for $500 a side, which is to be decided early next month, goes on all right. Costello is in training under the eye of Jimmy Gallagher, while Patsy O'Hara has Jack under his fostering care. Billy gave an exhibition at Scranton on the 13th inst., and, in the wind-up with Gallagher, made a favorable impression. He will "repeat the dose" at Elmira and Binghamton during the current week.

JIM ADAMS has been tendered the use of George Christopher's hall, No. 275 Water street, this city, for a boxing and wrestling tournament, which will take place on Tuesday evening, Feb. 25th. Jim trained Homer Lane for his recent wrestling match with Lang Dolan, and Homer is expected to appear for his weal. Adams informs us that Pete Croker and Neil O'Brien are to wind-up for him.

WM. W. FORD, a fine old English gentleman, and joint proprietor with W. F. Dill of the Adamantine Sewer Pipe and Terra Cotta Works, at McCoy's Station, Jefferson county, O., is on a flying visit to the metropolis, and dropped in to see us on the 17th inst. He was formerly a resident of Gotham and a staunch friend of Izzy Lazarus, with whom he has had several lively shakes-up with the gloves.

MARCELLUS BAKER took a benefit at Mechanic's Hall, Montreal, C. E., on Feb. 11th, the house being well filled. Some half-dozen sets-to took place, interlarded with singing, club-swinging (by Baker), jig and clog dancing. The wind-up was between Marcellus and Prof. Richardson.

THE TOMB which it is proposed to erect over the spot where lie the mortal remains of Jerry Noon is completed, and was to have been open to inspection on Feb. 3d at London, Eng.

THE TURF.

THE TURF IN EGYPT.—AN ENGLISH RACER POISONED.—In the fall of 1872, a prominent English turfman, Sir George Chetwynd, who married the widowed Marchioness of Hastings, sent out to Egypt two racehorses in charge of a trainer and jockey, to run at the grand race meeting at Cairo, given under the auspices of the Khedive. The horses in question were Faliero, a hurdle-racer, and Countryman; neither of them regarded as approaching first-class form at home. They arrived safely at Cairo, and did so well in their training preparation that an ambitious Egyptian, desirous of carrying off the Khedive's Grand Prize, offered $11,000 in gold for them prior to the races in which they were engaged, but the offer was refused. The meeting was held on January 16th and 17th, and on the first day Faliero won a hurdle race, in which he was ridden by the celebrated Newmarket jockey, Tom French, who, along with Newhouse, had gone out expressly to ride Sir George Chetwynd's horses. Faliero also won the hurdle race on the second day, and started for the Grand Prix, a five-mile race, but owing to the distance, the heavy going (in sand) and his previous exertions, he failed to stay, and did not get a place. Countryman was intended for this race, but on the return of his trainer from the first day's races the horse was discovered lying down in his box, covered with lather, foaming at the mouth and nostrils, and his jaws firmly set. A veterinary surgeon was called in, and he at once pronounced the horse to be poisoned. His throat had swollen to four times its natural size, and it was only by the application of strong blisters and other powerful remedial measures, that the horse's life was saved. Prior to his sudden illness, no horse could have been in better health than Countryman. No clue could be found to the perpetrator of this disgraceful outrage, although the authorities used every measure to discover him. He must assuredly have either laid heavily against the horse winning himself, or have been the tool of parties who had done so. It is believed that the horse will recover, and with Faliero he was at once sent back to England. French and Newhouse, the Newmarket jockeys, intended stopping *en route* home, to take part in the Nice meeting.

THE WATERLOO CUP.—This great coursing event, known as the "Greyhound Derby," takes place on Wednesday, the 19th inst., over the Altcar plains, a few miles from Liverpool. So important and popular has this event become of late years that the betting on it among sporting men at this season completely overshadows even that of the Derby itself. A leading bookmaker declares that so many books are now opened on the Waterloo Cup that an owner of a dog entered for it could easily back it, if so disposed, to win $250,000, so extensive are the betting operations on the race. This year Mr. Blackstock's nomination, Peasant Boy, who ran second to the winner, Bed of Stone, last season, is the favorite, his price now being 10 to 1. The entry of Lord Lurgan, who won the cup thrice with the famous dog Master McGrath, a second favorite at 100 to 8; those of Mr. McHaffie, Mr. Lester and Mr. Briggs 20 to 1 each, and of Col. Hathorn and Mr. Salter at 22 to 1 each.

THE TWO THOUSAND AND DERBY.—LATEST BETTING.—Flageolet continues to be the favorite for the Two Thousand Guineas, 5 to 1 being taken about him, while Gang Forward has become a better favorite than Kaiser, 6 to 1 being the highest offer against the former, and not less than 7 to 1 will be accepted about the latter. Offers of 10 to 1 against Paladin are plentiful, and also of 1,000 to 60 against Somerset. A few sets of 20 to 1 have been taken about Hurlingham, and 1,000 to 20 were taken about Surinam, whose stable-companion Andred was in fair request at 100 to 6. For the great Epsom event, the Derby, Kaiser and Gang Forward are equal favorites, 5 to 1 being taken about each. The Leopard was backed to win $25,000, at 25 to 1 and 40 to 1, each booked about Peter and The Clyde; 50 to 1 about Harlequin's dam colt, and 66 to 1 each about Copernicus and Watchword. A double-event bet of $15,000 to $500 was made against Flageolet winning the Two Thousand and Gang Forward the Derby.

DISPUTED SALE OF A RACE-HORSE.—A few weeks ago the famous race-horse and steeple-chaser, Village Blacksmith, was advertised for private sale by his owner, Mr. G. C. Napier, of Macon, Ga. He was purchased by a well-known young turfman of this city, but on application being made to his trainer and rider, T. T. Clark, who has the horse in his stable at Mobile, the latter positively refused to give up the horse until certain claims which he alleges he has against him are settled. Village Blacksmith is 7 years old, by Vandal out of Cholera by Wagner, and is one of the best jumpers on the turf. He ran fifteen times last year and won twelve, of which five were over hurdles.

SALE OF JUDGE CURTIS.—Mr. John O'Donnell, of this city, has sold the famous racehorse Judge Curtis, once renowned, and better known on the turf by his original name of General Duke, to Mr. Alexander McArthur, of London, Canada. For two years Judge Curtis' mile record of 1:43, made at Saratoga in 1871, stood unequaled in the turf annals of fast time, but it was beaten last summer at the same place by Alarm, who reduced the time record to 1:42¾.

BASE-BALL NOTES.—Things are very quiet in this city in professional circles. It is difficult to get moneyed men to invest in base-ball stock, and the nines who will take the field here this summer will, it is thought, be entirely co-operative. ...... The Washington and Olympic Clubs have organized for the amateur campaign in Brooklyn, and several new clubs will be ready to open the amateur campaign on Prospect Park. ...... A paid junior nine is being organized in Brooklyn. The man who has invested in such stock will find himself a loser. If the senior professional nines don't pay, no others will.

BILLIARDS.

[illegible]

PEDESTRIANISM.

CHAMPIONSHIP FOOT RACE.—A pedestrian contest which for some time previous had been looked forward to with deep interest took place at Royal Oak Park, Manchester, Eng., Feb. 1st. The principals were R. Buttery, of Sheffield, and J. Davidson, of Jarrow, and the possession of the championship cup at 600 yards and £50 a side depended upon the result. Over two thousand persons were present. Buttery won the toss, and, of course, chose the inside position, next to the grass. The race itself admits of little description. On reaching the starting-point, which was not over 50 yards from the stand, the toilets of the peds were soon arranged, and they were then despatched to as even start. Davidson, however, quickly taking the lead, and running at a tremendous pace. Fifty yards from the start he had so much in hand that he took Buttery's track, the latter settling to his work with a determination about a score yards farther. Passing along the backstretch Davidson's position was more in the view of the spectators, and he looked a winner, three yards separating him and Buttery. As they neared the turn for the straight Buttery was evidently running his best, preparing for a final, and he drew level with Davidson when rounding the straight for home. It was evident to the experienced in such matters that the Jarrow man was now pumped out, and although he struggled hard to keep the advantage he possessed when rounding for home, he failed, the race being Buttery's 30 yards from the tape. Here the latter spurted and left Davidson well in his rear, the race ultimately being a slow finished one, Buttery winning easily by fifteen yards. Time, 1 min. 17 sec. The winner was attended by his trainer, and W. Brown, of Salford, waited on Davidson. J. Holden, of Manchester, acted as referee, and J. H. Cooper was starter.

A SIX-MILE WALKING match, for £10 a side, between Ed. Gill and Geo. Coward, the latter conceding 100 yards, came off at Hyde Park, Sheffield, Eng., on Feb. 1st, Coward winning rather easily by twenty yards. Time, 51 min. 30 sec.

AQUATICS.

CRESCENT BOAT CLUB.—The members of this Philadelphia club recently met and elected the following officers for the ensuing twelvemonth:—President, H. E. Barnhurst; vice-president, Wm. H. Moland; treasurer, H. R. Hinshman; secretary, Clarence E. Steel, 1,537 Coates street; coxswain, Wm. A. Steel; vice-coxswain, T. B. Harper; membership committee, W. H. Moland, C. D. Talman and T. B. Harper; boat-house committee, G. Barnhurst, H. R. Hinshman and H. V. Witmer; finance committee, H. R. Hinshman, W. Allen and C. Howson; delegates to naval board, Wm. A. Steel and C. Hewson.

ELLIS WARD requests us to state that he is desirous of rowing John Biglin another race, as he is not satisfied with the condition in which he was at the time of their last encounter. He wishes to row him over the same course as then, and upon the same terms, about the middle of May next. If Biglin is willing, Ellis says the match can be arranged by appointing a time to meet at this office.

JOE SADLER having positively refused to row Bob Bagnall on the river Tyne, for the English championship, the latter now proposes to pull over the two-mile course at King's Lynn, each man paying his own expenses, in ten weeks from Feb. 1st. He says he wishes to have "a chance of succeeding next in order to Renforth in the list of aquatic champions," thereby ignoring Joe's claim to the title. "Things is workin'."

GEORGE ENGLEHART and Thomas Pearon have been matched to row a three-mile sculler's race, in May next, for a valuable prize, Pearon receiving a start of three lengths.

THE SCULLING CHAMPIONSHIP and gold medal of New England are to be rowed for over the usual two-mile course on the Charles river, Boston, Mass., on May 30th.

SKATING.—More snow and rain put a stopper on skating last week to a considerable extent in the metropolis and vicinity. Despite drawbacks, however, they have had forty-four days skating at the Central Park up to Feb. 15th, and still more days' sport at Prospect Park; while at the Capitoline Lake they have had nearly sixty days. The season is nearly ended.

BILL CLEAVER, boniface of the London Public House, Eighth avenue and Twenty-seventh street, offers, as will be seen by advertisement elsewhere, two silver cups to be competed for at the game of skittles on Wednesday, Feb. 26th. The competitions are to take place at his alley, and are open to all, being respectively stand fair and run up.

IN "THE GREATEST PLAGUE OF LIFE," published by T. B. Peterson & Brothers, Philadelphia, there is a great deal of humor at the expense of a lady in search of a good servant. It is really a very interesting book, and tells some truths which are aimed as much at the employer as the employed.

A MAIN of cocks is to be fought at Madison, Wis., on Feb. 28th, between Jack Howe and James Keely on the one side, and Capt. McDonald and August Kreger on the other. They are to show thirteen cocks each, and fight for $25 a battle and $200 the odd.

AT THE Caledonia House, 163 Reade street, shuffle-board experts are to contend for three handsome medals on Wednesday, 26th inst. Russell's is a favorite resort of the kilt wearers, and no doubt many of 'em will show their skill with the weights.

THE CURLERS are to hold their first annual ball at Lyric Hall, this city, on Friday evening, Feb. 28th, when there'll doubtless be a strong muster of the canny Scots upon the waxed floor.

— That "fell destroyer," pulmonary disease, has at last taken to felling entire forests, according to the Rome (Ga.) *Courier*.—"It has been estimated that if the present rate of consumption continues, the timber regions of Northwestern Pennsylvania will be exhausted in three years."

— Few people, even in this city, know what salaries are paid our city officials. The district-attorney gets $20,000 per annum, and each of his three assistants $10,000, or $1,500 more than the chief justice of the Supreme Court of the United States.

— A man at Bangor, Marshall county, Iowa, deliberately sold his wife, one horse and one bed and bedding, for a suit of clothes to another man, and actually compelled her to go with the purchaser, to whom he delivered her.

— A Queen City exchange says Louisville is jealous because she has not so many i's in her name as Cincinnati. There is compensation even in names; and Louis-villains, as they approach the Queen City, may take their revenge in shouting "Sin, sin !!" at her.

— The learned men of the Flowery Kingdom, having just ascertained that the Bible mentions such a character as Noah, claim that he was a Chinaman, his true name Ah Boo, and his residence Pekin. He was, moreover, the author of "Beautiful Snow."

— Mrs. Dr. Mary E. Walker claims $10,000 of the country for services rendered during the war. The country would consider itself rid of the Doctor cheap, if Congress should Walk'er off by paying that little $10,000.

— "Not as I do, but as I say." An eminent clergyman in Cambridge, Mass., owns two houses in Boston which rank among the lowest dens of prostitution. But perhaps better that, than members of Congress should live in them.

— Kansas furnishes Moonlight to the late sessions of the U. S. House of Representatives, and also sends to that body a congressman whom the minister, in christening him, said was Tough.

AMUSEMENTS.

WOOD'S MUSEUM.
CHANFRAU.
LAST WEEK OF F. S. CHANFRAU.
EVENING AT 8.
One week only of MR. F. S. CHANFRAU, who will appear by urgent request as MOSE in the local drama of
A GLANCE AT NEW YORK IN 1848,
and in the drama of
TOODLES.
AFTERNOON AT 2.
Special for matinee performances, the popular young actor,
MR. J. Z. LITTLE,
in the new sensation drama, written by himself, entitled
SAVED FROM THE WRECK,
replete with startling effects.
SATURDAY, FEB 22, WASHINGTON'S BIRTHDAY.
THREE PERFORMANCES IN LECTURE ROOM.
MORNING AT 11. AFTERNOON AT 2. EVENING AT 8. 47-1t

GRAND OPERA HOUSE.
MONDAY NIGHT, FEB. 17th,
LAST PERFORMANCE of THE CATARACT OF THE GANGES.
TUESDAY, FEB. 18th,
FIRST PRODUCTION of
MR. AUGUSTIN DALY'S NEW AMERICAN PLAY,
ROUGHING IT. 47-1t

BRYANT'S MINSTRELS,
23d street, bet. 6th and 7th avenues, near Booth's Theatre.
EVERY EVENING AT 8,
AND
SATURDAY MATINEE AT 2.
BRYANT'S MINSTRELS — SUCCESS OF BRUT-US.
BRYANT'S MINSTRELS — BRUT-US. BRUT-US.
BRYANT'S MINSTRELS — Monster Concert Tinpanonion.
BRYANT'S MINSTRELS — CHALLENGE DANCE.
BRYANT'S MINSTRELS — DIVORCE. THE MAGILDERS.
BRYANT'S MINSTRELS — BRUT-US. BRUT-US.
BRYANT'S MINSTRELS — BRUT-US. BRUT-US.
Characters by Dan Bryant, Nelse Seymour, Dave Reid, Harry Stanwood, W. H. Brockway, Carter, Morrissey, Emerson, Dwyer, Norman, W. Henry Rice, Templeton, Raymond, etc.
BRYANT'S MATINEE EVERY SATURDAY AT TWO.
SEATS SECURED IN ADVANCE. 47-1t*

OLYMPIC THEATRE.
MR. JAMES E. HAYES .... Sole Lessee and Director.
E. P. KENDALL .... Business Manager.
GEO. H. TYLER .... Acting Manager.
M. L. SUTTON .... Treasurer.
F. S. STREBINGER .... Musical Director.
RICHARD DORNEY .... Advertising Agent.
E. S. TARR .... Stage Director.
WM. VOEGTLIN and J. JOHNSON .... Scenic Artists.
J. TAIT .... Machinist.
JOHN G. WILLIAMS .... Property Maker.
MONDAY EVENING, FEB. 17th,
Reappearance of
MR. GEO. L. FOX,
And revival of his comic trick Pantomime of
HUMPTY DUMPTY.
GEO. L. FOX .... Clown.
C. K. FOX .... Pantaloon.
MISS FANNIE BEANE .... Columbine.
C. W. RAVEL .... Harlequin.
MISS MARION FISKE .... Spirit of the Sea.
New Scenery, Music, Costumes, Tricks, Mechanical effects, and an attractive array of specialty artists, including Prof. Nelson and Sons in their classic gymnastic exercises; the Martens Family in their inimitable duets and trios. Venus and Adonis, the charming young velocipedists; Alice and Ada Moltens, harpist and violinist; the superb Russian quartette; Sig. Cassili, wire walker; Kyneck and Smith, skaters; the entire troupe of Bedouin Arabs, 19 in number. The Wilson Bros., gymnasts, will shortly reappear. 47-1t

NIBLO'S GARDEN.
[illegible]
HOLIDAY MATINEE WASHINGTON'S BIRTHDAY. 6-3t

AMUSEMENTS.

THEATRE COMIQUE.
514 BROADWAY.
EVERYTHING NEW AND LAUGHABLE.
REAPPEARANCE OF THE GREAT FAVORITES
HARRIGAN AND HART, JOHN WILD, MISS ADA WRAY,
WILCOX AND DEMERS, JOHN HART, JOHN QUEEN,
WILLIAM WEST, JONES AND MAGGIE FIELDING,
WILLIAM FARNER, THE WONDERFUL ASIATIC JUGGLER,
MISS JENNIE HUGHES, MISS KITTY O'NEIL,
AND FIFTY OTHER ARTISTS,
APPEAR IN A NEW OLIO OF FUN,
and Poole's new sensation drama, entitled
THE SPANIARDS;
OR, THE LONE STAR OF CUBA.
SPANIARDS;
OR, THE LONE STAR OF CUBA.
EVERY SCENE NEW.
A FULL BRASS BAND ON THE STAGE.
EVERY EVENING AND THE MATINEES WEDNESDAY AND SATURDAY. 47-1t

585. ATHENÆUM.
585 BROADWAY, opposite Metropolitan Hotel.
G. W. BUTLER .... MANAGER
TRIUMPHANT SUCCESSES.
ANOTHER BRILLIANT BILL THIS WEEK.
MAGNIFICENT BURLESQUE COMPANY.
GRAND OLIO COMPANY.
The charming burlesque entitled DORA BELLA
THE WORRELL SISTERS, DORA BELLA
THE WORRELL SISTERS, DORA BELLA
MISS ANNIE ADAMS, DORA BELLA
MISS LEONA DARE, DORA BELLA
MISS LAURA LE CLAIR, DORA BELLA
MISS MINNIE JACKSON, DORA BELLA
MISS IDA ROSE, DORA BELLA
MISS EVALINE SCHOTT, DORA BELLA
MISS LIZZIE STEMPLE, DORA BELLA
MR. GEORGE ATKINS, DORA BELLA
MR. HARRY ALLEN, DORA BELLA
MR. LUKE SCHOOLCRAFT, DORA BELLA
MR. GEO. H. COES, DORA BELLA
MR. J. K. CAMPBELL, DORA BELLA
THE REYNOLD BROTHERS, DORA BELLA
AND OTHER PROMINENT ARTISTS WILL APPEAR EVERY EVENING.
Wednesday and Saturday Matinee. 47-1t

HOOLEY'S OPERA HOUSE,
BROOKLYN.
R. HOOLEY, & W. HAWXHURST .... Managers
G. W. H. GRIFFIN .... Director
Positively last week of
CINDERELLA. CINDERELLA. CINDERELLA.
THE FAIRY AND THE LITTLE GLASS SLIPPER.
Chas. Reynolds, J. C. Campbell, G. W. H. Griffin, Bernardo, Parker, Vernon, Cook and Oberist. Cinderella Matinee every Saturday, at half-past 2. 47-1t*

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PRINTED THE
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COLORED PICTORIAL SHOW-BILL IN THE
WORLD.
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PRINTS SHOW WORK CHEAP. 47-1t

CHIRISKI'S COMBINATION.
MARTINI CHIRISKI, CHAS. H. DEARBORN, } Proprietors.
J. J. HAYDEN, Agent.
ENTHUSIASTIC RECEPTION ON THEIR SOUTHERN TOUR.
HALLS TOO SMALL TO ACCOMMODATE THE VAST NUMBERS EAGER TO GAIN ADMISSION, AND HUNDREDS TURNED AWAY NIGHTLY.
THE PRESS EVERYWHERE SPEAK IN COMPLIMENTARY TERMS OF THIS COMPANY.
CHIRISKI.—We have never seen Holcombe Hall so densely crowded as it was last night to witness the Chiriski Combination. The pressure reminded us forcibly of the man who, when "half-seas over," was so greatly crowded that he could "neither sit, stand nor lie without holding." We were unable to get three feet from the door, and the movements of the crowd who were compelled to stand up prevented us from witnessing the exhibition in a very satisfactory manner. It can, however, be safely said that if success be the test of merit, then indeed is Chiriski eminently meritorious.—Lynchburg Republican.

ST. JAMES THEATRE,
TWENTY-EIGHTH ST. & BROADWAY.
Monday, March 3d, and Every Evening,
G. Swaine Buckley
AND
SAM SHARPLEY'S BURLESQUE OPERA TROUPE.
ALL FIRST-CLASS ARTISTS.
COMPETENT CHORUS AND EFFECTIVE ORCHESTRA.
ENTIRELY NEW PROGRAMME.
LA SOMNAMBULA,
WITH ALL THE ORIGINAL MUSIC.
The new Musical Burletta,
MASKS AND FACES,
and a Brilliant Olio of Novelty, including the Original Specialties of BUCKLEY AND SHARPLEY. 47-3t

ABLE'S OPERA-HOUSE
EASTON, Pa.
THIS NEW AND ELEGANT HOUSE WILL BE FINISHED AND OPENED
ON THE 3d OF MARCH, 1873.
It has all the modern conveniences, including full sets of
SCENERY,
DRESSING-ROOMS, &c.
SEATED WITH
PATENT OPERA HOUSE CHAIRS,
FOUR ELEGANT PRIVATE BOXES,
PARQUET AND PARQUET CIRCLE,
AND TWO TIERS.
HAS A SEATING CAPACITY FOR 1,800.
POPULATION OF CITY AND ENVIRONS, 25,000.
THIS HOUSE WILL BE LET TO FIRST-CLASS
THEATRICAL TROUPES
AND
COMBINATIONS.
For terms, address
EDWARD ABLE, Proprietor, Easton, Pa. 47-1t

ANOTHER GREAT SENSATION BY THE GREAT
MATTHEWS FAMILY.
But even as marvelous as all these announcements seem, it does not surpass the feats performed by those great artists, who continue to bewilder the reflective faculties of ordinary mortals by their apparently impossible character. However, in their case, "seeing is believing," and those who have seen them once will be sure to see a second time or more.—The Pittsburgh Leader, Feb. 13th, 1873.
The Great Ladder Perilieuse, Master Georgie Matthews, he introducing his Single, Double and Triple Somersault in mid-air, in conjunction with the Great Gymnastic Kings,
MR. ARTHUR GREGORY AND THEODORE MATTHEWS.
THE PERILOUS LADDER is a piece of daring that has never, in our experience, been surpassed. Two of the performers, accompanied by Little Georgie, ascend to a three-bar trapeze, suspended 20 feet above the stage, and make the little fellow a toy for their sports, throwing him backward and forward like a shuttlecock, catching him in his flights by an arm or leg, as though he were an inanimate thing. The spectator holds his breath as the lad flies through the air, turning a complete somersault, and is caught by the other performer, who is hanging head downward from the opposite end of the trapeze. At the close of the act Little Georgie drops from his high perch, and in his descent turns three complete somersaults and falls unhurt in the netting below. It is a startling act, but the public frequently crave exciting exhibitions, and where the most perfect precautions are taken to guard against painful accidents, as in this case, the exhibition is deprived of half its terror.
AMERICAN THEATRE, PITTSBURGH. Travel with P. T. Barnum's Show for the summer season. 47-1t

THE EIGHTIETH
PERFORMANCE OF VALENTINE VOX RESUSCITATED BY
E. D. DAVIES,
Premier Ventriloquist of the World,
AT NIBLO'S,
47-1t BROADWAY, NEW YORK.

THE ST. FELIX
BALLET TROUPE—FOUR IN NUMBER, are at liberty after Feb. 24th, and can be secured through their agent, COL. T. ALLSTON BROWN, or 239 East 12th street, N. Y.
47-1t* L. DE ST. FELIX, Directeur.

NEW OPERA HOUSE,
GRAND RAPIDS, MICH.
WANTED, FIRST-CLASS VARIETY LADIES.
STARS AND COMBINATIONS TREATED WITH ON LIBERAL TERMS.
47-1t* Address WM. J. MARSHALL.

MISS DELLA GONZALEZ,
THE LITTLE VOCALIST AND SOUBRETTE, can be engaged after Feb. 22d. Also MRS. FRANKIE GONZALEZ, Second old women and character parts. Address
47-1t* 13 AUBURN COURT, Boston, Mass.

THOMAS FOY.
BOSS CANVASSMAN,
desires a situation for the coming season. Address care FRANK ADAMS' HOTEL,
47-2t Kensington ave. and Cumberland st., Philadelphia, Pa.

TO HALL PROPRIETORS.
Please send the name of your HALL OR OPERA HOUSE, RENT, CAPACITY, LICENSE, and state if there is scenery. For a work soon to be published. Address S. A. ALLEN,
47-1t care of Clipper Office.

ALEXANDER WM. McFARLANE, Snare Drummer, Piccolo and E flat Alto Player, can be engaged for a circus band. Address A. W. McFARLANE, Readington, Mo. 47-1t

NEMESIS;
OR,
SUNSHINE AND SHADOW.
AN ORIGINAL SOCIETY DRAMA,
in Prologue and Four Acts,
by
FRED MARSDEN.
The above play is duly protected by copyright, and I have made a full and complete assignment of the same to MISS HELENE TEMPLE, and hereby caution all persons against infringement on her rights. [47-1t] COL. T. ALLSTON BROWN.

CIRCUS MANAGERS, TAKE NOTICE.—Mlle. Zoellicometti and Mons. Reveni, the great Aerial Gymnasts, would like to engage for the coming season of 1873. Double Trapeze and Flying Rings; all first class. Address all letters to MONS. REVENI, care of Clipper Office, or
47-1t COL. T. ALLSTON BROWN.

WANTED IMMEDIATELY
for
A FIRST CLASS THEATRE,
SIX CORYPHEES.
47-1t COL. T. ALLSTON BROWN.

COSTUME RECITALS!
COSTUME RECITALS!!
MISS LAURA KEENE,
MISS LAURA KEENE,
assisted by
MISS CLARA STELLA,
SIG. GEORGIO MAROSINI,
MR. C. ALLERTON,
gave this fashionable entertainment to crowded and delighted audiences in Glenn's Falls, also Geneva. A few nights only left.
Address COL. T. ALLSTON BROWN, or REDPATH & FALL,
47-1t Boston Lyceum.

MISS LAURA KEENE'S dramatic season will commence early in March. Members of her companies apply to [47-1t] COL. T. ALLSTON BROWN.

FOR SALE.—THREE LARGE Cages on wheels, nearly new, containing a fine large Elk, who is very gentle, a Sacred Cow; also, a lot of Rabbits, including a beautiful pair of Russians, with long, silky hair, a Wolf and pair of Cashmere Goats. [47-1t] COL. T. ALLSTON BROWN.

CHARLEY MUNROE, CLOWN AND VOCALIST, can be engaged for the season of 1873. Address all business communications to
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HARRY MEREDITH
MAY BE ENGAGED FOR
CHARACTER BUSINESS
UPON APPLICATION TO HIS AGENT,
COL. T. ALLSTON BROWN.
EXTRACTS FROM THE PRESS.
"Harry Meredith's Danny Mann in the 'Colleen Bawn,' was an excellent characterization, its equal not having been seen on this stage for many a day."—Pittsburgh Leader.
"Mr. Meredith favored the audience last night with a fine piece of character acting, as Jonas Hundle in 'Waiting for the Verdict.'"—Pittsburgh Commercial.
"Mr. Meredith is an admirable actor, and all should see him as Astor Risk, a part he plays most dashingly."—Pittsburgh Dispatch.
"Mr. Meredith as Jonas Hundle was exceptionally good in manner, 'make up' and dialect."—New York Clipper.
"Harry Meredith was exceedingly clever as Lionel Norman in the comedy of 'Extremes.'"—Commercial.
"Mr. Meredith has a splendid stage presence, and a voice that only needs cultivation to render peculiarly effective."—Cincinnati Republican.
"The broad, comical extravagance of Mr. Meredith struck upon the ear with welcome familiarity."—Boston Advertiser.
"Mr. Harry Meredith will be remembered for many striking and original characterizations in this city."—Boston Courier. 1t

THE MAJILTONS, HAVING closed their New York engagement, open in Boston Feb. 17th, for four weeks, and go thence to Brooklyn, after which they open in New Orleans. Can be secured through the undersigned after April 14th. COL. T. ALLSTON BROWN. 47-1t

A CARD.
PHILADELPHIA, Feb. 14th, 1873.
TO COL. T. ALLSTON BROWN:—
The statement of Risley in the Clipper is unauthorized. He has no power from me. ROBERT FOX. 47-1t

SPECIAL NOTICE.
From this date all parties requiring an answer to their correspondence must invariably inclose a postage stamp, otherwise no answer will be given. This rule will be adhered to in every instance where an answer is required.
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FOR SALE,
THE LARGEST
WHALE SKELETON IN THE WORLD.
Address F. D. THURMAN, M. D., Box 260,
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NEW SONGS! NEW SONGS!!
Fifth bulletin. Received from Europe several NEW SONGS. Send stamp for list at once to M. P. ARNOLD, care Clipper Office, New York. Will post as a specimen a leader part, it knowing style and business, on receipt of 75 cts. The same can be exchanged for another. Also, jigs, clog dances, song and dances, banjo solos, &c., &c. 47-1t*

TO SIDE-SHOW PROPRIETORS. HARRY SPIEGLE, German and English Side-Show Talker, can be engaged by responsible parties for the season of 1873. Address residence, 1,326 HICKS STREET,
47-1t* Philadelphia, Pa.

CAL BAKER, CLOG, SONG AND DANCE AND ESSENCE PERFORMER, is again well, and wishes an engagement with a responsible party. Address BRIDGEPORT, O., or care of CLIPPER OFFICE.
No objection to go with circus Moke show. 47-1t*

WILLIAM PORTER, MASTER OF CANVAS, five seasons with Jas. Robinson's Champion Circus, can be engaged. Address WILLIAM PORTER, Metropolitan Theatre, St. Joseph, Mo. 47-4t*

A RARE CHANCE.
WANTED TO EXCHANGE.
Banvard's Colossal Tableaux of the Chicago Fire Panorama, comprising 30 scenes, 8x12ft. each; everything complete, in good order and on the road now, for a good stereopticon or magic lantern; or the above will be sold cheap. Bring apparatus or address, with stamp, to J. J. KRODEL, in care of F. A. Krodel, Columbia, Pa. [47 2t*

MISS CARRIE AVERY,
THE QUEEN OF SERIO-COMIC VOCALISTS,
has closed a highly successful engagement at Pittsburgh and Philadelphia, and opens in Baltimore on Feb. 17th, for four weeks, after which she can be engaged for two or four weeks through her sole agent, C. F. JONES,
47-1t* 924 Arch st., Phila.

BILLY THONSSEN, DUTCH and Ethiopian Song and Dance Artist and General Performer, can be engaged by addressing care of Clipper office. 47-1t*

WM. W. NICHOLS,
EQUESTRIAN,
Principal Scene and Two and Four Horse Rider.
CARRIES HIS LITTLE SON ON SINGLE HORSE.
CAN BE ENGAGED THE COMING SEASON.
What the Knoxville, Tenn., Press says of his act with child:—
"The horsemanship of Mr. W. W. Nichols, in which is introduced little Birdie Nichols, was superb, and seldom is childlike trust more conspicuously displayed than by this child, only three years of age, in the exciting ride, while the ease and grace which characterize his motions were really wonderful in one so young."
47-1t* Address WM. W. NICHOLS, North Adams, Mass.

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TRIMBLE'S
VARIETIES THEATRE,
PENN STREET, NEAR SIXTH,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE .... LESSEES AND MANAGERS
H. W. WILLIAMS .... STAGE MANAGER
NO END TO THE ATTRACTIONS.
THIS WEEK WE HAVE
GEO. WHITE, REYNOLDS & ROMER,
MANCHESTER & JENNINGS,
BILLY CARTER, JAS. H. CUMMINGS,
MISS HELENE SMITH,
GEO. F. MOORE, KITTY HENDERSON,
WILLIE GAYLORD,
SIGNORITA PHILOMENA, FRANK JONES,
THE VICTORELLI BROTHERS,
MISS LUCY CLIFTON, G. W. HENNAN,
AND ALWAYS ROOM.
Write TO THE MANAGERS, and direct PLAINLY. 47-1t

OWING TO MY SEVERE ILLNESS, I have been obliged to cancel several engagements; but I am recovering slowly, and will be able to resume professional duties by the 1st of April, if not earlier. All letters can be addressed to my residence, 74 Dover street, Boston, Mass.
47-1t JENNIE KIMBALL.

MYERS' OPERA HOUSE
CHICAGO, ILL.,
WILL BE FOR RENT DURING THE MONTHS OF MAY, JUNE AND JULY,
TO FIRST-CLASS COMBINATIONS AND MINSTREL COMPANIES.
Address S. MYERS,
47-4t Myers' Opera House.

HAVING RETURNED
FROM MY S. A. TOUR,
J. W. FOSTER
CAN BE ENGAGED, FOR ENSUING TENTING SEASON, AS
AGENT OR **TREASURER.**
ADDRESS COL. T. ALLSTON BROWN.
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WANTED.—ENGAGEMENTS
FOR THE COMING SEASON
WITH A CIRCUS.
Business:—Part Riding, Leaping, Object Holding and Balloon Ascension. Address EDWARD LEE,
47-3t* Altoona, Blair County, Pa.

FOR SALE.—AN ORIGINAL DRAMA IN 3 ACTS. All the Leading Characters first-class acting parts. A good piece for a Traveling Company or Stock. Address for further particulars, WALTER LYSTER,
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NEW GRAND CENTRAL
THEATRE,
Walnut street, above Eighth, Philadelphia.
DR. H. BLOOM & CO. .... Proprietors and Managers
JAMES PILGRIM .... Acting and Stage Manager
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THE STAR VARIETY THEATRE OF AMERICA,
with the most complete variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED.
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN.
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
MAGNIFICENT BALLET TROUPE.
All the greatest sensations of the day presented in rapid succession. Artists of acknowledged ability desirous of negotiating will address the management as above. 47-1t

A CARD.
Comic and Sentimental Songs, Banjo Solos, Minstrel Sketches, Protean Monologues, Duologues, Farces, and every description of Variety and Dramatic work written to order by JULIAN CROSS, 325 W. 26th st., New York. Office hours, 1 P. M. till 4 P. M., Saturdays excepted. 47-1t*

TO MANAGERS OF THEATRES AND OTHERS.—"THE FASTEST BOY IN NEW YORK," as played at the Olympic Theatre, Brooklyn, and Wood's Museum, New York. An original drama, written by T. L. Donnelly, and properly copyrighted and secured by him in accordance with the Act of Congress. Any person using the above title, or in any way infringing on the secured rights of the author, will be prosecuted to the utmost extent of the law.
T. L. DONNELLY,
47-1t* Manager, Olympic Theatre, Brooklyn.

THE
GIRARDS,
IN THEIR NEW ACT,
LE DELIRE.
HOWARD ATHENÆUM. 47-1t*

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DRAMATIC, VARIETY, EQUESTRIAN AND MINSTREL AGENCY,
924 Arch Street,
PHILADELPHIA, PA.
Sole agent for
FOX'S GREAT AMERICAN VARIETY THEATRE,
The Family Resort, every evening, of Philadelphia.
Managers throughout the United States and Canadas supplied with the
BEST AND MOST PROFITABLE ATTRACTIONS
at the shortest notice.
Artists of ability wanted at all times.
47-1t* C. F. JONES, Agent.

AS IT WARE!
NEIL
BURGESS,
WITH
DELAHANTY, HENGLER AND SPAULDING COMBINATION,
at liberty April 6th. Address
47-1t* COL. T. ALLSTON BROWN.

FRED. AIMS'
AMERICAN VARIETIES THEATRE,
PITTSBURGH, PA.
FRED AIMS .... Lessee and Manager
FITZ SIMMONS .... Stage Manager and Advertiser
ANOTHER NEW WONDER. ANOTHER NEW TROUPE.
The European female mesmerist,
M'LLE ANNIE DE MONTFORD,
and her assistant, the Anglo-Italian mezzo-soprano vocalist,
M'LLE GERALDINE ALVERETTO,
in addition to the following array:—The Leon Brothers, the great Carrolls, R. M. Carroll, the General, Master Eddie and Little Dick; the three Harrison Sisters, Kate, Emma and Laura; Chas. H. King, Ed. Banker, Jimmy Quinn, the great Charley Howard, Miss Lulu Delmay, Miss Tilly Prestage, Miss Lizzie La Grange.
ALL OF THE ABOVE ARTISTS ON THE SAME NIGHT, AND AT THE WEDNESDAY AND SATURDAY MATINEES.
Variety professionals of merit will address the manager, as above, for engagements, or COL. T. ALLSTON BROWN'S
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IMMENSE SUCCESS OF THE
LAURI FAMILY,
in their new act, entitled
LE DIABLE DE L'EGLISE,
introducing the marvelous
PHANTOM FIGHT.
This act is suitable for any
SPECTACLE OR BURLESQUE.
MR. JOHN LAURI
is engaged by Mr. Augustin Daly to direct the DANCES and GROUPING in "Roughing It," at the Grand Opera House, New York. 47-1t*

TO FIRST CLASS VARIETY
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ARI HOLSTON
WILL BE AT LIBERTY ON OR AFTER MARCH 1st.
47-1t* Address Care of Clipper, or 104 Bowery, N. Y.

CHARLEY YOUNG,
THE END MAN, ESSENCE DANCER,
SONG AND DANCE AND GENERAL PERFORMER,
now with JOHN DENIER'S COMIQUE TROUPE,
will be at liberty April 1st. Responsible managers can address
CHAS. W. YOUNG,
care of CLIPPER office.
Would like to hear from JOHN A. DINGESS and FRANK UFFNER.
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"GRAND CONCERT POLKA ARCADIAN,"
BY CH. CHRISTRUP.
Dedicated to and performed by
MR. BENT,
"Solo Cornet, Dodworth's Band, Fifth Avenue Theatre,"
with the greatest success.
—This Polka is not very difficult.—
Full Orchestra $1 25
Small do. $1 00
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FOR THOSE
TALENTED YOUNG ARTISTS,
MANCHESTER AND JENNINGS,
THE ORIGINAL GALWAY COUPLE,
in their
SONGS AND DANCES AND
BLACK AND WHITE CHARACTER SCENES
SUCCESS EVERYWHERE.
Re-engaged at Cleveland, Pittsburgh and Baltimore.
Theatre Comique, Cleveland, Feb. 24th.
Trimble's Varieties, Pittsburgh, March 17th.
Baltimore Opera House, March 24th.
Doc. Thayer's Grand Olympic, May 1st.
All correspondence addressed care of Clipper Office promptly attended to.
N. B.—MR. JENNINGS is the original Silver Skate Dancer, in which he challenges the world. 47-2t*

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THE GRAND MILITARY ALLEGORY
OF THE
COLOR GUARD.
A GREAT SUCCESS.
CHARLIE COLLINS, DUTCH COMEDIAN, IN HIS ORIGINAL CHARACTER OF "PETER HYGGLEY."
POSTS OF THE
G. A. R. AND MILITARY COMPANIES
Wishing dates for the spring season will address
WILL H. GUNN, Manager and Proprietor.
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BLAKENEY'S NEW YORK AND WESTERN THEATRE. SECOND ANNUAL SEASON. WANTED—A good Chambermaid, and a Tenor Drummer, who can play small parts. J. H. BLAKENEY, Uhrichsville, O., Feb. 17th to 23d; New Philadelphia, O., Feb. 24th; Canal Dover, O., Feb. 25th, 26th; Alliance, O., Feb. 27th, 28th and March 1st. 47-2t*

LUKE RIVERS' PETE JENKINS' Sensational Scenic Act of England, Ireland and Scotland. A good Tumbler and Leaper. Open to engage for the coming season. Address 914 Poplar street, Philadelphia, Pa. 47-1t*

THE KIRALFY BROTHERS
Beg to announce that they will
SAIL FOR EUROPE ON WEDNESDAY, FEB. 19,
FOR A TOUR ON THAT CONTINENT.
THE KIRALFY TRICK PANTOMIME TROUPE
Will, during their absence, perform at Fox's New American Theatre, Philadelphia, Pa., commencing Feb. 17th.
FOR DATES ADDRESS THEIR AGENT,
COL. T. ALLSTON BROWN, NEW YORK.
THE KIRALFY BROTHERS
WILL RETURN ABOUT AUG. 1,
And play an engagement with their new company at one of the leading New York Theatres. 47-1t*

DAVIS & CO. THEATRICAL AGENCY, COVINGTON, CINCINNATI.
P. O. BOX 262.
LADIES AND GENTLEMEN
wishing engagements in any branch of the profession will find it to their interest to communicate with us. All letters must contain P. O. stamp for reply. DAVIS & CO., Theatrical Agents,
47-1t 160 Vine street, P. O. Box 262, Cincinnati, O.

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TO THE PROFESSION;
ALSO HOTEL AND HALL PROPRIETORS, PRINTERS, ETC.
CLAIMS COLLECTED
Or bought, or liberal advances made on the same by DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 262, Cincinnati, O. 1t

TO CIRCUS MANAGERS.
THE CELLO BROTHERS, trapeze artists and aerial gymnasts, can be engaged for the tenting season. Address Junction, Rens. Co., N. Y. 47-2t*

ASSOCIATION HALL.
TUESDAY EVENING, FEB. 25th, 1873.
DR. J. JAY VILLERS,
(Gumptown Podigah Cute,)
in his humorous lecture, entitled the
FUNNY PEOPLE WE MEET,
in aid of an
ORGAN FUND.
Reserved seats, 50 cents.
Tickets for sale at all the principal music stores. 47-1t*

ROSA---CERITO,
SPANISH DANSEUSE, WISHES IT TO BE DISTINCTLY understood that she is the only original and legitimate CERITO in this country at present, and can be engaged by managers of first-class theatres, by addressing 314 East 9th street, N. Y.
N. B.—This is not the new-found CERITO and ROSA, mother and daughter, champion clog; and does Jenny Beuace allow that? 47-1t*

NEW IDEA PARLOR
CONCERT HALL, COLUMBUS, OHIO,
NOW IN FULL BLAST AND DOING A SPLENDID BUSINESS.
WANTED—A Dutch Comedian, a Danseuse, Song and Dance Lady and a Comic Vocalist. None but first-class talent need apply. Silence a negative. Address MATHIAS & CO., Post Office Drawer 1,657. 47-2t*

ACADEMY OF FUN,
95 TO 99 CARSON STREET, SOUTH SIDE, PITTSBURGH, PA.
OPEN ALL THE YEAR ROUND.
Artists of acknowledged ability can always secure good engagements by writing to CHARLEY FOX. 47-2t*

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TAKE WARNING!
AVOID THE
EASTERN COUNTRY.
THE CRY OF SMALLPOX
PREVAILS THE ENTIRE EASTERN COUNTRY.
THE BLACK CROOK
IS THE ONLY PARTY NOT AFFECTED BY THE ABOVE-NAMED DISEASE.
HALL-RENT,
BILL-POSTING
HOTEL-BILL,
AND ALL OTHER EXPENSES
DEARER THAN EVER
COUNTRY SHOWED ENTIRELY OUT
BY
MINSTRELS,
DRAMATIC PARTIES,
AND
All Other Branches of the Profession.
A WORD TO THE WISE IS SUFFICIENT.
RESPECTFULLY,
L. FRANKLIN.

TO THE EDITOR OF THE NEW YORK CLIPPER:—
In reply to the above card, which appeared in the last issue of the New York Clipper, permit me to say that there is not the slightest foundation for the above assertions. The Eastern Country was never in a more flourishing condition, hall rents are no higher, bill-posters charge no more than they have heretofore.
In regard to the smallpox, it is not half so bad in this section of the country as it is in the West.
The country is not showed to death. The
WALLACE SISTERS,
JENNY,
MINNIE
AND
MAUD,
PLAYED AT

NORTH BRIDGWATER, MASS., ONE NIGHT	$575
NEW BEDFORD, MASS., ONE NIGHT	583
PORTSMOUTH, N. H., TWO NIGHTS	900
PORTLAND, ME., TWO NIGHTS	1,300
LAST NIGHT OVER 800 PEOPLE TURNED AWAY.	
LYNN, MASS., ONE NIGHT	700
SALEM, TWO NIGHTS	893
BATH, ME., ONE NIGHT	468
BIDDEFORD, ME.	589
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Very respectfully,
FRANK P. DOBSON,
MANAGER OF THE
WALLACE SISTERS' COMEDY CO.
NEWBURYPORT, Mass., Feb. 14th, 1873. 47-1t

ON THE ROAD!
"HE'S GOT TO COME!"
HARRY BLOODGOOD'S MINSTREL AND BURLESQUE COMBINATION,
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Undoubtedly the Champion Song and Dance Men of the World, and who have undoubtedly made the greatest hit of any two artists in their line in the history of the profession.
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BRASS BAND AND ORCHESTRA.
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TONY PASTOR will Positively Appear at Every Entertainment.
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Will attend to advance business for first-class professionals visiting the city.
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Some party is now traveling through the eastern states representing to be the agent of this troupe, and contracting bills, borrowing money, &c. I now warn all proprietors of halls, hotels, &c., not to trust or recognize any impostors purporting to be our agent. Mr. CHAS. H. KERSHIN is, and has been, our only authorized agent, and we shall not be responsible for any bills contracted by any other person. CHAS. H. DUPREZ,
47-2t Manager Duprez & Benedict's Minstrels.

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(Orchestra to play Brass also) to support the above-named popular Actor, through Ohio and Pennsylvania. Time and place of opening made known by corresponding. Address, stating lowest terms, BUSINESS MANAGER,
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PERFORMERS AND MUSICIANS
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JAMES WELCH,
IRISH AND DUTCH COMEDIAN AND PATTER VOCALIST, at present meeting with great success through the New England states with Washburn's Last Sensation, can be engaged after April 1st in his New and Original acts, in which the following are included:—TAKE HIM IN,
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THE LATEST FROM HAMBURG.
Responsible Managers of Variety Halls and Traveling Companies can address him through the Clipper. 47-1t*

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Splendid stage, 40x18, with footlights, wings, &c., complete. Hall capacity, 400; seated with chairs; lighted with gas. Rent, $20 per night, $35 for two nights.
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PROF. DAVIS' TROUPE OF PERFORMING DOGS,
THE FINEST AND MOST ARTISTIC ANIMAL EXHIBITION ON THE CONTINENT, "THERE'S NOTHING LIKE IT."
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IN HIS SPECIALTIES, AND WITHOUT EXCEPTION THE QUICKEST CHANGER IN THE WORLD,
CHANGING FROM WHITE TO BLACK IN THREE SECONDS.
N. B.—This is no humbug. Mr. DAVIS will forfeit $1,000 if he fails to do it in the time advertised. 47-1t*

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Address WM. H. ADDIS,
47-2t* No. 1,601 North 7th street, Philadelphia, Pa.

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WM. B. SMITH .... Sole Proprietor
DEN HOWE .... Director of Amusements
OPENS THURSDAY, FEB. 27th.
Ladies and gentlemen engaged for the opening will please assemble for rehearsal on Tuesday, Feb. 25th. 47-1t*

TO THE PUBLIC.
In answer to the many inquiries as to
WHO PRESENTED ME WITH THE
WATCH AND CHAIN,
IN PHILADELPHIA, JAN. 27th, 1873,
I would respectfully reply that it was presented by a lady.
47-1t* GUS. WILLIAMS.

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Theatrical Boot and Shoe Makers, 367 Bowery, N. Y., formerly J. O'Donnell, respectfully announce to all costumers that they will carry on the business and will send Theatrical Boots and Shoes to all parts of the United States C. O. D. 47-4t*



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N. B.—Small Air Rifles for $3.50 and $5 each.

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Buy the best make, filled with CURLED HAIR. Per set (of 2 prs.), $2.50, $4.00 and $6; the finest, with PADS on wrists, $4.50. A book of instructions
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with each set. Sent by express, C. O. D., everywhere. Address WARD B. SNYDER, 109 Nassau street, N. Y.
Send for price list of Air Guns and Novelties. 47-1t*

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TO RELEASE HIMSELF FROM THE TIGHTEST BONDS, viz:—(twenty yards of rope) in 2 minutes. Send 50 cents to
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DRESS COATS FOR BALLS, &c.—FOR SALE AND hire 200 Overcoats and Pea Jackets. Must be sold before March 15th. SHEA, 427 Broome street, one block east of Broadway. 47-4t*

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PATENT PUZZLE TOBACCO BOXES, imt. Silver. Sample by mail, 50c. J. W. BOSTON, Rochester, N. H. [46-4t*

INFORMATION WANTED OF PATRICK CALLAHAN, Blacksmith, native of Mello, county Cork, Ireland, who left New Orleans, La., three years ago. When last heard from was in Louisville, Ky. Any information of his whereabouts will be thankfully received by his only sister, ANNA MURPHY, St. Charles Hotel, New Orleans, La. 47-2t*

SPORTING ADVERTISEMENTS.

For Sale—Splendid chance for a man with a small capital. "The Old House at Home," now kept by Joe Carless, who is about retiring from the retail and boarding business and going exclusively into the wholesale liquor business.
The above is an old established stand, with a first-class run of custom, and there is no stock to be taken with the same.
For further information, apply to
J. CARLESS, 44 Market street,
47-2t* Paterson, N. J.

King's Free Vocal and Instrumental Concerts, on Monday, Friday and Saturday evenings, at 26 W. 6th st., near 6th ave. Talent engaged:—Jerry Barrington, Tommy Johnson, Jimmy McGuire, Tom Devlin, Harry Hart, Johnny Mack, Donnell, Mulligan, &c. 47-1t*

Bill Cleaver's, 8th ave. and 37th st., N. Y., will give on Feb. 25th Two Silver Cups to be Sparred for. Set up and stand fire. Open to all.

ST. VALENTINE'S EVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ADA MURRAY.

Last night, as I lay on my couch at rest,
Thinking of—nothing at all, in a way—
Saying the same to myself—not aloud—
Feeling not sober, nor yet very gay,
I heard a low chuckle close to my ear—
Brimful of frolic and humor it seemed;
I turned me this way and that way to see;
"Surely," I said, "I could not have dreamed:"
I heard it again. This time I felt queer,
And cuddled so snug down under the clothes.
An unpleasant tremor shook the whole bed,
And chilled me from cranium to toes.
I was not afraid, but I brought to my mind
Full many a tale of hobgoblin lore;
While bachelorhood suddenly lost all its charm—
I never had felt quite so lonely before.
Again came the chuckle—this time o'er my head,
And there, snugly perched on a carved oaken rose,
On my head-board's height I saw this strange sight—
A round, dimpled boy, without any clothes.
Of course, when I saw him, I first rubbed my eyes
To see if the vision would vanish away;
But he only grew plainer and jollier, too,
So I said to myself:—"Twill not pay
To give so much time to the bottle, old boy—
Your sight's surely getting quite queer;
And then you were badly deceived once before,
In trusting that treacherous organ, your ear."
I vowed to reform—perhaps take a wife—
And nip in the bud the dangers that hung
Over my bachelor habits and ways.
Still in the rose the nude boy swung:
Seeing he'd made up his mind for a stay,
I thought me to question him:—"My little man,
Pray, what is your name?" (a popular way
To address little boys). "My name? It is Dan."
"Daniel more properly, nice little boy:
And, pray, where left you your clothes?
What are you doing up there, I would know,
In the heart of my carved oaken rose?"
But the boy only laughed, and turned him about,
And then I beheld, on his plump, rosy back
A tiny quiver, with arrows well filled,
Something "like unto" a small pedlar's pack.
He showed me a bow, and poised it to shoot;
Under the blankets I dodged me again,
But he at my fears laughed gaily, and I,
Reassured, grew bolder, and ventured me thus
To question him further—his parentage, all—
His business, also, I wanted to know;
Why he went naked this cold, freezing night,
And why, too, he carried that bow:
A real Yankee list. He answered them all:—
"You surely have oft heard my name?
I'm Cupid (alas! quite blind from my birth),
Well known to all lovers my fame.
The season of loving is drawing a-near,
My arrows I've ground, and my quiver is full;
I've strung up my bow, and it trembles e'en now
For the unerring dart and vigorous pull."
As swift as the lightning an arrow he took,
Across the small bow placed the bright, little shaft;
Twang! twang! went the string, my heart felt a sting,
At which the nude boy mischievously laughed,
Then vanished away, e'er I'd gathered my breath;
And at once I remembered a pair of bright eyes
Which that day'd met my own as I passed down the street,
As blue as the unclouded midsummer skies.

CAPITOL THEATRE, Albany, N. Y.

FRANK FORRESTER.

SOME PERSONAL REMINISCENCES OF HIM.

WRITTEN FOR THE NEW YORK CLIPPER, BY LE VOILA.

Few literary men created a more decided sensation in private society than did the gifted yet eccentric Henry William Herbert, better known to the sporting world as Frank Forrester, a *nom de plume* he assumed when first dedicating his pen to the service of field sports. While the elaborate sporting works of Mr. Herbert, such as the "Field Sports of America," "Fish and Fishing," "The Horse," &c., still survive in their earlier popularity and occupy a prominent position in every country gentleman's library, the generation with whom it was their author's custom to hold friendly intercourse is rapidly passing away from the face of the earth. Even "The Cedars," Herbert's homestead on the banks of the Passaic, near Newark, N. J., originally constructed in a great measure by his own hands, in a picturesque locality, as a realization of a literary dream set forth in his interesting volume, "My Shooting Box," has recently been swept away by an accidental fire, and thus has perished the sole tangible memorial of one who, in his lifetime, raised American sporting literature to a high standard. The personal character of Mr. Herbert, as seen by his intimate associates, was a mass of inexplicable contradictions, while his literary productions exhibit him to have been a man of wonderful erudition, of uncommon imagination, and of a naturally poetic temperament. The grandson of the Earl of Pembroke, the son of the very learned Dean of Carlisle, Herbert had been educated as a gentleman and a scholar, and when, during his long residence in this country, he found himself compelled to earn a precarious living through use of his pen, he labored strenuously, while ever endeavoring to sustain the manners of a polished man of the world, although possessing a peculiar faculty in adapting his conversation and habits to those of the people among whom circumstances chanced to throw him. Hence, whenever engaged in sporting expeditions, upon the beach at Fire Island or beneath the Highlands of Nevesink, Frank Forrester became an idol with the rugged, hearty and appreciative citizens of those regions. While courteous among educated men, affable and polite to the working classes, the kindest and most considerate of employers, Herbert would rarely associate with men who had risen to distinction through wealth without brains, and political position without merit. This contempt for parvenuism particularly distinguished his conduct after taking up his residence at "The Cedars," so that he could not absolutely count upon a dozen familiar acquaintances within the entire city of Newark. Bold, sharp and vindictive, he oftentimes vented his spleen in observations as amusing as they were bitterly sarcastic and truthful. One day, landing from the cars, Herbert encountered a very wealthy manufacturer, who, although devoid of qualifications, had managed to purchase his way to a seat in the national legislature.

"Herbert, excuse me, my friend," said the statesman, approaching the author somewhat subserviently, "but I have really forgotten to send you my speeches from Washington."

"Your speeches from Washington!" interrupted the Lord of "The Cedars," as the laboring people thereabout were wont to style Frank Forrester, on account of the hospitable manner in which he endeavored to maintain his establishment. "I should prefer a saddle from your factory; I could appreciate that much better;" and Herbert smiled grimly.

Passing along the main thoroughfare of Newark, in company with a friend from the city, this latter was surprised at witnessing the sporting author gravely halt in front of a meanly-dressed individual and salute him with a low salaam, such as the East Indians employ to mark their reverence for rajahs, nabobs, and other mighty potentates. The city gentleman was perplexed to discover the motive for so profound an act of humility, whereupon Herbert explained.

"That, sir, is the mayor of Newark," quoth Frank Forrester in his most serious manner. "I merely touch my hat to a member of congress, but always make a salaam to a mayor, as the most potent of terrestrial dignitaries."

Although generally courteous towards intimate friends, Herbert, naturally petulant, authoritative and quarrelsome, oftentimes contrived to involve himself in brawls, particularly after indulgence in exhilarating beverages; but, always like a gentleman of the olden time, he eschewed deadly weapons and traveled solely upon his muscle. Still, even in a row, his sense of propriety and tinge of humor did not forsake him. For instance, while in a tavern on the outskirts of Newark he became embroiled with a couple of roughs, who had with them a ferocious dog. One of the fellows knocked Herbert down, and while he lay upon the ground his companion vainly endeavored to set the dog upon him. The author arose, wiped his face, and, taking his hat in his hand, addressed the animal:—

"You," quoth he to the dog, ceremoniously, "are the only gentleman among all these brutes. You refused to take advantage of a man when he was down, and I regret to find you in such low company."

Thirty years ago a resort to the code of honor was imperatively demanded to settle personal disputes among gentlemen, who, however, resorted invariably to the manly art to determine quarrels with mere plebeians; for in those days dueling pistols were cumbersome weapons, incapable of being stealthily carried, revolvers not as yet invented, and a resort to the knife regarded as a dastardly proceeding, akin to commission of murder. Sword-canes were, at that time, frequently employed as defensive weapons, but as their use involved a good knowledge of fencing with the foil, or small sword, general preference was given to a solid cane of seasoned hickory, handled as a quarter-staff of the days of yore. Moving as he did among a select male company of fast proclivities, Herbert, impulsive, dogmatic and querulous as he ever was, participated in several affairs of honor, the last one in which he flourished as a principal being attended with amusing incidents. Canada was the common battle-ground of New York duelists, although August Belmont was lamed for life by Ned Hayward while straddling the line between Delaware and Maryland, and the redoubtable James Watson Webb obtained the honor of a perpetual limp below that of Mason and Dixon. Previous to his being challenged by Valentine, a lawyer, who subsequently committed suicide, as did the unfortunate Frank Forrester, Herbert had tried the experience of a Canadian journey to the field of honor, and did not relish the vicissitudes of such a preliminary trial. Once in mid-winter, while traveling over the ground more recently rendered historical through being the theatre of the Fenian raid, his Vermont sleigh-driver missed his way, whereby Herbert and his second were emphatically flattened out by a combination of cold and hunger.

On another occasion, while endeavoring to reach a point near Isle aux Noix, he ventured upon the frozen waters of Lake Champlain, when the ice gave way beneath him. This unexpected disaster disarranged pending dueling calculations, as the fever of Herbert's fighting propensities was supplemented by chills produced from contact with freezing water. In consequence of these miscarriages in his shooting enterprises, Herbert, although exonerated from imputation of cowardice, became a subject of pleasantry with the "bucks" of the town, who in those days congregated at Washington Hall. These satirical jibes annoyed the unfortunate victim so deeply that, upon one occasion, he discharged in the bar-room of that hotel a double-barreled pistol at one of the jokers, but, being happily very short-sighted, Herbert perforated a closet-door with a couple of balls, in place of sending them through the brain of the jocular gentleman. The incident was, however, too much of a town talk to be missed by Bennett, of the *Herald*—at that period a spicy sheet—who almost daily alluded to it, calling upon curious idlers to visit the renowned Washington and inspect the two holes put through the door by "the royal blood of Plantaganet—over the left," this personal slur being based upon a misconception that the Herberts, Earls of Pembroke, of Montgomery and of Carnarvon, are descendants of the "Merry Monarch" and the fair Nell Gwynne. This historical allusion was, nevertheless, a source of perplexity to many unversed in the mysteries of genealogy; for when dropping in, shortly after the appearance of the articles, to make an evening call, a lady observed to the putative owner of a semi-regal lineage:—

"Mr. Herbert, I can understand the *Herald* when it calls you a scion of nobility, a scribbler, and all that kind of thing, but what does it mean by calling you a Plantaganet?"

"Nothing at all, madame," responded the genial descendant of Pembroke; "it's only a coarse word, used by low people to stigmatize a gentleman afflicted by Scotch itch."

Nettled and annoyed at the frivolous ground for Valentine's challenge, Herbert accepted it on condition of the little affair coming off within two miles of his own house. Notwithstanding the stringency of the Jersey law against dueling, the lawyer accepted the proposition, named an early day, and selected as the locality a bluff overlooking Newark, a mile or so back of the Passaic. Valentine arrived in search of the ground determinated, in a light wagon, shortly after daybreak but, singular to say, unaccompanied by a second. A company had stopped at "The Cedars" over night to be on hand, bright and early, for the party of pleasure, among whom was Dr. Warrington, a reputed son of George IV, and Mr. E. W. Clay, then the leading caricaturist of America. This latter gentleman was accepted by Valentine to act as his right-hand supporter, while Captain Nichols, a half-pay officer of the British army, officiated on behalf of Herbert. The first fire cut off a lock of the author's hair, near his ear, while the ball from the "Lord of The Cedars'" pistol dextrously removed a button from the front of the lawyer's pantaloons. At this stage a dispute occurred between Valentine, who was unaccustomed to a hair-trigger, and his second, whom he charged with conspiring to save Herbert's life through causing him to fire too fast. Clay apologized and grew nervous, reloaded, and the firing was resumed, Frank Forrester's ball whistling in close proximity to Valentine's cheekbone, while that gentleman kept tugging and pulling at the trigger long after the word "three," until in a fit of desperation he dashed the weapon on the sward. Upon examination it was discovered that Clay, in his trepidation, had set the pistol at half cock, whereupon the lawyer, irritated beyond measure, demanded another interchange of shots. After some discussion his request was acceded to, but by this time both principals had become so excited that the bodies of the spectators were unintentionally placed in jeopardy. Valentine, who had his fighting dander up, insisted upon continuing the battle, and the firing might have gone on until nightfall had not a carriage been seen driving at headlong speed up the hill, while the head of its occupant was observed outside the window urging the driver to renewed exertions. Visions of sheriffs, of constables and of warrants floated before the vision of the startled shooting party, when the vehicle arrived, stopped and deposited on the martial ground no less a distinguished individual than Patrick L. Hearn, "gentleman, of No. 3 Park place." The commodore of the green cloth commenced, on learning the state of affairs, bewailing his hard luck in being just in time to be too late; but when Dr. Warrington angrily rebuked him for jeopardizing their safety through bringing a carriage to that unfrequented ground, and thus attracting attention, the genial Pat replied with a smile:—

"Bring a carriage, indeed! It's the most brilliant idea I ever had in my life; for, don't you see? it will serve as a means of escape for the survivor and a hearse for the deceased."

This Valentine duel created an intense excitement for a short time, and will, probably, become of historical interest, as the last blossom of chivalry stinted upon Jersey soil. Pursued by the phantom of Justice, Herbert took refuge in Philadelphia, in which city he composed his "Roman Traitor," the best classical romance written in America, and, when the storm blew over, returned to his Passaic home. Several years afterwards, upon revisiting the City of Brotherly Love, he executed his final display of chivalry through challenging to mortal combat a lawyer named Hurst, but pens and ink-horns appeared to have supplanted pistols and balls, as the battle degenerated into a mere slinging of ink, with a terrible wounding of grammar.

"A Statement of a Recent Affair," Herbert's printed narrative of this bloodless duel, was received by a commonplace community with roars of laughter, as they commented upon the writer's curious expressions. For instance, he gravely wrote:—"As I was all alone, sitting with Judge Benton;" and upon another page he gave his explanation that he resented an insult to Queen Victoria, "as he would to any other lady of his acquaintance."

Herbert's especial aversion was against railroads, and he rarely failed to find fault with the conductors for that which he chose to lay upon their shoulders as errors in the management of the road. One of the conductors on a Philadelphia train stopping at Newark was particularly vexed at the sarcasms of the querulous sportsman, and often longed for an opportunity for retaliation. A bitter winter's night found Herbert in the Newark car, surrounded by passengers acquainted with him by sight at least. The snow was descending rapidly, and, despite the puffing and blowing of the engine, the train was creeping along at a snail's pace. The passengers generally were grumbling at the slow progress they were making homeward, but Herbert perceived in the annoyance an opportunity to quiz and harrass his old friend the Philadelphia conductor.

"I say, conductor," shouted Herbert, as the railway official entered the car, "do you call this thing a railroad? I can beat it's time on a half walk. I am in a hurry, so just stop that engine and I'll get out and walk into town."

The conductor affected to pay no attention to these insinuations, while the passengers burst into a broad laugh, which nettled the sensitive railroad man. Herbert was not disposed to suffer the subject to drop at a first rebuff, so, taking a bill from his pocket, he flourished it in the conductor's face.

"You don't think I can do it, my fine fellow?" exclaimed Frank Forrester in a most taunting manner. "Well, I'll bet you a five that, if you will let me out, I'll walk into Newark and take a drink at the Park House before this lumbering concern brings up at Market street."

A strenuous yell of laughter followed this ebullition of braggadocio, as the cars were at least eight miles from his destination, and the violence of the storm increasing; but the conductor deigned no reply, merely collecting the tickets in silence and disappearing from the car. The train labored onward as the snow drifted across the track, the engine snorting viciously until it suddenly stopped as it was on the point of entering the bridge crossing the Hackensack river.

"Mr. Herbert," said the conductor, as he advanced into the car from the platform and came to a stand before the sportsman, "I'll take your bet; I have stopped the cars; you can get out and walk." Passengers stared in amazement; a few tittered at the idea of the neat manner in which the conductor had turned the tables on his tormentor, while a few, aware of Herbert's obstinacy, wondered as to the end of the affair.

"Down with your money," quoth the author, as he drew his bill from his pocket and placed it in the hands of a worthy gentleman well known to Newarkers, and then, while the conductor was covering his deposit, he drew his fur cap over his ears, closed his Scotch plaid more tightly around his body, and passed silently out of the car, after muttering to the stakeholder: "Come to the Park House."

At the point where Herbert descended, the railroad track almost touches the turnpike road, which likewise crosses the Hackensack over a toll-bridge, towards which Herbert, almost bewildered by the pitiless snow, but too proud to complain at the consequences of his *badinage*, resolutely pushed ahead at a rapid run, and came up to the toll-gatherer almost at the moment the train recommenced its onward movement. By the toll-gate stood a team of fine horses, hitched to a light farm-wagon, their driver being in the act of paying toll.

"Newark," said the farmer, extending his hand for change.

"Give me a lift to town, then," interposed Herbert, stamping his feet and knocking the snow from his plaids.

The man, who had seen the sportsman's exit from the cars, eyed his rugged dress and fierce moustache suspiciously, and then shook his head in mute declination of his request.

"It's Mr. Herbert, of 'The Cedars,'" interrupted the toll-man.

"Frank Forrester!" ejaculated the honest farmer; "all right!" and in the twinkling of an eye Herbert was in comfortable quarters within the body of the covered wagon, calmly contemplating the turn taken in affairs.

"What did you leave the cars for?" inquired the farmer as he crossed the bridge. Thereupon Herbert narrated all the circumstances attending his reckless wager.

"Beat the train!" yelled the driver, clutching his whip, while his entire frame was convulsed with laughter, "and you bet a five upon it? By the living jingo, we'll win."

The sympathetic farmer, entertaining almost as strong an aversion to railroads as his unexpected companion, plied his whip and exercised his voice with such effect that his panting, foaming steeds dashed over the snow-covered roads and the lower streets of Newark with such rapidity that the vehicle drew up before the bar-room door of the Park House almost simultaneously with the arrival of the Philadelphia train at the Market street depot. While his coadjutor carefully put up his horses Herbert ordered a couple of steaming rum punches, and, taking a seat by the stove, tranquilly awaited the arrival of the car passengers. These, having to buffet the driving snow for several blocks after leaving the *depot*, straggled in, by ones and twos, to refresh their inner man after their journey's perils. The eyes of all were opened wide as they viewed their ejected companion quietly quaffing his hot beverage with the serenity of an old traveler. Finally, the worthy stakeholder entered the apartment, and his hair fairly stood upon end as he gazed upon the unexpected person of the snow-walker who had distanced a mail train.

"You here, Mr. Herbert!" he ejaculated in wonderment.

"I told him I could do it," curtly responded the sportsman, "and you can see with your own eyes that it's done."

Seeing is believing, so the worthy gentleman paid over the stakes; high carnival was held at the Park House to the extent of the unfortunate conductor's involuntary contribution; and many months elapsed before the victim to indiscreet betting came to a knowledge as to how Frank Forrester beat the Philadelphia train.

When Herbert purchased the land covered by "The Cedars," a portion of an adjoining cemetery, he labored under the delusion that he would be protected by its sanctity against inroads of a contemplated branch railway to Belleville. In this he was disappointed, as one morning his foreign servant rushed into his library and informed him that a man at the riverside, armed with a curiously mounted fieldpiece, was taking deliberate aim at the bay windows of the homestead. Herbert hurried to the spot, and discovered the intruder to be an engineer, furnished with a theodolyte, making a survey across his premises for railway purposes. Indignantly the Lord of "The Cedars" pitched the mathematical contrivance off his grounds, but, to make amends, he invited the owner indoors to partake of the hospitality of the house.

"Mr. Herbert," said the engineer, over his glass, "if I had been Mr. J—— you would not have treated me in this manner."

"You are quite right," responded Herbert gravely; "I would have taken him by the neck and pitched him into the Passaic."

Now, Mr. J—— was a well-known capitalist in Newark, who years before had failed, deeply in debt. He was a leading pillar of Methodism, and had, when the general bankrupt law passed, endeavored to take advantage of its provisions. He was opposed by his creditors, mainly church brethren, until, during a revival, he related his experience, personal and financial, when he stated that he had prayed the Lord to show him how to get rid of his debts, and that the Lord had advised him to go through bankruptcy. A few days after the engineer's departure Herbert's servant announced to him that a gentleman, behind the cemetery gate, desired to speak with him. Herbert shouted to the man to come up, but the individual declined leaving his entrenchment upon consecrated ground. Consequently the master of "The Cedars" went down to the gate, and found his visitor to be Mr. J——, the head of the railway speculation.

"Mr. Herbert," quoth his visitor, after the ordinary salutations, "I want to know what makes you so down on me."

"Down on you," responded Herbert, gravely. "You are abominably mistaken. On the contrary, I admire and revere you as the greatest man next to Moses."

"Next to Moses," repeated the pillar of his church; "I don't exactly understand what you mean."

"Moses, sir," rejoined Frank Forrester, with serenity, "had in the days of old a dispensation from the Lord to rob the hen-roosts of the Egyptians; you have had a revelation, in the latter times, to pick the pockets of your creditors. So, if anything, you are greater even than Moses."

Unfortunate Frank Forrester, with all his learning, ability, humor, industry and liberality, was probably the most miserable literary man in America. Nursed in luxury, he experienced from early manhood the disabilities of an outlawry for debt; an unapproachable scholar, his talents could not secure the meanest professorship; a prolific writer, he worked to line a publisher's hack; and finally, when, at the approach of old age, he found himself nationless, childless, almost homeless, and deserted by the last creature upon whom he had concentrated his love, can it be wondered at that temporary insanity drove him to putting a termination to a most melancholy existence?

"THANK HEAVEN, I SAVED THAT!"—Among the saddest episodes of the late storm in Minnesota was the freezing of the hands, nose, forehead, everything except the cheek, of a life-insurance agent.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

EVER MINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MERIA LINGARD.

I hold her with a close embrace,
And gaze upon her raptured face,
Knowing that she is mine—
Mine, for her soul with mine doth blend,
Mine by right e'en death cannot end—
By right of law divine.

The law by which two souls combine
In love and trust, as hers with mine,
And hope unto the end—
Still hope and love, whate'er befall,
With faith and hope unmoved by all
The ills that life attend.

I revel in the moment's bliss,
I linger o'er the parting kiss,
And ever going—stay;
Fearing such rapture cannot last,
For sweetest joys are soonest past,
I dally and delay.

I drink and drink, yet long for more,
With thirst intenser than before
The thrilling draught I took.
For who that treads this mortal round
The hidden depths of love has found,
And who its power can brook?

Forever mine! Though fate decree
On earth she can be naught to me,
Yet mine forever more—
Mine, where we shall not know the pain
Of parting, or mourn our love as vain—
Beyond this dreary shore.

Might we in close embrace expire,
Our mutual souls with fond desire
Would each to each incline,
And through immense eternity
Still one in love forever be—
Forever, ever mine.

DIVORCES IN DIFFERENT COUNTRIES.

Australians.—Divorces have never been sanctioned in Australia.

Jews.—In olden times the Jews had a discretionary power of divorcing their wives.

Javans.—If a wife be dissatisfied she can obtain a divorce by paying a certain sum.

Thibetans.—Divorces are seldom allowed, unless with the consent of both parties—neither of whom can afterward remarry.

Moors.—If a wife does not become the mother of a boy, she may be divorced, with the consent of the tribe, and she can marry again.

Abyssinians.—No form of marriage is necessary. The connection may be dissolved and renewed as often as the parties think proper.

Siberians.—If a man be dissatisfied, with the most trifling act of his wife, he tears the cap or vail from her head, and this constitutes a divorce.

South Sea Islands.—The connection hardly deserves the name of marriage, as it is dissolved whenever the husband desires a change.

Corean.—The husband can divorce his wife at pleasure and leave her the charge of maintaining their children. If she prove unfaithful, he can put her to death.

Siamese.—The first wife may be divorced, but not sold as the others may be. She then may claim the first, third and fifth child, and the alternate children are yielded to the husband.

Arctic Regions.—When a man desires a divorce, he leaves the house in anger and does not return for several days. The wife understands the hint, packs her clothes and leaves.

Druse and Turkomans.—Among these people, if a wife asks her husband's permission to go out, and he says "Go," without adding, "but come back again," she is divorced. Though both parties desire it, they cannot live together without being remarried.

Cochin Chinese.—If the parties choose to separate, they break a pair of chop-sticks or copper coin in the presence of witnesses, by which action the union is dissolved. The husband must restore to the wife the property belonging to her prior to marriage.

American Indians.—Among some tribes the pieces of stick given to the witness of the marriage are burnt as a sign of divorce. Usually new connections are formed without the old ones being dissolved. A man never divorces his wife if she has borne him sons.

Tartars.—The husband may put away his partner and seek another whenever it pleases him, and his wife may do the same. If she be ill-treated, she complains to the magistrate, who, attended by some of the principal people, accompanies her to the house and pronounces a formal divorce.

Chinese.—Divorces are allowed in cases of criminality, mutual dislike, incompatibility of temper, or too much loquacity on the part of the wife. The husband cannot sell his wife until she leaves him and becomes a slave to him by action of law for desertion. A son is bound to divorce his wife if she displeases his parents.

Circassians.—Two kinds of divorce are granted in Circassia, one total, the other provisional. When the first is allowed, the parties can immediately marry again; where the second exists, the couples agree to separate for a year, and if, at the expiration of that time, the husband does not send for his wife, her relations may compel him to a total divorce.

Grecians.—A settlement was usually given to a wife at marriage for her support in case of a divorce. The wife's portion was then restored to her, and the husband required to pay monthly interest for its use during the time he detained it from her. Usually the men could put their wives away on slight occasions. Even the fear of having too large a family sufficed. Divorces scarcely ever occur in Modern Greece.

Hindoos.—Either party, for a slight cause, may leave the other and marry again. Where a man calls his wife "mother," it is considered indelicate to live with her again. Among one tribe, the "Garos," if the wife be unfaithful, the husband cannot obtain a divorce unless he gives her all the property and the children. A woman, on the contrary, may leave when she pleases, and marry another man, and convey to him the entire property of her former husband.

Romans.—In olden times a man might divorce his wife if she were unfaithful, if she counterfeited his private keys, or drank wine without his knowledge. They would divorce their wives when they pleased. Notwithstanding this, five hundred and twenty-one years elapsed without one divorce. Afterwards a law was passed allowing either sex to make the application. Divorces then became frequent on the slightest pretexts. Seneca says that some women no longer reckoned the years by the consuls, but by the number of their husbands. St. Jerome speaks of a man who buried twenty wives, and of a woman who buried twenty-two husbands. The Emperor Augustus endeavored to restrain this license by penalties.

A FATHER VIOLATES HIS DAUGHTERS.—A telegram from Newport, R. I., dated Feb. 15th, says:—"A sensation is in readiness for this staid old city by the sea today, by the arrest of one of its widest known citizens, aged about fifty years, named Albert H. Essex, for the crime of incest, he having, as is alleged, been holding intercourse with two of his daughters. The warrant for his arrest was issued by City Marshal Simmons yesterday afternoon, on complaint of the family, and only charges adultery with a daughter aged about nineteen. Essex is engaged in the double occupation of a schoolmaster at Portsmouth, R. I., and as a manufacturer of certain goods. He lives on Broad street in this city, and comes from Portsmouth each evening on the freight train. When the train arrived as usual to-night Captain Hammond took Essex in custody and to the station where he waited till quite late for fruitless attempts to secure the required $12,000 bail, after which he was lodged in Newport jail, to the seeming great relief of the family, who assert that the crimes of which the father is alleged guilty were permitted through fear of bodily harm, and that for a long time the family has been in peril till further concealment was unbearable. The prisoner was greatly agitated while in the station. The date of the charge on which he is arrested is Dec. 25th, 1872. He is well known in New England. His examination will take place on Tuesday next. The sudden termination of his career is brought about more directly by an attempt upon a third and younger daughter, aged about fifteen years."

RURAL FELICITY.—Thomas Young, in the employ as a laborer of Mr. James Coles, of Holwell, was summoned for committing a nuisance by sleeping in a room unfit for human habitation, on a filthy bed of rags and chaff, together with a grown-up son and daughter. Mr. Bell, relieving officer, deposed that the girl, "about eighteen years of age," had three children of incestuous birth, and described the scene. He said:—"The stench was so bad that when I got out of the house I was sick. The bed smelt dreadfully. There was only one blanket, and that was in a dreadful state." We give the examination of the girl, who was described as in "rags." The Bench (to the prisoner's daughter).—How old are you? Prisoner.—I don't know. The Bench (to the prisoner).—How old is she? Prisoner.—I don't know; she's called Maria, but she's never been to school. Mr. Bell.—I believe she is about eighteen years of age. The Bench.—Where does your son work? Prisoner.—He works where I do, and gets 2s. a week and his victuals. The Bench.—What rent do you pay? Prisoner.—1s. a week. The Rev. Carr J. Glyn (to the girl).—Would you like to lead a better life if we get you a place? Girl.—No. The Bench.—Cannot you get a lodging somewhere else? Girl.—No. The Bench made an order, with the costs, for the abatement of the nuisance forthwith, and a penalty of 10s. daily for noncompliance therewith. The case against Edwards, the landlord, is to be heard at the next sessions.—*Newcastle, Eng., Chronicle.*

ON THE DOWN GRADE.—On Friday afternoon, a girl, 15 years of age, was brought before the police judge for examination upon a charge of leading an idle and dissolute life. From the testimony offered it appeared that the parents of the accused live separated from one another in one of the eastern states—the father living with another woman, and the mother with another man; that two years ago the girl came to this city in company with one of her aunts; that she went out to service, and that, when unemployed, lived first with one aunt and then with another. Some time in last April she became a visitor to Fitzgibbons' Academy of Dancing, where she formed the acquaintance of a young man who gained her affections, and then seduced her under a promise of marriage which he did not keep. She then formed the acquaintance of "waiter girls," and in a short time became a waiter-girl herself in one of the many beer saloons on the "Barbary Coast." A few days ago she went to work in a low saloon in San Jose, where she was seen by Sheriff Adams, of that place, who, believing that she was too young to be engaged in such a business, took her into custody and brought her to this city to be examined for the industrial school. While the examination was in progress, the judge expressed a desire to see one of the aunts, when he was informed that she was "below in No. 5, charged with being drunk, your honor." The girl was committed to the school.—*San Francisco, Cal., Morning Call, Feb. 2d.*

THE SOCIAL EVIL IN QUEBEC.—The Quebec Corporation act, passed during the last session of the local parliament, contains a very important provision, imposing a penalty not exceeding $200, with the alternative of six months' imprisonment, on any person who knowingly leases or sublets any premises within the limits of the city for purposes of prostitution. The penalty is to be imposed for every infringement of the law. This enactment aims at depriving the immoral classes of their places of resort, and gives police-officers authority to interfere much more effectively than the former law. The Quebec *Chronicle* asserts that there are in the city nearly 200 houses of ill-fame, with about 600 inmates, who have hitherto been left practically unmolested.

DIVORCE.—The supreme court of Indianapolis, Ind., on Feb. 7th, affirmed the judgment of the court of common pleas of Morgan county, same state, granting the divorce of Mrs. Abby Sage Richardson from Daniel McFarland. This lady, it will be remembered, became Mrs. Richardson while the gentleman of that name was lying on his death-bed at the Astor House, this city, after having been shot by McFarland, her former husband.

SYDNEY SMITH, calling one day upon a fellow contributor to the *Edinburgh Review*, found him reading a book preparatory to writing an account of it, and expostulated with him. "Why, how do you manage?" asked his friend. "I never," said the wit, "read a book before reviewing it; it prejudices one so."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

CLIPPER STANDARD DRAMA.

The Theatrical Horoscope.

SCENE, *the House of the Muses, composed of clouds of various forms and colors, through openings in which the houses of earth are visible.* THE DRAMATIC MUSE *emerges from a cloudy cushion.*

D. MUSE [*yawning*].—What means this stir? Is winter's end so near?
Meseems I've slept through nearly half a year.
Pass, murky clouds, and give the sun a chance.
Come forth, choice spirits all, let's have a dance.
[*Enter from different quarters the three graces, represented by* LANNER *and her compeers of the ballet at Niblo's. They dance a pas de trois.*]
D. M.—Whence came ye, sisters? Is the ballet dead,
That from your posts thus hastily you've fled,
Or has some rival ventured to eclipse
Your known proficiency in hops and skips?
LANNER.—Speaking for all, I may as well reply,
Ours is an art was never born to die.
Although beneath the Lotos we may sport,
That to the Drama's but an outer court,
And with the spring, that comes ere one can count,
The sun's warm rays, unsealing Talent's fount,
A myriad new attractions will disclose.
[GENIUS OF SONG (MISS KELLOGG) *entering as* ORPHEUS *with lyre.*]
SONG.—We then shall see which triumphs, lungs or toes.
Ladies, my castor to your charms I tip;
I'll try to match you for the championship.
GENIUS OF COMEDY (MISS NEILSON).—These superficial aids are well enough,
But music void of sense is flimsy stuff,
And with the coming season I will bring
More than one new dramatic offering
To tempt the public, careless grown of late,
From the retreats in which they hibernate.
MISS FANNY DAVENPORT.—Give your steeds whip and rein; we'll join the race;
Daly shall time us at the starting-place;
Morris, Morant and Linda Dietz I deem,
Among the rest, a rather matchless team.
EFFIE GERMON.—Don't leave *me* out, whatever you may do.
Up our way they're preparing something new,
And soon we'll strive the public taste to sate
With something startling, but legitimate.
SOPH' WORRELL.—O, bother! Don't on that your money risk;
Wait till you see us in our new burlesque.
There's too much to look serious at by half;
Life's first main object clearly is—to laugh.
MRS. JOHN WOOD.—Have I not proved that truth this many a day?
I hold it so, whate'er the captious say.
Legs may unaided for a season tell,
But legs with brains combined are irresistible.
CLARA JENNINGS.—That's the old show-shop doctrine—legs and brains.
Will oil with water mix?—that for your pains!
Still for our little temple in the Square
All to a trial of skill I freely dare.
Laugh if you will; I'm speaking by the book;
Our tree will yield fruit freely when it's shook.
PAULINE MARKHAM.—We'll be among you with the birds of spring;
Then let all lesser lights that be take wing.
While plodding groundlings cling to scenes of earth,
Our action mounts to spheres where joy has birth,
And to get rid of vapors called "blue devils,"
E'en in the Muses' courts we hold our revels.
GENIAL SPIRIT OF THE CLIPPER, *rising in his chair editorial.*—Peace! give that Apple of Discord to the dogs;
We're getting through with winter's frosts and fogs;
Let brighter thoughts prevail, and, to give zest,
Let each in turn essay to do the best—
Whether the comic or the tragic muse,
Farce or burlesque, its spirit shall infuse,
Or e'en the jointless sprite of dislocation,
Each may at will create a new sensation.
"Honor and fame from no condition rise;
Act well your part—there all the glory lies!"

THERE ARE FACES WE NEVER FORGET.

TO CLAUDE DE HAVEN. BY ARTHUR W. FRENCH.

There are faces we never forget,
Though they fade like a dream from our sight;
We remember the days that we met,
And our hearts long to live in their light.
On the waters of life we may stray
From the dearest and best with regret,
But in mem'ry's bright store, night and day,
There are faces we never forget.
Chorus.—There are faces we never forget—
We remember with sweetest regret,
And long for the days when we met
Every face that we never forget.

There are faces we never forget
In the hurry and tumult of life;
We will cherish them sacredly yet,
Though our hearts are bowed down in the strife;
We will whisper a prayer up above
For the joys of this life that we get,
And the faces of those that we love
God help us to never forget.
Chorus.—There are faces we never forget, etc.

CASTLE GARDEN AS A THEATRE.

Testimonial to Hamblin.

Twenty-five years ago, the Battery, at the southern terminus of Broadway, was quite a resort for promenaders and those who sought "a breath of fresh air." Castle Garden, now used as an emigrant depot, was then a most delightful place wherein to pass away an evening, while drawing in a delicious cobbler or testing the quality of frozen cream. From the balcony looking out upon the bay a beautiful view could be had of the Narrows, the various islands, the shore and Kills of Staten Island, and other objects of interest. Here, too, Italian opera was given, with Madame Bosio, Signor Salvi, and other famed artists in the leading *roles*; and within the walls of Castle Garden was given the grand testimonial benefit to Thomas S. Hamblin, as to which entertainment we have the pleasure of presenting a copy of the programme. It was here, too, that Jenny Lind, under the great Barnum's management, made her *debut* in America, and set the city wild with excitement. But all that is of the past, and Castle Garden is now but a temporary resting-place for the thousands of emigrants who seek their fortunes in the "land of the free:"—

COMPLIMENTARY TESTIMONIAL AND GRAND DRAMATIC FESTIVAL TO THOMAS S. HAMBLIN, ESQ., the great master-spirit and upholder of the drama in America, and the founder of the American Dramatic Fund. The festival will take place at CASTLE GARDEN, TO-NIGHT, TUESDAY, EV'G, JUNE 3RD, 1851.

The following eminent and popular artists have all volunteered their valuable services:—Max Maretzek, manager and conductor of the Italian opera; Signora A. Bosio, Signora T. Benedetti, Signora C. Vietti, Miss V. Whiting, Signor Bettini, Signor Marini, Signor Lorini, Signor Beneventano, Coletti and Barattini; Leaders, Messrs. Kreutzer & Lietti; Maestro, Signor Arditi; Miss C. Cushman, with the consent of E. A. Marshall, Esq., who has also in the kindest manner proffered all the talent engaged in his theatres in this city and Philadelphia; Miss J. Bennett, Miss Kate Wemyss, Miss Susan Denin, Mr. G. H. Barrett, Mr. J. W. Lester, Mr. J. A. J. Neafie, Mr. McK. Buchanan, Mr. C. W. Couldock, Mr. J. E. Owens, Mr. Conway, Mr. Davidge, Mr. N. B. Clarke, Mr. Eddy, Mr. Bland, Mr. J. Brougham and the Lyceum company, including Messrs. Chippendale, Lynne, Jordan, Leach, Mr. George Loder and a large auxiliary musical force; Mrs. Brougham, Miss Kate Horn, Miss Mary Taylor, Mrs. W. R. Blake, Miss J. Gould, &c.

By this vast array of artists will be presented the following entertainments:—

A GRAND INTRODUCTORY OVERTURE, by a full orchestra, under the direction of Mr. Max Maretzek. After which, the third act of LUCIA DI LAMMERMOOR.

Lucia	Signora Bosio	Raymondo	Signor Coletti
Edgardo	Signor Bettini	Arturo	Signor Barattini
Ashton	Signor Beneventano		

Immediately after the opera, a MUSICAL INTERMEZZO, consisting of

Duet.........by.........Signori Marini and Beneventano
Duet.........by.........Signora Truffi Benedetti and Signor Lorini

To which will be added A GRAND OVERTURE, by a full and efficient orchestra, conducted by Mr. George Loder. To be followed by Tobin's celebrated comedy, entitled THE HONEYMOON, with the following powerful cast.

Duke Aranza	Mr. Hamblin	Balthazar	Mr. Lynne
Rolando	Mr. Fredericks	Campillo	Bristol
Count Montalban	Mr. Palmer	Juliana	Miss Cushman
Jacques	John E. Owens	Volante	Miss Julia Bennett
Lampedo	Mr. Davidge	Zamorama	Miss Susan Denin
Lopez	Mr. Chippendale	Hostess	Miss Kate Horn

Doors open at 6, performance to commence at 8 precisely. Price of Tickets.—For the parquet and balcony, two and three dollars, according to location; Promenade Tickets, one dollar each. The whole arrangements for seating the audience will be on the same admirable plan as that adopted by P. T. Barnum, Esq., and will be carried out by the gentlemen ushers of the Jenny Lind Concerts, under the direction of Mr. George C. Thompson, who, with all the ushers, has kindly volunteered his services for the occasion.

Tickets are now for sale at Jollie's Music Store, 300 Broadway; the Bowery Theatre; W. H. Beebe & Co., 113 Broadway; the Astor, Irving and New York Hotels, and at Delmonico's in Broadway and William street.

An office will also be opened at Castle Garden during the whole day and evening of Tuesday next, for the sale of tickets.

The business arrangements under the direction of Mr. W. Corbyn.

HOW COULD I DO MORE?

DEDICATED TO HARRY WOOD, CHARACTER VOCALIST.

'Twas on a bright and pleasant day—
I was walking down the street—
And who I met I will not say,
But she was "awful" sweet.
Such rosy cheeks and sparkling eyes
I had ne'er beheld before;
I tipped my hat as best I could,
But how could I do more?
Chorus.—She was gorgeous as a butterfly,
Sweet as any clover;
Whene'er I saw her flutter by,
I felt so queer all over.

I found her out and made a call—
She asked me to come in—
I took a seat with trembling fear,
Although it was no sin.
She said she'd go and call her pa,
But I stopped her at the door;
My dear, said I, 'tis you I want—
Now how could I do more?
Chorus.—She was gorgeous, etc.

She seemed surprised, but did not faint,
So I took her in my arms,
And told her how I'd dreamed of her
And thought of all her charms.
She asked her pa, he "drew it mild,"
And said he'd think it o'er;
And now she is my little wife—
Oh! how could I do more?
Chorus.—She was gorgeous, etc.

Canton, O., Jan. 23d, 1873. W. H. C.

RECOLLECTIONS OF THE WAX-FIGGER MAN.

The Last Appearance in America of A. Ward.

Although the genial Artemus is now numbered among the early dead, it may afford our readers some amusement to peruse the following programme of one of the last entertainments given in this country by the lamented showman. There are but very few of there humorous conceits to be found at the present day, and the readers of the CLIPPER are now given an opportunity to read and preserve this last *memento* of the great humorist. We are indebted to Mr. John F. Smith for a copy of the programme.

ARTEMUS WARD'S FAREWELL NIGHTS IN AMERICA. ADOO! ADOO!

JNO. F. SMITH..........................DIRECTOR.

CONCORDIA OPERA HOUSE, Eutaw street, near Baltimore.

THURSDAY AND FRIDAY EV'GS, SEPT. 21ST AND 22D, 1865. TWO NIGHTS ONLY.

The public are respectfully informed that this will most positively be Artemus Ward's last appearance in Baltimore, prior to his departure for England, where arrangements are already being perfected for his early appearance at Egyptian Hall, London.

ARTEMUS WARD'S MORMON ENTERTAINMENT, With some cheerful new Stories and entirely new Scenic Illustrations.

PROGRAMME.

The festivities will be commenced by the pianist, a gentleman who used to board in the same street with Mr. Gotschalk. The man who kept the boarding-house remembers it distinctly. The overture will consist of a medley of airs, including the touching new ballads, "Dear Sister, is there any Pie in the House?" "My Gentle Father, have you any Fine Cut about You?" "Mother, is the Battle O'er, and is it Safe for Me to Come Home from Canada?" and (by request of many families who haven't heard it), "Tramp, Tramp, Tramp, the Boys are Marching!" While the enraptured ear drinks in this sweet music (we pay our pianist nine dollars a week, and "find him") the eye will be enchained by the magnificent green baize covering of the Panorama. This green baize cost 40 cents a yard at Mr. Stewart's store. It was bought in deference to the present popularity of "The Wearing of the Green." We shall keep up with the times, if we spend the last dollar our friends have got.

APPEARANCE OF ARTEMUS WARD.—Who will be greeted with applause. The Ushers are particularly requested to attend to this. When quiet has been restored, the Lecturer will present a rather frisky prologue, of about ten minutes in length and of nearly the same width. It perhaps isn't necessary to speak of the depth.

THE PICTURES COMMENCE HERE.—The first one being a view of the California Steamship—Large crowd of citizens on the wharf, who appear to be entirely willing that Artemus Ward shall go. "Bless you, sir!" they say. "Don't hurry about coming back. Stay away for years, if you want to!" It was very touching—At Panama—A glance at Mexico—The health of Maximillian—The angry Pacific—Queer scenes on shipboard—The storm at sea, with the best thunder in town.

THE BROADWAY OF THE PACIFIC.—Montgomery street, San Francisco—The gold bricks—Street scenes—The Orphan Wackman; or, The Mule-Driver's Stepfather—The Chinese Theatre—Sixteen square yards of a Chinese comic song.

VIRGINIA CITY, NEVADA.—The thrifty young metropolis of the new Silver state—They shoot a great deal, here; though not much more than they do this way, after all. It is unsafe now to give even the quietest young man a pistol. The chances are that he will shoot his grandfather before night.

THE GREAT DESERT AT NIGHT.—A dreary waste of sand. The sand isn't worth saving, however—Verses on the lamented George Glover, stage-driver—Indians occupy yonder mountains—Little Injuns seen in the distance brandishing their war-whoops.

A BIRD'S-EYE VIEW OF GREAT SALT LAKE CITY.—With some entirely serious descriptive talk.

MAIN STREET, EAST SIDE.—The Salt Lake House, &c. It is a temperance hotel; in fact, the Maine law is rigidly enforced in Utah.

She's the most distressful country that ever yet has bin,
They're imprisonin' men and women there for millin' of the gin.

THE MORMON THEATRE.—Romeo and Juliet, with ten Juliets—It is confusing to Romeo, and when Juliet asks, "Wherefore art thou, Romeo?" Romy answers that he don't know, *scarcely*, whereabouts he's gone to.

MAIN STREET, WEST SIDE.—The Council House of the Territorial Legislature—Can't think of anything funny to say about this; in fact, legislatures never *are* funny.

BRIGHAM YOUNG'S HAREM.—Mr. Young is an indulgent father and a numerous husband. For further particulars call on the Lecturer at Concordia Opera House Thursday evening, Sept. 21st, or the succeeding evening. This paragraph is intended to unite business with amusement.

HEBER C. KIMBALL'S HAREM.—We have only to repeat here the pleasant remarks above in regard to Brigham.

INTERMISSION.

An intermission of five minutes will occur here, so the Lecturer can go across the street to "see a man." The pianist, however, will meanwhile practice some new music.

THE TABERNACLE.—The great Mormon Meeting-House, where the Elders and Youngers mislead the congregation, and Mrs. Smith leads the choir.

THE TEMPLE AS IT IS.—Not much of a picture, though the audience can have a *carte de visite* of it, if they insist on it.

THE TEMPLE AS IT IS TO BE.—A daylight and night view. It is hoped this picture is worth seeing.

THE GREAT SALT LAKE.—It is also hoped that this picture is worth seeing.

THE ENDOWMENT HOUSE.—The Mormon is initiated into the mysteries of his faith here, which is pretty much all we know about it.

ECHO CANON.—A sick-looking picture beside that of Bierstadt, but perhaps it will do. It was the best they had in the store.

THE DESERT AGAIN.—A more cheerful view—The Plains of Colorado—The Rocky Mountains "might have been seen" in the distance if the artist had painted 'em. But he is prejudiced against mountains because his uncle once got lost on one.

BRIGHAM YOUNG AT HOME.—The last picture.

Now go home, or the lights will be put out.

OPINIONS OF THE PRESS.

ARTEMUS WARD.—This great lecturer called on us to-day and ordered quite a lot of job printing. We consider him one of the greatest lecturers in this country.—*Sheboygan, Wis., Eagle of Liberty.*

* * * Although his style is different from Washington Irving's, we cannot be blind to the fact that Mr. Irving's style is different from his.—*Skowhegan, Maine, Clarion.*

* * * Not a dry eye in the audience. Many could have borrowed money of him on the spot.—*Rahway Gazette.*

No family should be without him.—*Hoboken Repeater.*

We don't know when we have been more so.—*Keokuk, Iowa, Banner.*

The following liberal scale of prices has been adopted.—Admission, 50 cents; Reserved Seats, 75 cents.

Doors open at 7 o'clock; commencing at 8 o'clock.

DOT GAL.

TO CHARLEY GARDINER, BY J. HOWARD. AIR—"*My Gal.*"

I yust kum out to sing about mine gal—
She's der pootiest little Dutcher gal in down;
She's so sweet, she's so neat, she's got such pooty feet,
Her hair is 'pout der color bis mine.
Chorus.—Unt we'll dans unt sing,
We'll laf "ha," "ha,"
We'll dans till der preaking of dot nite;
We'll took anonder beer, unt waltz off on our ear—
Well, no; yes, I guess dot's all rite.

Dot gal, dot gal, you yust oud to see dot gal—
She can drink beer as goot bis any man;
She can dans, she can fite, she can do yust vat she like,
She ant so big yust like a black unt tan.
Chorus.—Unt we'll dans unt sing, etc.

MR. McDONOUGH AS JACK CADE.

Mr. A. McGreevy, of Baltimore, contributes the following bill of a performance given in that city, in which Mr. John E. McDonough figured as Jack Cade by permission of Edwin Forrest.

FRONT STREET THEATRE, BALTIMORE.

Lessee and Manager..............................George Kunkel
Stage Manager.......................................H. E. Phillips

Admission.—Dress circle and parquet, 25c.; family circle, 25c.; secured seats, 50c.; gallery, 15c.; private boxes, $5 and $6; single seats in private boxes, 75c. Office open for securing seats from 10 o'clock A. M. to 4 o'clock P. M. Doors open at half-past six, performance to commence at half-past seven o'clock.

First appearance in this city in seven years of the popular American tragedian,

MR. J. E. M'DONOUGH,

who will personate his celebrated character of JACK CADE, as performed by the eminent tragedian Edwin Forrest, having full permission from that gentleman to play it, as will be seen by the following letter:—

PHILADELPHIA, June 26th, 1856.

JOHN E. McDONOUGH, ESQ.—DEAR SIR.—You are at liberty to perform my play of "Jack Cade" whenever you wish to do so. Truly yours, EDWIN FORREST.

MISS CHARLOTTE THOMPSON, the favorite young actress, as MARIAMNE.

MONDAY EVENING, JAN. 12th, 1862.

The performance will commence with Judge Conrad's great play, in five acts, entitled

JACK CADE; OR, THE KENTISH REBELLION.

Jack Cade	Mr. J. E. McDonough	Jack Straw	Mr. T. Edwin
Lord Clifford	Mr. R. S. Meldrum	Buckingham	Mr. Rogers
Lord Say	Mr. Bokee	Sussex	Mr. Arlington
Wat Worthy	Mr. H. B. Phillips	Pembroke	Mr. Asbury
Friar Lacy	Mr. T. Hind	Mariamne	Miss C. Thompson
Will Mowbray	Mr. J. Taylor	Widow Cade	Mrs. A. Hind
Courtney	Mr. E. Lamb	Kate Worthy	Miss J. Nelson
Suffolk	Mr. Goodman		

Spanish Dance (La Havanero)..................................Miss Fanny

To conclude with the roaring farce of THE ARTFUL DODGER!

Timothy Dodger	Mr. E. Lamb	Quicksilver	Mr. S. Parker
Mr. Harding	Mr. T. Hind	Nab'em	Mr. Asbury
Grudge	Mr. Goodman	Emily	Miss Anderson
Augustus Flighty	Mr. Taylor	Margaret	Miss Effie Germon

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Oct. 10th, 1836, Mr. Denvil made his first appearance in America, playing Shylock in "The Merchant of Venice," Miss Emma Wheatley commencing an engagement as Portia, and the second and third acts of "Masaniello," $693.25. Tuesday, 11th, Mr. Denvil's second night, a cold N. E. rainstorm prevailing, "Richard III" and "Secret Service," $638.75. Wednesday, 12th, Mr. Hackett commenced an engagement, rain all day, "The Dumb Belle," "Rip Van Winkle" and "The Kentuckian," $660.25. Thursday, 13th, Mr. Hackett's second night, "Jonathan in England," "Mons. Mallet" and "The Water Party," $738.50. Friday, 14th, Mr. Denvil's third night, Mr. Denvil ill, "The Merchant of Venice" and the second and third acts of "Masaniello," $350.50. Saturday, 15th, Mr. Hackett's third night, "Henry IV," "The Two Gregories" and "My Uncle John," $684.92. Total for the week, $3,766.75.

On Monday, Oct. 17th, Mr. Hackett's fourth night, Mr. Barnes appearing, "The Comedy of Errors," "Mons. Mallet" and "The May Queen," $1,090.75. Tuesday, 18th, an off night, "The Hunchback" and "The Jewess," $430.50. Wednesday, 19th, Mr. Hackett's fifth night, "Jonathan Doubikins," "Mons. Mallet," "Job Fox" and "Therese," $739.75. Thursday, 20th, for Mr. Denvil's benefit, "The Dumb Belle," "Manfred" and the second and third acts of "Masaniello," $637.75. Friday, Oct. 21st, for Mr. Hackett's benefit, "Henry IV," "The Kentuckian" and "A Nabob for an Hour," $1,072. Saturday, 22d, an off-night, "The Married Rake," "Manfred" and "The Water Party," $332.75. Total for the week, $4,303.50.

On Monday, Oct. 24th, Mr. Power commenced an engagement, "The Irish Ambassador," "The Irish Tutor" and "Ella Rosenberg," $1,003.50. Tuesday, 25th, Mr. Power's second night, "Born to Good Luck," "The Omnibus" and "Therese," $604.25. Wednesday, 26th, Mr. Dowton made his first appearance that season, Mlle. Augusta and Mr. Denvil appeared, "The Poor Gentleman," a dance and "Manfred," $448.50. Thursday, 27th, Mr. Power's third night, "St. Patrick's Eve," "Teddy the Tiler" and "The Two Gregories," $832.25. Friday, 28th, Mr. Power's fourth night, "King O'Neal" and "Therese," $647.25. Saturday, 29th, Mr. Dowton's second night, Mlle. Augusta appearing, "The Rivals," a dance and "Masaniello," $419.75. Total for the week, $4,445.50.

On Monday, Oct. 31st, Mr. Power's fifth night, "King O'Neal," "The Review" and "The Handsome Husband, $981.25. Tuesday, Nov. 1st, Mr. Power's sixth night, "King O'Neal," "The Omnibus" and "The Married Rake," $728.25. Wednesday, a northeast rainstorm day and night, "The Merry Wives of Windsor," Mlle. Augusta in a dance and "Secret Service," $500.50. Thursday, 3d, Mr. Power's seventh night, "The Nervous Man and the Man of Nerve," "Teddy the Tiler" and "My Uncle John," $834. Friday, 4th, Mr. Power's eighth night, "King O'Neal," "The Irish Tutor" and "Scan. Mag.," $792.50. Saturday, 5th, Miss Grove made her *debut* on the dramatic stage as Juliet in "Romeo and Juliet," and "Masaniello," $624.75. Total for the week, $4,461.25.

On Monday, Nov. 7th, Mr. Power's ninth night, "The Irish Ambassador," "An Irishman in London" and "The Water Party," $854. Tuesday, 8th, Mr. Power's tenth night, "King O'Neal," "The Omnibus" and "A Handsome Husband," $533.75. Wednesday, 9th, Mr. Power's eleventh night, "Born to Good Luck," "The Review" and "An Unfinished Gentleman," $694.25. Thursday, 10th, Mr. Power's twelfth night, "King O'Neal," "Paddy Cary" and "Katherine and Petruchio," $691.25. Friday, 11th, a S. E. storm at night, Mr. Power's benefit, "St. Patrick's Eve," "Teddy the Tiler," and "A Roland for an Oliver," $1,224. Saturday, 12th, Mlle. Augusta appeared, "Romeo and Juliet," a dance, and "House Room," which was acted for the first time, $391.25. Total for the week, $4,388.50.

On Monday, Nov. 14th, a N. E. storm day and night, Mr. Dowton and Mlle. Augusta appearing, "The Poor Gentleman" and "Masaniello," $317.50. Tuesday, 15th, Mr. Dowton and Mlle. Augusta, "The Merry Wives of Windsor," a dance, and "House Room," $600. Wednesday, 16th, Mr. Dowton and Mlle. Augusta, "The Road to Ruin" and "Masaniello," $432. Thursday, 17th, Mr. Dowton, "The School for Scandal" and "The Devil to Pay," $457.75. Friday, 18th, Mr. Dowton and Mlle. Augusta, "The Merry Wives of Windsor," a dance, and "House Room," $519.75. Saturday, 19th, Mr. Dowton, "The Way to Get Married," "Three Weeks After Marriage" and "The Waterman," in which Mr. William Edwin made his first appearance in America, acting Tom Tug with success; he afterward appeared at the different city theatres and became a favorite at Mitchell's Olympic; he died in New York in June, 1842, $380.50. Total for the week, $2,707.50.

On Monday, Nov. 21st, Mr. and Mrs. Keeley commenced a second engagement, "Lucille," "The Swiss Cottage" and "A Nabob for an Hour," $843. Tuesday, 22d, the Keeleys' second night, "Lucille," "A Loan of a Lover" and "House Room," $554.50. Wednesday, 23d, for Mr. Dowton's benefit, "The Soldier's Daughter," "The Waterman," M'lle Augusta in a dance, and "Charles XII" $665.75. Thursday, 24th, the Keeleys' third night, "The Farmer's Story," "The Swiss Cottage" and "A Roland for an Oliver," $622.50. Friday, 25th, the Keeleys' fourth night, "The Heart of Mid-Lothian," "The Waterman" and "The Bottle Imp," $777.50. Saturday, 26th, Miss Grove's second appearance, "The Two Gregories," "Fazio" and "House Room," $322.25. Total for the week, $3,787.50.

On Monday, Nov. 28th, the Keeleys' fifth night, "Nell Gwynne," "The Swiss Cottage" and "The Water Party," $612.25. Tuesday, 29th, the Keeleys' sixth night, "Lucille," "'Twas I" and "House Room," $459.50. Wednesday, 30th, for Mr. Jones' benefit, "Cinderella," in which Mrs. Gibbs* made her first appearance in a New York theatre, acting the title *role*, M'lle Augusta in a dance, and "The Dumb Belle," $574. Thursday, for Mrs. Keeley's benefit, "The Housekeeper," then acted for the first time there, "Twice Killed," also for the first time, and "The Swiss Cottage, $691.50. Friday, 2d, the Keeleys' seventh night, "The Housekeeper," "A Loan of a Lover" and "The Handsome Husband," $385. Saturday, 3d, "House Room," "La Bayadere" was produced for the first time on that stage and in great splendor, M'lle Augusta, Miss Cowan and Miss Kerr appearing therein, and "The Married Rake," $741.50. Total for the week, $3,764.75.

On Monday, Dec. 5th, the Keeleys' eighth night, "The House Keeper," "Twice Killed" and "The Swiss Cottage," $691. Tuesday, 6th, the Keeleys' ninth night, "Twice Killed," "La Bayadere" and "A Loan of a Lover," $774.75. Wednesday, 7th, the Keeleys' tenth night, "House Room," "La Bayadere" and "'Twas I," $590. Thursday, 8th, the Keeleys' eleventh night, "Lucille" and "La Bayadere," $880.25. Friday, 9th, Mr. Keeley's benefit, "The Married Rake," "A Loan of a Lover," "Nell Gwynne" and "The Swiss Cottage," $903.25. Saturday, 10th, Miss Grove appeared, "Clari," "La Bayadere" and "The Two Gregories," $640.75. Total for the week, $3,970.

On Monday, Dec. 12th, Miss Ellen Tree made her first appearance in America, "As You Like It" and "The Ransom," then first acted there, Miss Tree impersonating Pauline, $1,[illegible]. Tuesday, 13th, a N. E. storm prevailing day and night, Miss Tree's second night, "The Provoked Husband" and "The Ransom," $[illegible]. Wednesday, 14th, Miss Grove appearing, "Clari" and "La Bayadere," $[illegible]. Thursday, 15th, Thanksgiving, Miss Tree's third night, "The Belle's Stratagem" and "The Youthful Queen," $1,[illegible]. Friday, 16th, Miss Tree's fourth night, "The Hunchback" and "House Room," $[illegible]. Saturday, 17th, Miss Grove's benefit, "Evadne," "La Bayadere" and "Thirteen Years' Labor," $[illegible]. Total for the week, $[illegible].

* Mrs. Gibbs had hitherto sung at the Sacred Music Society's concerts, and previously made her American *debut* at New Orleans as Susanna, December 23d, 1835. Miss Graddon was born near London in 1804. She was a pupil of T. Cooke and of Liverati, and first sung in public at Vauxhall in 1821—appeared on the Dublin boards in 1823—and in October, 1824, made her *debut* at Drury Lane as Susanna, and at once established her claim to be considered a first-rate songstress. Mrs. Gibbs was somewhat *passé* in appearance—not that her person was wasted or decayed, but that it was too exuberant and matronly, and that every particle of girlishness had disappeared with her increasing *embonpoint*. She was unsuited for the piquant coquetries of Susanna, whose music, however, was executed with a brilliancy and effect that should have rendered Mrs. Gibbs more popular with the public than she ever became. An English critic, a few years previously, had placed this lady as a vocalist second only to Miss Stephens in ballad-singing, and to Miss Paton (Mrs. Wood) in bravura, and we have had many popular *prima-donne* in America who were far inferior to her in merit. Her countenance was pleasing, her eyes dark, sparkling and expressive, and her voice of great compass and flexibility, and under her perfect control. After a season or two spent in America, she returned to her native land and for many years was unheard of, when, in 1858, she reappeared in New York in excellent condition, and with a very entertaining *melange* of song, anecdote and description, entitled the "Lakes of Killarney."

TO BE CONTINUED.

NEW PLAYS, ETC., AT THE LONDON, ENG., THEATRES.

"OLD SOLDIERS."

This is the title of a new play produced at the Strand Theatre, London, Eng., on Jan. 25th. It is from the pen of Mr. H. J. Byron, and is pronounced one of the best minor dramas which the English stage has seen for some years. It is thus spoken of by the *Sunday Times*:—

"The plot describes the adventures of one Lionel Leverst, a young gentleman not unwholly unlike the Mr. Simon Simple of Mr. Byron's drama 'Not Such a Fool as he Looks.' A satisfactory description of the late hero would indeed be not such a fool as he thinks himself. Supposed by those around him to be scarcely capable of taking charge of his own affairs, Lionel has grown up preyed upon and robbed by most with whom he comes into contact. That he is not wholly plundered and stripped bare by the begging-letter impostors and other harpies who crowd around him, or turn his pence by the fortune-hunting parasites who dog his steps, is due to the devotion of Cassidy, an old Irish soldier, to whose charge the elder Leverst, in dying, had bequeathed his son. Faithful in the discharge of his trust Cassidy sticks to his post with a staunchness nothing can shake. Not even the dismissal of his master will induce him to quit his guard. A faithful watch-dog he proves, and those who run after his master's property find him able to bark continually, and, at need, to bite also. Lionel's circumstances are more than comfortable, seeing he has a nice little unfettered property of some three thousand a year. He lives comfortably enough in a delightful little cottage on the Devonshire coast, with no ostensible occupation beyond that of furnishing Cassidy with occupation to prevent him from being plundered. At the outset of the story the most serious danger to his happiness comes from one Capt. McTavish, an elderly hawk, who has fixed his eye and his claws also upon the soft-headed gentleman, from whom he borrows money, and whom he destines to marry his daughter Kate. Not very difficult is it to manage the young gentleman, who, whatever his other qualities, is soft as butter when the fair sex is concerned. At once, accordingly, Lionel tumbles into the trap set for him, and during a temporary absence of Cassidy he proposes to Kate McTavish. The words in which the declaration is couched are scarcely out of his mouth when an interruption occurs. Mrs. Major Moss appears upon the scene, followed by her daughter Mary, and the half completed avowal of love falters on the lover's lips. The sight of Mary rouses very pleasant associations and memories. Not many months before, in the calm Neapolitan moonlights, he had rehearsed, with her, effects such as George Sand has described with divine grace in the early chapters of 'Consuelo.' Absence has not quite destroyed the recollection of these delights, and the reappearance of Mary makes Lionel wish he had not forced his disclosure with quite so much rapidity. The instinct of each of the girls, who are rivals for the heart of the same man, detects at once the dangers in the presence of the other, and, under the guise of friendliness, they commence a skirmish subsequently carried on with much acrimony. The parents, too, mistrust each other, and the whole air is heavy with suspicion. This, however, is but a reason the more for McTavish to clinch matters. Lionel is too much of a gentleman to withdraw from the position he has taken, and Mary Moss, witnessing the triumph of Kate McTavish, has no other course than to let her annoyance blow off in the shape of ill temper. Not so complete as it seems is the triumph of Kate, however. Although under her father's restriction she accepts the rich husband thrown in her way, she too has her regrets. A certain Gordon Lockhart has found her heart unprotected, and she has only ceased to care for him because she is persuaded he has treated her with indefensible neglect. So soon as she has pledged herself to Lionel her former love appears on the stage. He has the best of excuses, his neglect having been wholly imaginary. Kate has, by some means not stated, but doubtless to be ascertained from her father, never received the letters her lover has regularly written. The vindication comes rather late, however, and Kate is powerless to stir. Annoyed by her behavior Gordon makes love to Mary, and that young lady, piqued by her lover's coldness, accepts his advances with so much warmth that something like an engagement is at once established. Behold our four lovers, now in full game of cross purposes, each betrothed to the one least cared for and separated from the soul's desire. The attempts of outsiders to mend matters are not successful. Major Fang comes on the stage and shows that McTavish is a blackleg and a thief. The code of honor of Lionel does not allow him to visit the sins of McTavish upon his daughter. Besides, as he observes, it is the daughter he marries, not the father. Kate, charmed with her betrothed's magnanimity, which she imputes to his love, vows she will root out her love for Gordon, and will be true to her engagement. More promise of success seems to attend a *ruse* of Cassidy's, who persuades the captain that the fortune of Lionel is undermined, and that Gordon has come in for a legacy. Upon receipt of this information, McTavish tries at once to rearrange matters and separate Kate from the man to whom he was so anxious to ally her. This goes near success, but Kate is so full of the heroism of Lionel, she will not, even at the instance of her father, desert him. Out of their own consciousness grows at length their deliverance, for when the two pairs are seen weeping a farewell in the arms of the wrong people, the true state of affairs becomes apparent. A rearrangement follows and all is well. With the readjustment ends one of the brightest and most whimsical farce-comedies Mr. Byron has ever written, a piece which for two hours keeps an audience in a roar of laughter."

"THE MAGIC FIFE,"

a new operetta by Offenbach, was brought out at the Gaiety Theatre on Jan. 25th. In the opening scene we find a young couple, Mr. and Madame Robin, "having a few words" in consequence of Mr. Robin being on the point of keeping an appointment, respecting which he is exceedingly chary of giving his beloved spouse an explanation. The result is that Madame determines to apply to a solicitor and obtain a separation, having already written to an unknown lover. This amorous swain proves, however, to be the legal gentleman whose counsel she is on the point of seeking, and, instead of being a gay young spark, is a very antiquated beau indeed. But, in the hope of recovering her foolish letter, Madame is polite to the lawyer, and invites him to supper. Meanwhile, Caroline, her maid, is visited by her lover Bigobert, a young fifer in a regiment quartered in the town, and through him the secret oozes out that Mr. Robin had been smitten with a certain Isabella, who has another lover in the person of the captain of the troop, and, fearing his sabre, the husband makes a precipitate retreat, coming home to find a great derangement in his household. Bigobert whimsically pretends to be a magician, and, with the aid of his magic flute, summons first a supper, then the lawyer, and eventually the whole band of fifers, vivandieres and drummers; and the young husband, having got safely out of his scrape and the wife out of hers, a speedy reconciliation is effected, and a jubilant chorus ends this merry little operetta, which, though but a trifle from a dramatic point of view, contains music well worthy of Offenbach.

SQUIBS AND THINGS.

— The Rev. Ezekiel Williams, aged 72, and Messrs. H. L. Porter, also 72, and president Mechanics' Savings Bank, of Hartford, and Lucius Barbour, wealthy retired merchant—all residents of Hartford, and old members of the same church—died in that city on the 10th, within the same hour.

— A Newfoundland dog, not long since, placed himself between his master's child and the open grate toward which it was crawling, in Nashua, N. H., and remained there, though scorched and blistered, until persons came into the room and rescued the child. The meanest man in Nashua poisoned that dog the other day.

— The 800 pounds of butter belonging to the unfortunate Rev. Mr. Mosher, of Nevada, Iowa, and which he gambled away at Council Bluffs, has been delivered to his friends to be sold for the benefit of his family, he being now a raving maniac.

— The people of Concord, N. H., give an annual concert and levee for the benefit of Lewis F. Miller, a little crippled newsboy, who is trying to work his way through Dartmouth college, and is now in his sophomore year.

— Mrs. Edwin Forrest, who resides in Richmond county, N. Y., has given notice to the executors of her late husband that she will apply for her dower in the estate, on the ground that Mr. Forrest was never divorced from her.

— A cable dispatch from Rome appoints the Very Rev. Dr. M. A. Corrigan as bishop of Newark, N. J., to succeed Dr. Bayley; and the well-known Redemptorist Father, William H. Gross, as bishop of Savannah.

— The trustees of the Children's Aid Society have resolved that "if it be ultimately established that the estate of the late Horace Greeley has been materially impaired, this board will cheerfully relinquish all claim to the legacy" of $10,000.

— Gen. John C. Fremont is to be arraigned in criminal courts of Paris for his connection with Memphis and El Paso railroad bonds. Sensational developments are promised.

— An infant child of Mr. James Wood, of Lansingburgh, N. Y., died last week from the bite of a rat, inflicted while it was sleeping in its cradle.

— John Ward, short-stop of the Forest City Base-Ball Club in 1870, has been convicted of "stopping" letters "short" of their destination, while acting as a clerk in the Cleveland post-office.

— The salmon ova just received from Germany is found to be in poor condition. Send some better salmon over!

— The St. Louis *Republican* wants to know why it is that a coroner gets $20,000 a year more than a judge of the supreme court. Our Jim replies:—"Because the coroner does a *stiffer* business."

— San Francisco has what promises to be a fat "Court House job." The new City Hall has already cost $500,000, and the foundation has yet to be completed.

— Twenty-five years ago there was only one whig in the senate of Michigan, all the rest being democrats. To-day there is only one democrat.

— The Texas *Union* editorially remarks of a recent speech by the new king of the Sandwich Islands that "it augurs well for the future of his kingdom." Whence it is to be inferred he is a *bore*.

— Just outside the city, Chicago has "an acre of offal six feet high, and an acre of blood four feet high." She will have a nice bouquet when spring warms that heap.

— Charles Reade is never out of hot water. The London *Advertiser* did not criticise one of Charles' plays to suit Charles, and now the great novelist brings suit for $5,000.

— Mary Melcher sues Boston for $5,000. They shoved her in the small-pox hospital, thinking her disease wasn't a simple, non-contagious eruption, when that's just what it was.

— Peter Cooper proposes to solve the rapid-transit problem by means of an endless chain of eight-wheel cars, drawn by a wire-rope, and propelled by stationary power at both ends of the line.

— Census-takers will perhaps be pleased to learn from the Belfast (Me.) *Journal* that "Young lady clerks are increasing among the stores of this city."

— Philadelphia druggists don't make much off doctors' prescriptions for women. They bring the medicine back and exchange it for perfumery.

— The restoration of the tomb of Heloise and Abelard, in the cemetery of Pere la Chaise, in Paris, has been undertaken by a wealthy French countess.

— Georgia has an 80-year-old chap who has not tasted water in sixty years. The people who furnish him with the other "stuff" must have a good thing of it.

— Of fifty-one new operas produced in Italy last year, forty-nine were failures.

— A horse at a stable in Eighth avenue is remarkable for the length of its hair, mane and tail dragging on the ground.

— A Mr. Pate, of Cloverport, Ky., is responsible for a line of 342 descendants, all living.

— An Illinois spinster proposes to raffle off "her heart and hand." 100,000 chances at $1 apiece.

— The Missouri State Senate has passed a bill authorizing jurors to substitute imprisonment for the death penalty.

— The North Carolina legislature is to be petitioned to do away with marked playing-cards.

— Michigan has in her state-prison sixty murderers undergoing their life sentences, and some more on short terms.

— A Georgia man, who lost his wife and two children by a railroad collision, compromised with the company for $300.

— The N. Y. Central has 75 miles of its extra track laid. It is to be a four-track road throughout.

— The value of beer exported from England last year was $3,084,584; of books, $883,149.

— Let us abolish our state prisons and other reformatories. Belleville, Canada, advertises—"Felons cured at the Dollar Store."

— The police of St. Paul, Minn., have all been snowed under, and that place now relies upon its patron saint for protection.

— A crusty bachelor editor says that "babies are bundles of clothes with yellow heads."

— Lucca is not satisfied with her American tour thus far. Little Luck-ah!

— Sargent, Kansas, is but a few weeks old, and has already had three murders.

— A. C. Chamberlain, aged 80, has been admitted to the bar in Hastings, Minn.

— A South Carolina judge has decided that three licks with a switch do not constitute cruel treatment of a wife.

— There is a revival among the drunkards in Kansas. Perhaps they revive, every morning, the prior day's "drunk."

— The latest variety in the ear-ring line are rattlesnake tails mounted in gold.

— All the Parisian playhouses are being furnished with smoking-rooms.

— An Iowa girl with hair sixty-two inches long is a capillary attraction in Washington.

— Paris turns out 2,400,000 drums annually. Chicago turns out just half that number of "drummers."

— John W. Young, a son of Brigham, has divorced two of his three wives, and will hereafter reside in Philadelphia.

— The census of Brazil, just completed, shows a population of 10,000,000, of which 2,000,000 are negroes and 200,000 aborigines.

— Several relatives of the English poet Keats are living in Louisville, Ky.

— The oldest living graduate of Yale College is Timothy Bishop, of New Haven, aged 94.

— Madame Rachel, the London face-enameler, is one of the convicts who are out of prison on a ticket-of-leave.

— A Kentuckian, whose name is Grant, wants it changed to Jeff Davis.

— Nashville, Tenn., is said to be haunted by a fashionable spectre with a Grecian bend.

— A Rochester, N. Y., barber has been fined $16.25 for shaving a customer on Sunday.

— Nearly 7,000,000 persons visited Prospect Park, Brooklyn, last year. The greatest number on one day was 78,222.

— The Agassiz Museum at Cambridge, Mass., asks the state to contribute $30,000 annually to secure its continuance.

— An Iowa boy, who killed his father, has got off with fifteen years' imprisonment in the penitentiary.

— The Dubuque (Ia.) *Telegraph* says that an ambitious young man could skate all over that town.

— Justices in Louisville, Ky., consider human ears, when bitten off by bipeds, worth $20 a piece.

— The value of horses exported from England last year was nearly $1,000,000. No record of flunkeys.

— The Arkansas legislature having forbidden the carrying of concealed weapons, people out that way now carry them bald-headed.

— Refused a night's lodging in a station-house, a Baltimorean secured it at last by going out and stoning a railroad train.

— The Erie Railway is about to run on Wednesday nights a "theatre-train" between this city and Newark and Paterson.

— Georgia publishes another obituary notice. Colored, aged 116.

— Kentucky horse-thieves scorn to touch lower than 2:40 nags.

— Internal-revenue stamps are not to be abolished at present.

— They have a Lord Dufferin in Canada for governor-general.

— Five Americans are editing newspapers in Constantinople.

— The Jersey City Yacht Club are having seven yachts built.

— Mary Martin, aged 84, killed her sister Jan. 3d, in Ireland.

— Nearly one-fifth of the population of Berlin are paupers.

— At Greenock, Scotland, it last year rained on 238 days.

— "Daddy Waldron," Peoria's great sportsman, is dead.

— Kansas raised 4,000,000 bushels of potatoes last year.

— Rabbits in the Kentucky woods have the epizooty.

— Ohio farmers are domesticating prairie chickens.

— Iowa calls a new village "Fat Woman's Bend."

— Sing Sing has twenty-eight convicts in for life.

— 300,000 suicides in France since the year 1,800.

— American sleighs are fashionable in Berlin.

BASE-BALL.

PROFESSIONAL CLUB MANAGEMENT IN 1873.

From the time of the culmination of professional base-ball playing in the brilliant success of the admirably managed club nine of the Cincinnati Club in 1869, up to the close of the professional campaign of 1872, there has been no season marked by so many blunders committed by professional club managers, or so many mistakes made by professionals themselves, which were fatal in their effect on the interests of their class, as in 1872. The success of the Cincinnati nine plainly established two important facts as essential in governing the policy of a well-managed professional nine, viz., the efficiency of thorough training, and the vital importance of playing the game in its integrity and ensuring thoroughly square play in the contests of each season. Given good training to develop the full strength of the fielding skill of a nine, the power to attract large crowds of spectators is thereby assured, provided, however, that the organization is controlled by parties who possess the full confidence of the public in regard to their playing honestly. But no matter how skillful a professional nine may be in all the essentials of fielding and batting, or how fine their displays may be, unless it is well known that they "play on the square," and for the credit of winning honorable victories, they will cease to possess the power to draw even the smallest crowd of the respectable class of the patrons of ball-play. Experience has so conclusively shown this to be the case—especially during 1872—that a club nine which organizes for a season's work under any auspices save those of thoroughly honest play in every contest they engage in might as well throw their capital into the river as hope to realize any profit from the money they expend on a professional nine.

It is quite unnecessary to refer to any individual instance of the blunders in club management which marked the season of 1872. Suffice it to say that those who committed the mistakes—a very mild word for the proceedings of some clubs—are well-known, and the penalty of their folly will be paid for in the failures of the coming season, unless they have the sense to promptly introduce a reform in their policy of club management. One cause of the errors of professionalism in 1872 was the want of a legally constituted governing authority, such as a properly organized professional association, governed in the best interests of the class, would have afforded. In 1871 the Professional Association started under the promise of the establishment of a permanent organization; but the failure of the committee to report a suitable constitution and by-laws led to the usurpation of the powers of the association by a self-constituted committee of three, who assumed the power to dictate to the whole professional fraternity without any legally appointed authority to act. That rules emanating from such a source should be violated with impunity is not to be wondered at; nor is it surprising that evils came into vogue which would not have prevailed had a proper organization existed, possessing the power to govern the class in the best interests of professional playing. To the absence of a legal professional association may be attributed many of the existing evils; and until such an association does exist, and reforms are introduced looking to a vast improvement in the surroundings of professionalism, that style of playing base-ball cannot secure the confidence of the people.

The whole country took a pride in the brilliant achievements of the famous Cincinnati "Red Stockings." And why? Simply because there was not the slightest doubt that they played the game in its integrity. Thousands would still congregate to witness exciting contests for the palm of superiority between rival professional nines who look only to honorable victory as the goal of their ambition. There is no decline in the power of the game to attract, but the time has gone by for people to patronise such badly-managed games as marked the campaign of 1872. Club-managers have overstepped the mark, and in their eagerness to reap golden harvests at any cost they literally "killed the goose which laid the golden eggs," and the originators of mere gate-money contests may as well realize the fact and save losses in future investments.

In a recent letter to us Mr. N. E. Young, one of the most honorable and able of the professional club-managers, says:—"I agree with you that it is absolutely necessary that some reformatory measures should be adopted to save the life of our national game." (That is not in danger, Mr. Young, only the professional branch of it.) "In the first place," continues Mr. Young, "*all pool-selling and open gambling on the ball-field should and must be prohibited*, if we wish to keep the game alive and have it patronized by a better class of citizens than are numbered among its present patrons in most of the cities where professional clubs exist." In this advice Mr. Young hits the nail on the head, and if, at the next professional meeting, something be not done to introduce this needed reform, the professional clubs must suffer.

Mr. Young endorses the Baltimore as an organization controlled by gentlemen bent upon running the club solely in the interests of honorable professional playing. The Boston Club, it is stated, is now under auspices which will frown down all the abuses connected with the existing method of professional match-playing. They realized, by dear-bought experience, the folly of the course adopted by the club last October, and to which the pecuniary failure of the season is largely attributable. The new Philadelphia Club has been organized under circumstances, says Mr. Secretary Reed, of open opposition to all gambling influences, and all the other professional clubs which may enter the arena in 1873 will have to show equally clean hands before they can come before the bar of the base-ball public. Referring to the season of 1872, the Philadelphia *Mercury* says:—

"Suspicion has frequently pointed to instances where games, if not marked by a 'cross,' have been so 'arranged' as to ensure defeat, purposely to swindle men out of wagers of large sums. This is the great evil now threatening our national game. The betting of small sums on a match, though objectionable, is nothing in comparison to the evils resulting from the investment of hundreds and thousands of dollars at 'championship' contests. It is not, too, because a man is paid for his services as a ball-player that he is, therefore, liable to act dishonestly; but that, making the game a means of livelihood, he becomes a more prominent object for the attack of the blacklegs, who, when the amount invested on a match is in the way of being sufficiently large, do not hesitate to offer tempting bribes to players likely to advance their swindling plan of operations. A ring of these fellows, for instance, find that the popular stream runs in favor of a club which has been signally successful in the first of a series of contests with a rival club, and that, consequently, the betting is largely in favor of such a club, and thereby a chance is offered to 'play their little game.' They proceed at once to arrange their plans. This, that or the other professional is 'seen,' and lo and behold! the second game between the rival clubs is marked by a signal defeat, and those who bet on a 'square' contest find themselves victims of the blacklegism of betting. Again, a club meets a strong opponent one week and wins easily, but playing with a weaker club afterward, with the betting at long odds in their favor, loses. The result, of course, is another 'nice little game' of the same kind. Now the question is, how is this thing to be avoided in base-ball matters? The only plan we see is to prohibit betting of large sums in connection with every fairly contested game. Let it be an understood thing that every first-class match on which individual bets of hundreds or thousands of dollars are made are merely gambling contests got up for special purposes, and arranged by the regular operators of the class we refer to, and then none but fools will invest their money on the result; and where there is no heavy betting you will find few gamblers."

R. E. LEES vs. EXCELSIORS.

The R. E. Lees and Excelsiors met on the Delachaise grounds, New Orleans, La., on Feb. 9th, for the first time this season, and although a close game was expected, the result proved to the contrary, as will be seen by the score:—

R. E. LEE.	R.	EXCELSIOR.	R.
Tennison, s s	4	Shea, 2d b	4
Barrett, 1st b	6	Fay, s s	3
Levi, c f	2	Zelesky, l f	2
Ellcock, 2d b	3	Maxens, c f	1
Baxter, 3d b	5	Miller, r f	4
Bond, l f	4	Weston, c	4
Mahon, c	5	Casey, 3d b	0
Collins, p	7	Daly, p	2
Williams, r f	3	Cloron, 1st b	1
Total	[illegible]	Total	19

AT THE REGULAR ANNUAL MEETING of the Empire Club, of New Orleans, La., held on Feb. 8th, the following officers were elected to serve during the current year:—W. F. Williams, president; F. Fielder, vice-president; T. E. Graham, secretary and treasurer.

BILLIARDS.

CHAMPIONSHIP OF MASSACHUSETTS. Hickey Defeated by Kendall.

Begun promptly at the orthodox hour, eight o'clock, and regarded critically by a full house, the first of the new series of games for the championship of Massachusetts was played at Bumstead Hall, Boston, on the night of the 11th inst., and resulted in an unquestioned victory for the son of the famous bugler, Ned Kendall, the score of his opponent, John Hickey, being 1,225 in a string of 1,500. The first seven innings were altogether in favor of Hickey, yielding him 168 points to his antagonist's 36; but a run of 186 by Kendall in the eighth more than equalized matters, and Hickey remained behind until the thirteenth inning, when a run of 169 advanced him to 473 as against 375. Ten innings later Kendall ran 129, and next 63, thus regaining the lead. Both bounced their ball off the table in the 27th inning for safety. In the 28th Kendall rolled up 96, and was going along promisingly in the 29th, when a foul cut him short at 78. Game 983 to 755 in favor of Kendall, who now made the "break" of the evening, 225, giving him a lead of 358. Hickey, although in evident ill luck, played pluckily, and had reduced the lead so that the score stood 1,251 to 1,000, when Kendall jumped away again with 132, and in four more innings finished the game with a succession of eleven caroms. The score:—

Kendall—6, 12, 24, 0, 9, 5, 0, 186, 0, 60, 45, 9, 15, 5, 25, 3, 1, 0, 9, 0, 48, 6, 132, 63, 15, 21, 3, 0, 0, 96, 78, 6, 225, 54, 9, 0, 0, 34, 5, 15, 0, 16, 3, 132, 26, 27, 0, 36. Total, 1,500.

Hickey—15, 27, 9, 117, 3, 0, 0, 27, 3, 6, 15, 12, 169, 36, 21, 0, 27, 15, 6, 63, 54, 0, 12, 3, 36, 6, 3, 7, 12, 9, 63, 8, 6, 0, 30, 3, 45, 36, 24, 84, 24, 15, 3, 12, 27, 36, 128. Total, 1,225.

SUMMARY.—Bumstead Hall, Boston, Feb. 11th, 1873.—Contest for the championship of Massachusetts and $100 a side. Edward Kendall, champion, vs. John Hickey, both of Boston. Caroms, 1,500 points, played with 2⅜ths balls on a 5x10 carom table. Score—Kendall, 1,500; Hickey, 1,225. Best runs—Kendall, 225; Hickey, 169. Averages—Kendall, 31 12-48; Hickey, 26 3-47. Umpires—for Kendall, B. Frank Dennison; for Hickey, J. G. Bennett. Referee, Joseph Dion.

The winner has been challenged by Clark E. Wilson, who, it will be remembered, two years ago won the first prize in the tournament for the championship of New England, at Hartford.

DANIELS vs. FOSTER, GARNIER vs. J. DION.—These players, all but Edward Daniels having been attracted to Boston by the championship match between Kendall and Hickey, availed themselves of the table already in position at Bumstead Hall to give two exhibitions. Two games were played. The first on the afternoon of the 12th, was a four-ball, 1,200 points, and Daniels won it, averaging nearly 20 to Melvin Foster's 15⅞. The best runs were—Daniels, 309; Foster, 133. The second, at night on the 12th, was the three-ball game, 300 points. Albert Garnier, averaging 12⅛, defeated Joseph Dion by 54. It having been a remarkable game, we append the score:—

Garnier—6, 6, 6, 0, 19, 5, 1, 2, 39, 40, 7, 0, 1, 15, 38, 1, 4, 30, 0, 14, 62, 0, 0, 3, 40, 10, 1, 1, 53, 0, 0, 7, 8, 87, 29, 15, 3, 1, 1, 1, 0, 1. Total, 300.

Dion—9, 0, 31, 0, 0, 3, 3, 1, 4, 27, 7, 16, 0, 9, 34, 6, 0, 3, 1, 1, 4, 2, 6, 5, 0, 12, 8, 12, 3, 0, 1, 3, 7, 11, 17, 1, 2, 1, 2, 4, 4, 5. Total, 246.

SKATING.

COMPETITION FOR PRIZES.

Another display of the art skatorial took place at the Victoria rink, Montreal, C. E., on Feb. 4th. On this occasion the prizes offered were given by the Governor-General and Lady Dufferin. The sport commenced at 8 o'clock P. M. with the Lancers dance, to the delight of a crowded attendance. Later on, waltzing was indulged in by the disciples of Terpsichore until the announcement of the "ready" for the first prize, viz., the Governor-General's champion prize for ladies, which brought out the following:—Miss M. Bethune, Miss L. Gilmore, Miss Gauthier, Miss Fairbairn and Miss Glassford, of Montreal; and Miss Poston, Miss Hamilton and Miss Meredith, of Quebec. Miss Poston had the advantage of being attired in a tasty costume, consisting of a heavily-quilted underskirt of black, relieved by wide stripes of scarlet satin, the jacket and polonaise being of black, richly trimmed with fur. The movements executed were:—1, plain forward; 2, plain backward; 3, roll forward; 4, roll backward; 5, outside edge forward; 6, outside edge backward; 7, plain three, both feet, each alternately; 8, double three, both feet, each alternately; 9, plain eight, two feet forward; 10, plain eight, two feet backward; 11, double eight, plain outside edge; 12, eights, with loops; 13, back and front roll, with loops and threes; single and double shamrock; 15, grape vine; 16, specialties. The competitors were sent off two at a time, and the trial generally was once around the rink. In the "specialties" Mesdames Bethune and Meredith executed a waltz in good style. The Countess of Dufferin's champion prize for girls under fifteen followed, succeeded by another prize from that lady for boys of the same age. An adjournment took place until 9 o'clock, at which time the number of spectators had greatly increased, but met with disappointment. The next on the programme was for the Governor-General's champion prize for gentlemen; but after a long delay it oozed out that of the nine competitors eight had decided not to skate, owing to alleged incompetency and favoritism of the judges, and their protest to this effect had been handed to the secretary. It is said that two gentlemen who had been chosen judges by the directors, and with whom the majority of the skaters and the public would have been well satisfied, were supplanted at the eleventh hour, and without any notification having been given them. Among the entries were four gentlemen from other cities, and there appears to have occurred at once in the views of the Montreal skaters directly the names of the judges were made known. The only gentleman who appeared to claim the prize was Mr. J. G. Geddes, who "walked the course." The Governor-General then distributed the prizes as follows:—Champion prize for young ladies—a tie between Miss M. Bethune and Miss Fairbairn, in consequence of which two prizes—elegant gold and jeweled lockets—were given. The champion prize for gentlemen—J. G. Geddes. When this gentleman came forward he was loudly hissed, showing the dissatisfaction felt by the rest of the skaters and a large number of the general public. The Countess of Dufferin's champion prize for girls under fifteen was awarded Miss Charlotte Fairbairn, it being a gold pendant with turquoise in centre. The Countess of Dufferin's prize for boys under fifteen was awarded J. A. Bethune. After the prizes had been given an address from the president of the rink was presented to his excellency, who replied to the same, and, in referring to the difficulty respecting the Gov.-General's champion prize, said:—"I certainly will be very much inclined to submit to the consideration of the committee, under whose auspices the competition has been held, whether it might not be advisable in the future to protect ourselves and the public from incurring a similar disappointment, by placing the competition for the champion medal upon such a footing as that none of those gentlemen who have disappointed us on the present occasion should have a second opportunity of doing so," which met with rounds of applause. A dance, "Sir Roger de Coverley," wound up the entertainment.

COCKING.

MAIN IN NEW JERSEY. Pamrapo vs. Orange.—Pamrapo Victorious.

Probably in no state in the Union are there more enthusiastic lovers of the game-cock than in New Jersey, and assuredly no better strains of the noble breed can be found anywhere. The fanciers of this stock love to test their merits by that best because only reliable standard of gameness, the steel; and as a consequence, private mains, as well as public ones, are of frequent occurrence among them. One of the most enjoyable, as well as most interesting of the former class of contests, took place on Thursday afternoon at the Saltersville Hotel, a few minutes' ride from Jersey City on the Central Railroad of New Jersey. It was between two influential gentlemen, amateurs of the towns of Orange and Pamrapo, who, each fancying strongly the fighting qualities and gameness of their respective strains of chanticleer blood, mutually agreed to test the point of superiority by a main, in which the stakes should be $50 a battle, and $200 the deciding contest. The articles of agreement which were drawn up in consequence specified that each party should show seventeen birds, at weights ranging from 4lb. to 5lb. 6oz., and fight all that fell in on the match-list. The affair attracted considerable attention in Jersey City, New York, and the local ities represented by the principals, and there was a large assemblage of prominent politicians, civic authorities and sporting men present, who bet heavily on the respective battles, as well as on the main. That experienced veteran fancier William Clacker handled and heeled for Orange, while Andy McGinley did the same good offices for Pamrapo. On comparing the match-list it was found that thirteen birds on each side had fallen in. It is worthy of remark, however, that for the heavy-weight match the Pamrapo party had not a 5lbs. 6oz. bird, and were obliged to fight the famous old cock "Garibaldi," the hero of eighteen victorious battles, now five years old, although he only scaled 5lb. 1½oz. weight, or 4½oz. less than his Orange antagonist. This was by far the most exciting battle of the main, and more money was bet on it than on any other. As will be seen by the subjoined detailed account of the battle, the old hero came off victorious, after, perhaps, the hardest struggle he had ever been engaged in throughout his long fighting career, for a better young bird than the Orange party had pitted against him was never heeled. It should be mentioned, as some excuse for the defeat of the Orange party, that the fowls they pitted were principally chickens, and, although evenly matched in weight with the Pamrapo cocks, they were decidedly inferior in strength and power of hard hitting.

First Fight.—Pamrapo pitted a gray, and Orange one of the same color; both the light weights of the main, 4lb. The betting was $50 to $40 on Pamrapo, and $100 to $80 was freely offered on their winning the main. It was a capital fight, and was won by Pamrapo in 8min., killing his rival by a throatcut.

2. This was the heavy weights, nominally 5lb. 6oz. fowls, but the Pamrapo party, not having one of that weight, pluckily pitted against the Orange 5lb. 6oz. black red, the champion, Garibaldi. In doing so they had to give away 4½ ounces, as the old cock only weighed 5lb. 1½oz.; notwithstanding which, the Pamrapo gentlemen sports freely laid $100 to $80 on their veteran representative. The black red opposed to him was a grand-looking young cock, and quite as good as he looked when it came to fighting. The interest was very great as the birds came together like the crack of a whip on the first fly, and for some time it was impossible to say which side had the advantage. The old hero displayed his old time-powers of hard hitting, and as he kept boring away at his thoroughly game rival, his partisans grew exultant at his anticipated victory. When ten minutes had elapsed, they were still both fighting with undiminished spirit, but after that time, old age began to tell a tale, and the blows of Garibaldi began to diminish in force, and the tide of battle to turn in favor of his younger antagonist. In their turn, the Orange party became jubilant, and the betting changed in favor of their representative until $50 to $40 was repeatedly laid and offered on his conquering the veteran. The latter continued to withstand the onslaughts of the Orange bird passively for some time, thus recovering his own strength and wind, while exhausting those of his rival, now too much weakened to do much damage. When 16 minutes had expired, Garibaldi, having recovered himself, again assumed the offensive, and although the Orange bird was as game a bird as was ever seen, his fast, continuous fighting had completely exhausted him, and at the expiration of 21 minutes he lay dead in the pit.

3. Two 4lb. 8oz. birds: a red pyle for Pamrapo and a black red for Orange. The latter was a duffer, and the pyle won quickly for Pamrapo in 2 min.

4. Two 4lb. 11oz. birds; a black red for Pamrapo and a black gray for Orange. This was a clinking good fight, both being capital hitters, and dead game. A brainblow terminated the battle in favor of Pamrapo. Time, 10½min.

5. Orange produced a gray, and a black red for Pamrapo; weights, 4lb. 9oz. This was a short and sharp fight, the black red being laid out dead by a throatcut. Time, 5min.

6. Orange pitted a black red against a red pyle for Pamrapo, weights 4lb. 13oz. Betting $50 to $40 on the pyle, who seemed to be winning in a canter, when a chance stroke of the black red sent the deadly steel through the brain of the Pamrapo bird, and Orange scored their second victory against four for Pamrapo. Time, 7 min.

7. Pamrapo was represented by a gray brassback, 5 lb. in weight, against a 5lb. 1oz. black red for Orange. Rarely have two better birds been pitted than these two. They fought with varying success for 1 hour and 15 min., when both were utterly exhausted and incapable of further fighting. There being some dispute as to which bird picked last, it was amicably arranged by calling the battle a draw.

8. A 4lb. 6oz. black gray for Pamrapo and a 4lb. 5oz. ginger pyle for Orange. Pamrapo the favorite at $50 to $40. This was another rattling good fight, and was won by Pamrapo in 16 min.

9. A 4lb. 10oz. birch for Pamrapo against a 4lb. 9oz. pyle for Orange. Betting $50 to $40 on the birch, who won in 11 min.

10. Pamrapo had now won six fights to Orange two, and one drawn. The former party showed a 4lb. 6oz. black gray against a 4lb. 7oz. black red. The betting was spirited at $50 to $40 on the black gray. It was a sharp fight while it lasted, which was 4 min.; the Pamrapo bird killing his antagonist by a throatcut. This won the main for Pamrapo, who scored 7 fights against 2 for Orange. Summary:—

Battles.	Pamrapo.	Orange.	Weights lb.	oz.	Won by.
1	Gray	Gray		4.00	Pamrapo.
2	Black Red	Black Red		5.06	Pamrapo.
3	Red Pyle	Black Red		4.08	Pamrapo.
4	Black Red	Black Gray		4.11	Pamrapo.
5	Black Red	Gray		4.09	Orange.
6	Red Pyle	Black Red		4.13	Orange.
7	Brassback	Black Red	5.00	5.01	Drawn.
8	Black Gray	Ginger Pyle	4.06	4.05	Pamrapo.
9	Birch	Pyle	4.10	4.09	Pamrapo.
10	Black Gray	Black Red	4.06	4.07	Pamrapo.

Won by Pamrapo—score, 7 to 2.

MAIN BETWEEN NEW YORK AND KINGS COUNTY, L. I. New York Victorious.

On Friday, the 14th inst., the main of cocks and chickens recently arranged between two prominent fanciers representing New York city and Kings county, L. I., was decided at a well-known pit in Westchester county. It was a well-conducted affair, and gave great satisfaction to the spectators, especially that portion of them who backed the New York birds. The majority of the latter were raised up the Hudson, while the Kings county birds were from Huntingdon, Flatbush and Rockaway. The agreement was to show seventeen birds, at weights ranging from 4lb. 4oz. to 5lb. 10oz., and fight all that weighed in for $100 each battle, and $1,000 the odd fight deciding the main. We give the summary:—

Battles.	New York.	Kings Co.	Weights lb.	oz.	Won by
1	Black red	Brown muff		4.06	New York.
2	Brown red	Brown muff	5.01	5.00	Kings Co.
3	Birch	Gray pyle	4.09	4.11	Kings Co.
4	Blue pyle	Black red	4.07	4.05	New York.
5	Salmon pyle	Birchback	5.06	5.04	New York.
6	Brown red	Spangle		5.04	Kings Co.
7	Black red	Birch		4.11	New York.
8	White pyle	Red pyle	5.02	5.04	New York.
9	Black red	Spangle	4.12	4.10	Kings Co.
10	Black red	Black muff	4.07	4.05	New York.
11	Birch	Pyle	4.06	4.08	Kings Co.
12	Ginger red	Spangle	4.09	4.11	New York.

New York won—score, 7 battles to 5.

AQUATICS.

BAGNALL AND SADLER.—In reply to Joe Sadler's response to his challenge, given last week, Bob Bagnall has published the following:—

"SIR.—In reply to the proposition for a match from J. H. Sadler, I beg to say that, although I desire to win the title of champion sculler, I do not see why I should have to go up to the Thames to win it. Of all the championship scullers' matches within the last fifteen years, only one has been rowed upon the Tyne, and Chambers went six times and Renforth once to the Thames in order to decide championship races. What these journeys cost in time and money can scarcely be estimated, the sums in one or two cases given for 'expenses' bearing no sort of proportion whatever. But I do not wish to consider the monetary aspect of the question at all; and as I think any race between Sadler and myself should be rowed on the Tyne, I will give him £25 expenses to come down here and row in the second week in June, or as near that period as the tides will answer. Sadler can count upon a clear course and no favor to either side, and he knows the water as well as anyone. Trusting that this offer may lead to business, I am, &c., ROBERT BAGNALL.

"*Ouseburn, Jan. 22d, 1873.*"

From *Bell's Life* of a more recent date we learn that Sadler positively refuses to row for the championship on the Tyne, but says he will scull Bagnall, or any one else, over the "recognized championship course," Putney to Mortlake, on the Thames, for £200 a side. From this it is evident that unless Bob gives way the negotiations will end unsatisfactorily.

THE CHAMPION SWIMMER.—We find the following in one of our foreign exchanges:—"J. B. Johnson (the champion swimmer of England), hearing that several sporting men have doubted the truth of his ability to stay under water for the time that has been lately recorded—viz., 3min. 10sec. at the South London Palace and 3min. 25s. at the Agricultural Hall—will make a match to stay under water over three minutes in any aquarium that they may choose for £50 or £100 a side, provided he can regulate the temperature of the water; or if any one will lay £500 to £300 he will match himself to stay under four minutes.

THE TRIGGER.

PIGEON MATCH ON LONG ISLAND.—A match for $200 a side, at fifty birds each, 21 yards rise and 80 yards boundary, was shot at Hall's track, on the Coney Island road, on Feb. 10th, the principals being Messrs. Wingate and "Moses." There was an assemblage present numbering about one hundred and fifty, and, barring that the wind was a trifle too high, the weather was admirable for the sport. The victor was Wingate, to whom Ira Paine furnished considerable assistance. The score is subjoined:—

Wingate [illegible]—44; killed, 38; missed and fell out of bounds, 16.

"Moses" [illegible]—43; killed, 31; missed and fell out of bounds, 23.

Judges—Mr. Shauman for Wingate, and John Green for "Moses." Referee—George S. Lanphear.

JOHNSON VS. HANWORTH.—The second match between Mr. Perry Johnson, of Keokuk, Iowa, and Mr. W. B. Hanworth, of Quincy, Ill., came off at Keokuk on the 6th inst., for fifty dollars a side, 25 birds each, 21 yards rise, 80 yards boundary, Johnson winning as per score below:—

Hanworth [illegible]—22

Johnson [illegible]—23

A FAMOUS TENNIS PLAYER GONE.—M. Barre, the once famous tennis player, died at Paris, France, at the advanced age of 72, on Jan. 20th. Deceased had for half a century annually visited England in his professional capacity, and for some years he constantly resided in London. Until quite recently he has played in double matches, but his advanced age has of late prevented his playing in single matches. For half a century M. Barre maintained the proud reputation of being the champion of the world, never having been beaten even, and only one man ever having the temerity to play him without receiving points. Old Philip Cox was the man who was bold enough to tackle the champion at evens, and the match came off at the Tennis Court, St. James', Haymarket, about the year 1829, and Barre was the victor, as his backers were satisfied he would be. In the early part of Barre's career he was a great favorite with all the members of the nobility who were patrons of the game of tennis, more particularly with the present Marquis of Clanricarde (himself at that time a first-rate player of the game) who used to take Messrs. Barre, Marchazic, Louis and the Coxes in his four-in-hand to Hampton Court, to play matches. As a player and teacher of the game, Barre was never excelled, and when in his prime could give the best player ever brought against him fifteen points, or one-quarter of the game.

GAME FOWLS are advertised for sale by Joseph Wingate, of East Rochester, N. H., who also publishes a card in reply to the challenge from Geo. B. Legg which appeared in our columns recently. Mr. Legg's attention is directed thereto.

THE RING.

CHAMBERS AND SEDDONS MATCHED. They are to Fight for $2,000 in May.

At last the oft-broached match between George Seddons and his quondam friend and partner, Arthur Chambers, has been made, the principals and their friends having met on the afternoon of Friday, Feb. 14th, and attached their signatures to articles of agreement, binding them to meet in battle array in a little over three months from that date. Arthur was the first to put in an appearance, being accompanied by his fellow boxer and townsman, George Rooke, and a few minutes later George showed up in company with Butt Riley, Mike Coburn and several others. The following well-known men also attended to see what would be the upshot of the affair:—Johnny Lazarus, Bob Smith, Mike Trainor, Tim Collins, George Siler, Johnny Saunders and Billy Madden, while a score or more of others to fame unknown watched the proceedings with interest, and the hero of "Nigel Schuyler's Bardy" looked in for a few minutes, just in time to secure a couple of tickets for Comical Tim's coming benefit. After the principals had exchanged the compliments of the season, business was proceeded with, Chambers doing his own talking, while Butt Riley aided and abetted the party of the second part. Before doing anything else Seddons desired to know what Chambers proposed to do about "them $100," then on deposit on account of the latter, and the ownership of which was in dispute. Arthur said he would make good the fifty dollars claimed by George at the time of posting the final deposit, which arrangement suited the Houston-street Boniface, and that knotty point was settled. The amount to be fought for, weight and date of fighting, were fixed upon without trouble, but difficulty arose when they came to arrange the distance of the scene from the metropolis. Seddons wished the fight to come off somewhere within 200 miles, while Chambers wanted it to take place not less than twice that distance from the city. After much breath had been wasted in the discussion of this matter, some one proposed to settle it by tossing, to which Arthur agreed, as did also Seddons after he had made a statement to the effect that the point to be decided by the toss was whether the battle-ground should be located "within 250 miles or within 500 miles of New York." With this understanding a penny was flipped and George, who called "heads," lost. The battle must therefore (unless a mutual agreement is hereafter come to) take place not less than 250 and within 500 miles of Gotham. They afterwards tossed for choice of place of weighing, which Arthur was likewise lucky enough to win. With little further ado the following articles were drawn up and then the principals and their immediate friends adjourned to a suitable place, where their signatures were attached and the document returned signed, sealed and delivered. Read:—

ARTICLES OF AGREEMENT entered into this 14th day of February, 1873, between George Seddons and Arthur Chambers. The said George Seddons and the said Arthur Chambers hereby agree to fight a fair stand-up fight, according to the new rules of the prize ring, by which the said George Seddons and the said Arthur Chambers hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, and shall take place on the 21st day of May, 1873, within 500 miles of New York city, unless they agree upon a place. The said George Seddons and Arthur Chambers to be confined to 126lbs., and to weigh on Tuesday, the 20th day of May, 1873, between the hours of 8 o'clock, A. M., and 12 o'clock, M., when either man exceeding 126lb., shall forfeit the money deposited. The men shall be in the ring between the hours of 6 o'clock, A. M., and 12 o'clock, M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of one hundred dollars a side is now deposited in the hands of a temporary stakeholder. The remaining deposits shall be made as follows:—The second, of $150 a side, on the 14th day of March, 1873; the third, of $250 a side, on the 14th day of April, 1873; the fourth and last of $450 from Seddons and $550 from Chambers, on the 3d day of May, 1873, when a final stakeholder shall be chosen and the men toss for choice of fighting ground—the winner to give the loser ten days' notice of the place selected. Chambers to have the choice of the place of weighing. The said deposits must be put up not later than four o'clock, P. M., on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up.

In pursuance of this agreement we hereunto attach our names.

Witness: { GEORGE ROOKE, BUTT RILEY. — ARTHUR CHAMBERS, GEORGE SEDDONS.

MATINEE AT HILL'S.—The exhibition projected for the mutual benefit of Mike Coburn and George Seddons came off at Hill's on the 10th inst., and was pretty well attended. The *beneficiaires* did not spar for the cup previously won by Seddons, owing, as was stated in an "oration" by Butt Riley, to the fact that Mike was behind George in the proposed match with Chambers, and it wouldn't look "right." They, however, appeared in ring costume, Mikey displaying a profusion of Emerald green, and George's nether extremities being encased in buff-colored knee-breeches. They made a very fine set-to, and were loudly applauded. Dan Dougherty and Billy Madden boxed for a pair of gloves, and it was such an even thing that they had to toss up for the mits, Dan winning. Pete Croker appeared to spar for the watch, but as no one could be found to face him, it was awarded him by default. Butt Riley was referee, Mike Noonan and Collins acting as judges. Dooney Harris made an amusing set-to with a ponderous unknown, whose paunch was always in the way of Dooney's fists, while several other contests of little moment took place. Croker also gave out that he would spar Neil O'Brien for fun or stamps whenever the latter desired.

DEATH OF RICHARD COBURN.—We are called upon to add another name to the death-roll, in the person of Richard Coburn, popularly known as "Uncle Dick." He died at his late residence in Seventy-fifth street, near First avenue, this city, on Monday, Feb. 10th, after a short but severe illness. Mr. Coburn had been on a visit to some relatives in Baltimore, and had several severe attacks of illness, besides the one that carried him to his grave. He was in his 53d year, was a native of county Armagh, Ireland, a builder by trade, had been in this country about twenty-six years, and by his industry and perseverance acquired considerable property. The funeral took place on the 13th inst., the remains being taken to Calvary Cemetery, followed by his nephews, Joseph, James and Michael Coburn, John Saunders, his brother, Thomas Coburn, of Baltimore, and a very large concourse of sympathising relatives and friends. "Uncle Dick" was quite a character in New York, as well known as any one in that section of the city; he was a generous, open-hearted man, a friend to all who deserved friendship, and many a poor man will breathe a sigh of regret as he reads of poor Dick's death.

JOHNNY AARON'S JAMBOREE.—Thursday afternoon, Feb. 20th, is the date fixed upon for the testimonial to Johnny Aaron at Harry Hill's theatre, 26 East Houston street, this city. Rare sport is promised for the occasion, nearly all the old and young fellows who handle the buckskins with skill in this neighborhood having volunteered to lend a helping hand, while good men are announced to wrestle, and the performers engaged at Hill's to appear in their specialties.

THE TURF.

RACING AND TROTTING NOTES.

The chestnut stallion *Star Jupiter*, owned by Mr. O. J. Brusie, of Great Barrington, Mass., died of inflammation of the brain last week, after an illness of only two days......It is rumored that a new trotting club is forming in Chicago which intends to give $75,000 in purses, at a meeting to be held in Dexter Park, either immediately before or after the Buffalo meeting......It is said that Mr. George N. Ferguson, of this city, will send Crown Prince to California as soon as the difficulty with the Custom House authorities is settled, to compete with Occident and Rosalind. Occident is reported to have wintered well and grown considerably stouter than he was when he trotted against Goldsmith Maid and Lucy last fall. Jim Eoff is still training him......There is a likelihood of the Lexington, Ky., trotting track being broken up and sold off in building lots, for which it has already been surveyed. The property belongs to the estate of the late R. A. Alexander......The well-known western trotter Pat King, owned by Mr. T. Roche, was bled to death on the 27th ult. at St. Louis. He had been turned out in the snow to play and plunged in a hole dug for a tree, injuring the spinal column so seriously that he had to be killed. His owner paid $3,500 for him, and during the past season he traveled over 9,000 miles and trotted in 20 races, his best record being 2:28. His owner offered to trot him at Chicago two races against any horse west of Buffalo, one in harness and the other two mile heats to wagon....Mr. E. M. Dunphy, of Hamilton Valley, Montana, recently purchased the black stallion Fairfield Knox, by General Knox, for $2,000. He is 7 years old, 16½ hands high, and can show a 2:30 gait......Mr. Mitchell, of Rochester, N. Y., has removed to Canada with his stable of trotters, consisting of Ed Foster, The Judge, and State of New York......Mr. D. T. Way, of Astoria, L. I., has lost his brood-mare Effie Graves, by Hoagland's Gray Messenger. She was attacked by the epizootic disease last fall, but recovered apparently, when she was seized with pneumonia and, after lingering two months, died on the 5th inst......Almack, by Champion, out of Lady Gay, a valuable trotting stallion, owned by Mr. C. J. Morton, of St. Louis, recently fell a victim to the epizootic. ......A match has been made between a two-year-old filly, out of Phenix Belle, by a son of Lexington, and a filly of the same age by Malcolm, out of Maggie Mitchell, by imp. Yorkshire, to run at Dexter Park, Chicago, half a mile dash, for a large stake...... The value of horses exported in 1872 from Great Britain amounted to $897,360; showing a falling off of nearly $500,000 from the previous year. To France alone last year the declared value of horses sent was $351,675......Mr. John Harper, of Medway, Ky., has purchased a sister to Prioress, the dam of Nelly Gray, of Gen. A. Buford, for $1,800. She is now in foal to Enquirer, and will be bred to Longfellow......Mr. R. Fowler Galloway, of Sufferns, N. Y., has lost his five-year-old trotting stallion Ramano, by Happy Medium, dam by Revenue. The horse reared and fell backward, and, striking his head against the frozen ground, was killed. Mr. Galloway had refused $10 000 for this horse shortly before..... A trotting match on the ice for $100 between E. McKinstry's bay gelding Senator and J. Whiting's bay gelding Walter was trotted at Hudson, N. Y., on the 9th inst., and won easily in three heats by Senator.

SAVANNAH, GA., JOCKEY CLUB SPRING MEETING.

FOURTH DAY, FRIDAY, FEB. 7TH.

In our past issue of the CLIPPER, we gave the details of the first three days' racing at Savannah, Ga., and now publish the sport of the fourth and last day. The weather was remarkably fine, and the attendance much larger than on any of the previous days. The first race for a purse of $650, mile heats, best three in five, was won by Flood & Cash's horse Prussian, beating Hopeful and Chief Engineer; the latter distanced in the first heat. The three year-old stakes, one mile and a quarter, was won by A. Turner's chestnut colt Nashville, by Malcolm, beating Rutledge and Joe Johnston; the latter suddenly quitting when running close to the winner. The meeting has been a decided success, and the efforts of the Jockey Club to revive racing on this once famous course, made memorable by the brilliant performances of Nicholas I, Dallas, Moidore, Ollo, Frank Letcher, Sue Washington, Engineer, Planet, Socks, Congress, Fanny Washington and others, have met with their merited reward. Summary:—

SAVANNAH JOCKEY CLUB.—TEN BROECK COURSE, Feb. 9th.—FIRST RACE.—Purse $600; mile heats, three in five.

Flood & Cash entered b h Prussian, 5 yrs, by Gen Yorke..... 1 1

T. M. Murphy entered b c Hopeful, 4 yrs, by Watson........ 2 2

A. B. Lewis & Co. entered b h Engineer, by Rivoli........... dis.

Time, 1:51½; 1:51¼.

SAME DAY.—SECOND RACE.—Sweepstakes for three-year olds, one mile and a quarter; $50 entrance, half forfeit, $300 added by the club. Value of the stakes, $[illegible].

A. Turner entered ch c Nashville, by Malcolm, dam by Bulletin........ 1

Johnson & Hapgood entered b c Rutledge, by Vandal, dam by Lexington........ 2

A. B. Lewis & Co. entered b c Joe Johnstone, by Hunter's Lexington, dam Oliver........ 3

Time, 2:13¾.

CHALLENGE FOR THREE-YEAR-OLD TROTTING COLTS.

Dr. Kingsley, of Rome, N. Y., is the breeder and owner of a two-year-old trotting colt, sired by Capt. Isaiah Rynder's young stallion Aberdeen (the son of Rysdick's Hambletonian and the Captain's famous mare Widow Machree), out of a Pathfinder mare, which gives promise of such extraordinary speed as a trotter that his owner has refused to sell him for the large price of $5,000. So highly do horsemen estimate him that Capt. Rynders offered to match him against any colt of the same age in the country at mile heats, in harness, for $1,000 a side, but without specifying at what age the race should be trotted. An Oneida county breeder, Mr. Wilkins, having expressed his willingness to accept the challenge with a Hambletonian star colt, provided the colts trotted at two years old, during the present season, the owner of Aberdeen desires to state publicly that he has always been opposed to the practice of trotting colts at so early an age as two years old, considering it highly injurious to them, but that with the consent of Dr. Kingsley, he will match the colt in question against the Hambletonian star colt owned in Oneida Co., to trot a race of mile heats, best two in three, for $1,000, half forfeit, over the Utica track, in September, 1874, when both colts will be a little more than three years old, according to the rules of the national association; all the money to be put up two weeks previous to race, and to then be play or pay. As both colts are owned in Oneida county, he thinks the selection of the Utica course convenient and acceptable. He will make the same match with any other colt of the same age, in every respect; such race to come off over the same course two weeks after the first race. If Dr. Kingsley will permit him to match his Aberdeen colt at three years old, Capt. Rynders will take him next September, and have him trained at his own expense, and then in the fall of 1874 will trot him against any colts that have offered to come against him. If that gentleman refuses the proposition, Capt. Rynders will do his best to secure another colt of Aberdeen's get, of the same age, so that, if he succeeds, nothing will prevent the match or matches being made.

CALIFORNIA TURF NEWS.—There seems little prospect of Orrin A. Hickok's challenge to the California's trotting stallion Blackbird with St. Elmo being accepted, as Mr. Reavis, the owner of Blackbird, declares that he purchased him solely for breeding purposes, and has withdrawn him from the trotting turf...... The stake for three-year-old colts and fillies, $400 entrance, $50 forfeit, and $450 added, mile heats, closed on the 15th inst. The race is to be run on Oakland Trotting Park on the 24th of April.

STUD NEWS.—The brood-mare Utilica, by Lexington, dam imp. Emilia, recently purchased by Mr. Sanford, along with Fleeces and the stallion Glenelg, of Mr. Belmont, for $15,000, dropped a brown colt by Leamington on the 3d inst......John Coffey's brood-mare, by Australian, dam La Victime, dropped a colt by Planet last week......Mr. John Hunter's brood mare Olinda, by Lexington, dropped a filly by imp. Eclipse on the 10th.

DISSOLUTION OF RACING PARTNERSHIP.—The racing confederacy hitherto existing between Messrs. Coffin & Lawrence, of this city, has been dissolved, and each will hereafter race under his own colors. Mr. Coffin takes the racer and steeplechaser Lochiel, by Bonnie Scotland. Mr. Lawrence takes Jim Tisdale and Lochinvar (formerly Allagog).

DEATH OF LITTLETON'S DAM.—Old John Harper, of Kentucky, sustained a serious loss last week by the death of the valued brood-mare Fanny Holton, the dam of the famous trotter Littleton, now owned by Mr. A. Welsh, of Chestnut Hill, Philadelphia. The cause of death was from injuries received by a fall on the ice, while endeavoring to get a drink; being blind, she could not find the hole cut, and slipped. Fanny Holton was a bay mare, foaled in 1852, by Lexington, out of Nantura, the dam of Longfellow.

THE GAME OF CHESS.

To Correspondents.

WM. A. SHINKMAN.—G. E. C. has done you the honor to solve your dedication problem, and pronounce it pretty.

J. H. LEACH, Ft. Worth, Texas.—Yours received. The problems shall be solved as we can find time.

Vienna vs. City of London C. C.

This, the great match of 1872-73, has reached a very interesting stage, about 20 moves each. We take the moves from the Austrian *Schachzeitung*, Jan. 1st, for a copy of which we are indebted to Herr S. Lehner, the editor. The opening of the Vienna game is thus:—

SCOTCH GAMBIT.

Vienna.	London.	Vienna.	London.
1..P to K 4	P to K 4	11..Q Kt to K B 3	K Kt to his 5
2..K Kt-B 3	Q Kt-B 3	12..P-K R 3	Q-K B 3
3..P-Q 4	K P × P	13..K Kt-Q B 3	K R-K sq
4..K Kt × P	Q-K R 5	14..Q Kt-Q 2	K Kt-K 4
5..K Kt-Kt 5	K B-Kt 5 +	15..Q Kt-K 4	Q-K Kt 3
6..K B-Q 2	Q × K P +	16..K B-K 3	Q Kt-B 4
7..K B-K 2	K-Q sq	17..K B-his 3	P-Q Kt 3
8..Castles	K B × B	18..K R-K 2	Q B-Kt 2
9..Q Kt × B	Q-K B 5	19..Q-her 2	P-K B 3
10..P-Q B 4	K Kt-B 3	20..Q R-Q sq., and the following is the aspect of the field:—	

CITY OF LONDON CHESS CLUB.



WIENER SCHACHGESELLSCHAFT.

London to move.

(The London game next week.)

Notes on Kling's Chess Euclid.—No. 16.

BY GEO. E. CARPENTER.

NO. XXVIII.

WHITE.—King at his 2; Queen at home; Rook at K B 3; Knight at K 3; Pawns at Q Kt 3, Q B 3, K B 3 and K Kt 3d.

BLACK.—King at his 5; Queen at her R 3; Rooks at Q R 2 and Q R 5; Bishop at Q B 4; Pawns at Q B 3, K 3, K Kt 3 and K B 4th.

White mates in 3, 1..R to B 3 (Kt P × R); 2..P to B 4, etc.

The distinction between *variations* and *individual moves* is a marked one, but it should never be made to cover up carelessness of construction. Of the 30 ways of varying Black's 2d and last move, but *four* lead to correct results. In reply to some of the remaining 26 moves, White has *three* and even *four* ways of mating. Careful study generally gives rise not only to a method of obviating these double moves, but even of turning many of them to advantage, by causing them to appear as distinct and, at the same time perfect, variations. Among several possible methods that readily suggest themselves is the following, which is perfect in the minutest detail, and which gives seven distinct defences at the 2d move. (The original gives but two.)

WHITE.—King at his 2; Queen at home; Rooks at Q R sq. and K R 3; Knights at Q Kt 3 and K 3; Pawns at Q Kt 4, K B 3 and K Kt 3d.

BLACK.—King at his 5; Bishop at K Kt 8; Pawns at Q R 7, Q Kt 3, Q B 4, Q B 5, Q 4, K 3, K Kt 3d.

In 3 moves; same solution as above.

NUMBER XXIX.

WHITE.—King at his Kt 2; Rooks at Q B sq. and Q 6; Bishops at Q B 8 and K R 8; Pawns at K B 3 and K Kt 4th.

BLACK.—King at his R 5; Rooks at Q R sq. and Q R 6; Bishop at Q 5; Knight at Q Kt 4; Pawns at Q Kt 6, Q B 3 and Q B 7th.

In 3 moves, 1..R to K B 6, K to Kt 4; 2..P to B 4 +; 3..mates.

In *C. P. Chronicle*, vol. VII, p. 340, Prob. No. 287, a Black Pawn is given at Q 6, instead of Q Kt 6. The change seems to be of no material consequence. For 3d move in the variation above given (the leading one), White may mate with either Rook, a serious flaw. In another defence, given in the solution, Black's move 1..R × B is not so good as the other move there specified, viz.:—1..R to Q R 8; for, in reply to the former, White may play 2..R to K B 8, as given, or R to K R sq. +. There is, moreover, a variation not noticed by the author, viz.:—Black's 1..Kt to Q 3, which requires something different from 2..P +, or 2..R to K B 8. The proper attack in this case is 2..R to K R sq. +; and, on 3d move, R, or P, mate. The only correct variation, then, is Black 1..R to Q R 8, and even this is a *picked* form. The leading variation would be perfected by adding a White Pawn at K R 6; but this is objectionable on other grounds than that it still leaves the problem imperfect. As the White Rook at Q B sq. seems to be the source of all the trouble, it might be well to omit it, and with it some Black force. The position might then be arranged as follows:—

WHITE.—King at his Kt 2; Rooks at Q 6; Bishops at Q B 8 and K R 8; Pawns at K B 3 and K Kt 4.

BLACK.—King at his R 5; Bishop at Q 5; Knights at Q R 2 and Q Kt 6, and Pawn at Q B 3d.

In 3 moves, 1..R to K B 6, K to Kt 4; 2..P to B 4 +, etc.

If Black 1..Anything else; 2..R to K B 5; 3..R mates, thus embodying the two defences specified by Kling, though even yet not with absolute precision.

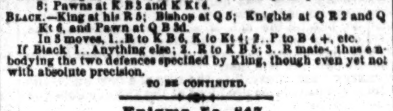
TO BE CONTINUED.

Enigma No. 847.

3d Prize Problem in Westminster Papers' Tourney

"Qui Perd Peche."

BY E. FRESSBOROUGH.



at K R 8, Q B sq., Q B sq., K R 5, K B 6, Q 6, K R 6th.

at K B sq., her 6, K sq., K R 6, Q Kt 3, Q B 6, Q 5th.

White to play and give mate in three moves.

Problem No. 847.

1st Prize Problem in Westminster Papers' Tourney.

"Who won the battle of Waterloo?"

BY HERR J. MINCKWITZ.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 847.

Partie at the Brooklyn C. C. between Chas. A. Gilberg and an amateur.—*Bayonne Herald.*

EVANS GAMBIT.

Attack, Mr. Gilberg.	Defence, Amateur.	Attack, Mr. Gilberg.	Defence, Amateur.
1..P to K 4	P to K 4	14..Q to her R 4(a)	Kt × Q P
2..K Kt-B 3	Q Kt-B 3	15..Q × Q Kt	P-Q B 3
3..K B-B 4	K B-B 4	16..K B-Kt 3	P-Q 4
4..P-Q Kt 4	B × Kt P	17..Q-her 3	P-K R 3
5..P-Q B 3	K B-R 4	18..Q B-K 3	Q-K Kt 5
6..Castles	P-Q 3	19..K Kt-Q 4	K B-Kt 3
7..P-Q 4	K P × P	20..K B-B 2(b)	P-Q B 4
8..B P × P	K Kt-B 3	21..Kt-Q Kt 5	P-Q 5
9..P-K 5	K Kt-K 5	22..K Kt-Q 6 +	K-his 2
10..K B-Q 5	Kt-Q B 6	23..Q B-Q 2	P-K Kt 3
11..Q Kt × Kt	K B × Kt	24..P-K R 3	Q-K R 5
12..Q B-Kt 5	Q-her 2	25..Q-K B 3	K R-B sq
13..Q R-B sq	K B-R 4	26..Q B × P	Q × Q B, and

Attack announces mate in five moves.

(a) Threatening to take Q Kt with Rook.

(b) To prevent Defence from Castling; and, at the same time, providing against the dislodgment of the Queen by 20..K B × Kt; 21..Q B × B, Q B to B 4, etc.

We dimly fancy the following skirmish was in the CLIPPER several years since, but find it in the *Weekly Mail*, Cardiff, Rev. Walter Evans chess-editor.

SCOTCH GAMBIT.

Mr. Steele.	Mr. Stanley.	Mr. Steele.	Mr. Stanley.
1..P to K 4	P to K 4	8..Q to her Kt 3	P to Q 4
2..K Kt-B 3	Q Kt-B 3	9..K P × P	K Kt-B 3
3..P-Q 4	K P × P	10..P-Q 6(d)	Castles (e)
4..K B-B 4	K B-B 4	11..K Kt-K 5	Q × Q P
5..P-Q B 3	P-Q 6	12..Kt × B P	K B × P +(f)
6..P-Q Kt 4	K B-Kt 3	13..K × K B(g)	K Kt-Q 4
7..P-Q Kt 5	Q Kt-K 2(c)	14..K B × P	K R × Kt +,

and the Defence wins.

(c) We doubt whether this is as good as 7..Q Kt to R 4.

(d) Better, perhaps, had been Q B to R 3, or to K Kt 5.

(e) An interesting position. He may do this with safety, since the Kt cannot be taken without the loss of a piece in return.

(f) The play on both sides is now bold and brilliant in the extreme.

(g) K to B sq. would have prolonged, but not saved the game.

CHEQUERS.

Game No. 45.—Vol. 20.

"IRREGULAR."

Black, Mr. Overton.	White, Mr. McKay.	Black, Mr. Overton.	White, Mr. McKay.
1..12 to 16	24 to 19	11..9 to 13(c)	17 to 14
2..16 20	19 16	12..13 17	22 13
3..8 12	22 18	13..15 22	26 10
4..12 19	23 16	14..6 9	13 6
5..4 8	16 12	15..1 17	21 26
6..11 16	28 24	16..2 6	23 19
7..8 11	26 22	17..6 10	19 16
8..10 15(a)	30 26(b)	18..10 15	15 14
9..16 19	21 17	19..15 18	29 25
10..19 28	26 23	20..11 16(d)	25 21

Black wins.

(a) Black's strongest play. (b) This move loses the game. (c) to 14 would have won, but with greater difficulty. (d) "All up."

Solution of Position No. 88.—Vol. 20.

BY J. DUFORT.

White.	Black.	White.	Black.
1..28 to 19	16 to 23	4..31 to 26	23 to 30
2..14 10	7 14	5..9	6, White wins.
3..21 17	14 21		

Solution of Position No. 89.—Vol. 20.

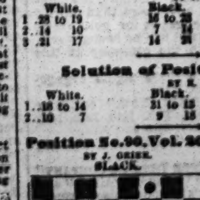
BY E. W. WILTON.

White.	Black.	White.
1..18 to 14	21 to 12	3..11 to 8, Drawn.
2..10 7	9 18	

Position No. 90, Vol. 20.

BY J. GRIER.

BLACK.



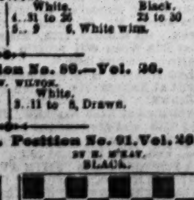
WHITE.

White to play and w[in].

Position No. 91, Vol. 20.

BY E. M'KAY.

BLACK.



WHITE.

White to play and win.

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A Card to G. B. Legg.

E. ROCHESTER, N. H., Feb. 14th, 1873.

MR. QUEEN.—DEAR SIR.—Seeing a challenge directed to me, through your columns, from Geo. B. Legg, of Dover, N. H., wanting to fight a main of Stags (21) and use two inch spurs; now, to end all this chin talk, I will say that all such challenges I will not take any notice of, as Mr. Legg knows, because I have not got any stags. I only raised a few breeding studs this last season, and this I have told L. B Legg and his brother several times, and the stags that are mentioned are L. B. Legg's fowls. Now, I don't consider such a challenge worth noticing, only I wish to set myself right, and don't claim or want anything else. He knows that I will not make a main with fork wings. I do not breed that kind of fighters; 1½ inch is the longest I will use. Mr. Legg knows these facts. My challenge a few weeks ago was for a few cocks, and most any cocker had that number and could get up a small main if he had been anxious to. No one accepted except Mr. Feeny of Haverhill, Mass., but he afterwards fell off. Now, I shall not take any notice of any such challenges or of any letters of such a character hereafter. Knowing the facts of the case as Mr. Legg does, I call it simple boy's talk. Respectfully, JOSEPH WINGATE.

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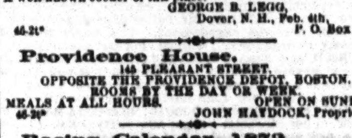
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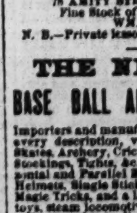
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TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Feb. 17th, '73.

More snow, more rain, more slush—everything to render the streets unnavigable, and create a wicked and blasphemous condition of things among the people. We had just begun to congratulate ourselves upon the prospect of having the snow embargo removed, and free and uninterrupted travel restored; but alas! all is disappointment and vexation of spirit, caused by the alleged beautiful snow; but it's no matter—we had made up our mind to swear about it, but that can do no good; hence our virtuous indignation......The theatres are doing fairly. There is a certain vein of playful humor running through the composition of some of our managers which deserves a more general recognition than has been bestowed upon it. Now there was a clever little point played at one of our high-toned theatres last week that deserves more than a passing notice. The star dislikes to play to skeleton houses, for which no blame can attach to him; so, one day, tickets and passes were issued to *jam* the house, as it were. Then, things were fixed for the musicians to abdicate their allotted quarters in the orchestra, and make a noise upon the stage. The little game worked right nice. That night the free and accepted order of things filled that house until you could'nt swing a cat between the favored people. Happy thought! The orchestra must be given up to the patrons of the high old dramatic school of art! Yes, even so, upon the common boards of the theatre must the refractory Gideon's band blow their horns. People wondered—manager, star and the other confidential conspirators laughed among themselves at the success of the novelty. Critics looked in, wondered, took a drink at the theatre's expense, and sent down to their respective dailies a notice of the great success of the What-Is-It? necessitating the crowding out of the German fiddlers, and their occupation of the stage! Immense success of the legitimate! *Postscript*—Gideon's band restored to their legitimate quarters, and free trade abolished. Great is New York......"Robert Brierley," oh! with its beer garden on the Canal street plan, continues the attraction at the house that Booth built, with William Florence as the man who got out on a stay of proceedings not granted by Judge Davis. This star actor is no doubt the "Bill of the play" we have read about..... We have been sending around quite a number of comic valentines to favored friends and acquaintances. Some of the latter failed to enjoy the fun, and threatened to make unnecessary holes in us, which threats we treated with the contempt they deserved, until *one* person swooped down upon us and covered us with his pepper-box. We playfully explained the fun in our little verses, showing *where* the joy existed, and *how* the puns were to be viewed. Then he admitted his error, begged our forgiveness, subscribed for ten more CLIPPERS for ten years, and went away laughing as if he would die. That's how we got rid of *him*. Others, of a depressed nature, were disposed to warm us, not being as easily impressed as the other feller; but further than a slight clubbing, a jab in our chest, and a discolored eye or two, we came off without injury. Here's a copy of a satirical valentine we sent to one of our managers:—

> The owner of the former Globe
> Is a cold-blooded fellow really;
> For 'twas a chilly place before—
> And now he lets *A-gust-in-Daly*.

"Our Jim" received a real gem of a valentine from an admirer in Providence, R. I. We append a copy of the note accompanying the gift sent in our care:—

PROVIDENCE, R. I., Feb. 13, '73.

FRANK QUEEN, ESQ.:—DEAR SIR—Enclosed please find a *diamond stud* designed as a "Wolintine" for "Our Jim." Tell him that I send but one, out of regard for his health and well-being, as I fear, should he *sport three*, some of the reckless denizens of the "wile haunts" which, I am sorry to believe, the misguided young man frequents, might be tempted to knock him over for the plunder. Present to the youth the compliments and well-wishes for the future of a PROVIDENCE CORRESPONDENT.

The youth received the trophy with invisible signs of pleasurable emotion, and desires us to say to the happy dispenser of the stud that he "has *stud* more things than that there, and never swet a hare. Ive hurd much of the kindness of Provverdents, and now I fele its trooth. I shall put me trust in hur in fucher wen Dutch jon shets down on me"......Parents have a great deal to answer for in their efforts to rear a brood of children. A story comes to us from Indiana that a school girl out there ran away from home, and joined a circus, because her mother would not let her have a bustle. It seems to us, at a distance from the scene of disaster, that the mother was wrong, as she will now have time to see; for by refusing the little girl the *little* bustle, she has created a greater bustle than she had any idea of doing. The lost child may now be a "Circassian Girl," an Albino, a fat woman, a no-armed girl, anything at all that might be required in the circus she froze to; or she may be, ere this, the wife of a candy-butcher or side-show blower. We have no pity for that mother—we look upon her as a blight upon society and a destroyer of childhood's happy home. *Postscript*.—A constable has returned the girl to the arms of her mother, who has relented.......There are things going on in this wicked world that make us feel middling bad when brought to our notice. We have just related the distressing case of the young girl in Indiana, and now comes another bereavement, all the way from bleeding Kansas. No wonder she bleeds. We have all along been in error in our estimate of the undertaker who so kindly gets up obituary poems for the Philadelphia *Ledger*. We have heretofore given him credit for holding as exalted a position in that line as "the champion pie biter" in his; but we were *non compos*, and other, as you will understand, and the Philadelphia poet must rest on his past laurels and take a seat in the back row. For why? Look here! Perhaps the best specimen of the Quaker City chap's abilities may be found in these lines about a little boy, who deceased at an early age. This is how it went:—

> A flower too fair to bloom on earth
> Has withered here, to bloom forth in a superior flower pot;
> [illegible]
> [illegible]
> [illegible]
> [illegible]

And then, after his body was planted in the Union ground, "the relatives and friends were invited to attend the funeral from his late residence," etc. But now comes dear old Kansas; she has also lost a son, aged two, and here is what the poet has to say of *him*:—

> Put away his little playthings,
> Yonder lies his little sash,
> Wherewith he so delighted to slide.
> Then, there is "Billy," the goat,
> Which he so much enjoyed to ride,
> And also the buggy and the whip.
> There, by the stove, lies his little dog, "Stampy,"
> Wondering why he stays away.

......We once knew another man who was made to feel as mean as anything. His name was Shuman—Bill Shuman—and he was called "General Utility Shuman." He was always fussing around, guying people, playing tricks on 'em and things like that; and the other actors and actresses got to be frightened of him, lest he should sell 'em; you never saw a man so full of fun; the more people shunned him like a viper the worse he acted, he was so pernicious. One time this here Shuman thought he had a good snap on a feller who played "walking gents." He was conceity, too, and he knew that he was good-looking. Of course this walking-man was a great chap among the actresses; he'd quote poetry at 'em and send 'em valentines, and roasted chestnuts and sweet things, and he'd kiss the tips of his fingers at 'em and smile as if he had just been invited out to dinner. It made Shuman sort o' jealous, because *he* liked women, too; but the girls despised him like he was an Indian freebooter; but *both* of these men, bless you, were married, which made it uncertain for marriageable girls. One day, at rehearsal, Shuman "laid" for the walker, to catch him on a string. Sure enough, while "the strength of the company" were going through their little biz, Shuman beheld the other chap sneaking away after a gown which was flapping in the breeze, to use a seafaring phrase. "It" was going toward the scene-room, with the walking man scudding under bare polls in its wake—a sort of stern chase, you will probably see. Shuman was tickled to death. You never saw a man enjoy himself as he did. When he found that he had caught the ladies' man where his hair was short, he reveled in his innocent and triumphant glee. With joy in every feature, he whispered the news to the people at rehearsal and promised them the best fun they'd ever had. So they all kept shady and crept along on tiptoe toward the scene-room, where pretty soon was to be seen a new scene. [This is a little jocular diversion.—ED.] Shuman was almost bursting with suppressed laughter. He rubbed his hands together—you know how folks will do when they've got a good thing on other folks—and chuckled, and the people seemed to be as full of it as he was, and they moved along cautiously, and then Shuman quietly drew aside a wing, and there, in the partial gloom, was seen the walking gentleman in his glory. He had one arm around the waist of a lady; his other fin held her's in contented repose, while her lovely head rested upon his manly bosom. It looked real pretty, and some of us would have liked to have been him, he appeared to enjoy it so. And *she* was equally delighted, and raised her eyes to his and said something in a low tone of voice. Then he bent to press upon her lips the sweet kiss of matured love, and, as he did so, Shuman coughed, the happy pair turned suddenly, and the lady proved to be *Mrs. Shuman!* (*Tableau, red fire, slow curtain and "Sweet Spirit, Hear my Prayer."*)......A few weeks ago we announced the arrival in this city from San Francisco of Mrs. Chambers. Since then we have awaited the jokes of our contemporaries with due patience. Not one, we have to regret to state, has ventured to make a pun upon that lady. We are, therefore, obliged to fill the gap, and this is the cheerful way we do it:—

> From Frisco Mrs. Chambers came,
> A clever, sweet *soubrette*, 'tis said;
> If she should make a hit, 'tis clear,
> The lady *is a Chambers made*.

......Henry Ward Beecher starts out this week on a lecturing tour, and for two Sabbaths his flock will be compelled to go it alone. To those who have not heard Henry, let us say that he can make his audiences weep or smile, and that with scarcely an effort. We hope the boys will go to see and hear him, and give him a fitting reception; for he is one of those who do not believe that none but those wearing solemn faces can enter the kingdom......"Our Jim" attended a concert at Steinway Hall on Saturday afternoon, and was greatly delighted with the fiddle-playing of Mlle. Bertha Brousil. He says he thought Harvey Perkins could touch 'em on the raw with *his* fiddle, but this Brousil woman knocks Perkins beyond the vale of tears. James would have enjoyed the singing if they had talked United States, which they didn't. But what pleased him most was the wind-up, in which there were two Mills. The programme called it a grand duo for two pianos; but Jim says it was really a grand race between father and son, during which the betting fluctuated, as first one would secure the inside track, and brush ahead, while anon the other would give him the go-by, sending the dust in his opponent's eyes and giving him a good deal of trouble. On the last heat they did beautifully, coming up to the stand neck-and-neck, and making a dead heat of it, and bets were drawn.

City Summary.

THE MAJILTONS—Charles, Frank and Miss Marie—James W. McKee, character vocalist; Langlois, Asiatic juggler; John and Maggie Fielding, character duettists, and William Forner, were the fresh appearances at the Theatre Comique, on Feb. 17th, and on the same evening those members of the company who had performed during the previous week at Brooklyn, L. I., reappeared. The Majiltons performed their specialty entitled "Les Trois Diables" with all their accustomed grace and artistic excellence, eliciting from the large audience in attendance almost deafening applause. J. W. McKee in his character songs met with favor, "The Jersey Farmer" being especially commendable. Langlois in his difficult juggling feats seemed to surpass all his previous efforts, and was lavishly applauded. John and Maggie Fielding performed a musical sketch entitled "Blarney," in which they appeared to far better advantage than during their previous engagement. The duets were vociferously redemanded. William Forner performed some difficult airs upon a wood and straw instrument, which he is pleased to call an "Adin Marcus." It was evident that he is a good musician, and has obtained a mastery over the instrument. John Hart acted in three Ethiopian sketches and created much mirth; Miss Clara Moore won favor in her character songs; Miss Kitty O'Neil, attired in a new and neat costume of white satin relieved with bright green, danced an excellent jig; Pete Cannon was several times compelled to respond to *encores* in singing his Irish songs, and Jenny Hughes repeated her serio-comic ditties. Miss Ada Wray, Harrigan and Hart, also John Wild, did not appear during the week, as they performed in Brooklyn. This evening, Feb. 17th, an original dramatic sketch by John F. Poole, entitled "Spaniards; or, The Lone Star of Cuba," will be produced with new scenery, and during its performance a full brass band will appear on the stage. Wilcox & Denzer, acrobats, will appear, and Harrigan, Hart, John Wild and Ada Wray will resume their positions in the company.

A BENEFIT in aid of the Masonic Hall and Asylum Fund is to be given at Booth's Theatre on Wednesday afternoon, Feb. 19th. The following artists have volunteered to appear:—Messrs. F. S. Chanfrau, E. D. Davies, Edward Lamb, M. W. Fiske, Robert Pateman, H. Hotto, C. A. McManus, W. J. Leonard, J. C. Dunn, Mrs. C. M. Walcot and the Misses Fanny Heywood, Millie Sackett, Kate Heathcoate, Mary Wells and Mary Young. D. W. Waller will act as stage-manager, and Mollenhauer's orchestra will furnish the music. The free use of the theatre has been given. The programme will include "My Neighbor's Wife," E. D. Davies' ventriloquism, "Jerry Clip," with imitations of celebrated actors, by F. S. Chanfrau, and M. W. Fiske's "Mrs. Jarley's Wax Works." As the entertainments are in behalf of a charitable and worthy fund, it is hoped that the attendance may be large.

E. D. DAVIES, now performing at Niblo's Garden, has in press a book which, we think, will prove highly interesting. It is entitled "Valentine Vox Resuscitated, by E. D. Davies, Premiere Ventriloquist; or, Twenty Years' Experience in Ventriloquism."

O. B. COLLINS, aided by his trained horse "Gazelle," commenced an engagement at the Bowery Theatre on Feb. 17th, when the drama entitled "The Heathen Chinee" was revived, and, although it was announced for the entire week, it was withdrawn after the performances of Tuesday evening. The farce entitled "The Dutchman's Troubles," in which Professor Rosinsky appeared, commenced the performances during the week. On Wednesday and Thursday "Captain Spruce" and "The Bear Hunters," and Charley Lord in a jig, who continued during the week; Friday, "Paul Clifford" and "Life for Life," and Saturday "Paul Clifford" and "Captain Kyd," constituted the programmes, which attracted a fair attendance. For the present week a pantomime entitled "Will-o'-the-Wisp," with Charles Abbott as the clown, is the attraction.

J. H. MILBURN, character-vocalist with rapid changes of costume, has been the only fresh appearance at the Athenæum since our last report. He shows marked improvement both in singing and dancing since he last appeared in the city. Several of his songs were new, and his performances were received with much favor. This evening a new burlesque entitled "Dora Bella" is to be produced, introducing the Worrell sisters, W. H. Allen, George Atkins and others.

W. M. PAUL, comedian, and wife arrived during the past week from Little Rock, Ark.

LUPO, by her artistic and sprightly dancing, wins much applause nightly at Niblo's Garden, while other styles of the terpsichorean art are thoroughly exemplified by such excellent artists as Pitteri, Lanner and Adriani. The *ballets* are well arranged and performed. Combined with these, the gorgeous scenery, the rich costumes, Connolly's beautiful music, the ventriloquial performances of E. D. Davies, the acrobatic feats of the Siegrist boys, the antics of the trained dogs, and many other salient features, render "Leo and Lotos" one of the most attractive spectacles ever presented on the American stage. Ben Maginley withdrew from the company after the performances of Feb. 15th, and his place was filled by Mr. Butler, a fair comedian.

"SAM," a comedy in five acts, by T. B. de Walden, was produced at Wood's Museum on Monday evening, Feb. 10th, and acted during the week and at the Saturday *matinee*, with F. S. Chanfrau in the character of the English fop Sam. The comedy was by far more entertaining than the three-act farce lately acted at another theatre under nearly the same title. That Mr. Chanfrau is one of the best character actors upon the American stage is conclusively proven by the liberal and enthusiastic applause which the large audiences that have nightly filled the auditorium have bestowed upon his impersonation. Diametrically opposed to Kit, it is marked with the same attention to detail; the conception and embodiment are wellnigh perfect, and the individuality of the actor is completely lost. Mr. Sheldon created much hilarity by his comicalities as Dick Jenkinsini. J. J. Wallace invested Bill Crockett with much character, and evinced sterling ability. The balance of the cast gave satisfaction. At the customary *matinees* J. M. Ward acted the chief character in "Buffalo Bill," closing his engagement with Friday's performance thereof. J. Z. Little will be the stellar attraction at the afternoon performances of the present week, acting in a sensational drama entitled "Saved from the Wreck." In the evenings Mr. Chanfrau will enact his original character of Mose, in which he achieved such great repute years ago that it was performed for many nights at two theatres—Mitchell's Olympic and the Chatham—on the same evening.

GUS WILLIAMS, Turner & Lester, Billy Emmett and Miss Carrie Lavarnie have been the fresh appearances at Tony Pastor's. Gus Williams was most enthusiastically greeted, and his Dutch character songs and witty sayings were fresh and original. Turner and Lester, two excellent song and dance men, somewhat marred their performances by questionable actions. Billy Emmett proved to be an acceptable Ethiopian comedian; the characters assigned him in the sketches were well performed. Miss Carrie Lavarnie in some serio-comic songs met with a fair degree of favor. Tony Pastor, who was suffering from severe hoarseness, was unable to sing during the early part of the week. Miss Rosa Lee continued her serio-comic songs, Kitty Sharp performed a song and dance, the Gorenflo sisters a double dance, John Williams his Lancashire clog and other specialties, Healy, Conway and Ella Saunders a triple statue clog, and Ben Mason, Billy Barry, Frank Girard, C. F. Seabert and Neil Rogers appeared in sketches. A new extravaganza by Ben Mason, called "A Night in a Free-and-Easy," created much fun. The attendance was large. For the present week Baby Benson, Jennie Benson, and John Morris in his mystic changes, are announced.

M. V. LINGHAM, who recently joined the company at Robinson's Opera House, Cincinnati, was in the city during the past week, looking up attractions for that theatre.

ORDER OF ELKS.—The following lines were written by Cool White, and read before the Elks' Lodge, in this city, on Sunday, Feb. 16th. They indicate the real character of this benevolent order:—

GOD BLESS THE ELKS.

> God bless our noble order, God bless our noble band,
> God bless the Elks wherever found, be it on sea or land!
> Our noble mission, charity; our motto, brotherly love—
> Those holy qualities, so rare, are taught us from above.
>
> With hearts and hands united in this our noble cause,
> With friendship for the afflicted, love onward without pause;
> We'll help our needy brother, nor ask the reason why
> He's sadder than another, but we'll dry the weeping eye.
>
> Our brother is in trouble—we ask no more to know;
> We'll bear misfortune's burden, we'll meet it as the blow
> Is meted by the [illegible] [illegible] [illegible] [illegible];
> He will we soothe his troubled mind by true and kindest love.
>
> Our pledges are not broken—firm in the cause we stand;
> Words were not idly spoken when proffered the right hand
> Of every loyal brother from east, north, south and west,
> While true to one another in sickness or distress.
>
> Then God bless our noble order! may it spread throughout the land!
> May happiness and love *smile* on each member of this band!
> God bless the Elks, the noble Elks, God bless them, every one!
> May our order ever flourish until time its course shall run!

AT BRYANT'S MINSTRELS large audiences have been in attendance. Some changes were made in the first part; and in the olio "The Monster Concert Tin-Pan-O-ni-on," with Dan Bryant as the conductor, and W. Henry Rice as *prima donna*, was revived, as was also "The Magilder Family." The burlesque entitled "Brut-us" proved to be the one acted last spring there under the title of "Julius Sneezer."

THE KIRALFY BROTHERS—Imre and Bolossy—sail for Europe on the 19th inst. by the steamship Egypt, Capt. Grogan.

BEN MAGINLEY, in company with several other circus performers, left this city on the night of the 15th inst. for Haight's Circus, Selma, Ala.

THE CHAPMAN SISTERS—Blanche and Ella—accompanied by their mother, left this city on the 17th inst. for California, to play at the Metropolitan Theatre.

WIEPPENBACH, the performer on sixteen drums, who made his American *debut* at Niblo's Garden, has opened a bowling-alley on the Bowery near Broome street, to which he has added a miscellaneous performance.

D. HARKINS has been secured by Augustin Daly for next season. Mr. Harkins is to have a new play written for him by Sardou, which will be produced by Mr. Daly during the next season. Mr. Daly had better let Sardou and his plays alone. His insults to American women will not soon be forgotten.

THE TWO HYERS SISTERS (colored), from Boston, appear in concert at Steinway Hall on the 27th inst.

THE VOKES FAMILY will return to this country in April, accompanied by Wardle Corbyn, of the firm of Parravicini & Corbyn, London, dramatic agents.

PAULINE MARKHAM has declined an offer of $200 per week to appear at the Athenæum, this city. She refuses to play in variety theatres.

BUCKLEY & SHARPLEY'S MINSTRELS are to commence a season at the St. James Theatre, now occupied by the San Francisco Minstrels, on March 3d. They intend to present a varied and very interesting programme.

AT THE OLYMPIC THEATRE the regular season will be resumed this evening, Feb. 17th, under the sole management of James E. Hayes, aided by the following *corps* of assistants:—E. F. Kendall, business manager; George H. Tyler, acting manager; Richard Dorney, advertising agent; M. L. Sutton, treasurer; E. S. Tarr, stage director; William Voegtlin and J. Johnson, scenic artists; J. Tait; machinist; John G. Williams, property man, and F. S. Strebinger, musical director. The pantomime of "Humpty Dumpty" is to be revived and produced with entirely new scenery, music, costumes, tricks and mechanical effects. George L. Fox will make his *rentree* as Clown, C. K. Fox as Pantaloon, C. W. Ravel as Harlequin, Miss Fanny Beane as Columbine, Geo. A. Beane, Ice King, and Miss Marion has been engaged for the Spirit of the Sun. Among the incidental attractions will be Prof. Nelson and sons, acrobats; the Marten family, in their musical specialties; Venus and Adonis, velocipedists; Alice and Ada Moltena, harpists and violinists; Sig. Casselli, wire-walker; Kynock & Smith, roller skaters; Master Thomas Casselli, vocalist, and a troupe of Arabs, ten in number. Under such able management, and with such strong attraction, we may confidently expect to see the palmy days of the Olympic revived.

COL. T. ALLSTON BROWN, the wide-awake caterer for the wants of members of every branch of the profession, publishes a series of advertisements in another part of this issue. Miss Laura Keene, in costume recitals; Mlle Zoe Zeonetti and Mons. Reveni, aerial gymnasts; Charley Munroe, clown and vocalist, and others can be secured through him; while six *coryphees* for a first-class theatre are advertised for. A purchaser is likewise needed for three large cages, on wheels, containing an elk, sacred cow, wolf, a pair of Cashmere goats, and a number of rabbits, including a pair of Russian breed. Managers and others are also notified that Fred. Marsden has made an assignment of the copyright of his new drama, "Nemesis; or, Sunshine and Shadow," to Miss Helen Temple, and a caution is given against infringement of her rights in the premises.

VINING BOWERS, comedian, of the late National Theatre, Washington, D. C., arrived during the past week.

AS THE ANNIVERSARY of Washington's birthday occurs this year on Saturday our managers will lose the opportunity of giving extra *matinees*. As that will be our only national holiday until July 4th an increased attendance at all the places of amusement may be looked for.

DR. J. JAY VILLIERS, otherwise known as "Gumptown Podijah Cute," is to lecture on "Funny People We Meet," at Association Hall, on Feb. 25th.

MARIE MAJILTON was quite ill the past week. She did not appear at the Wednesday *matinee* at the Theatre Comique, but by the aid of stimulants appeared the balance of the week, though suffering considerably.

JENNY SATTERLEE has been engaged to open at the Athenæum on the 24th inst.

"PRETTY DICK TURPIN" is the title of a new burlesque by John F. Poole, to be produced at the Theatre Comique on the 24th inst.

HENRY WALLER, of the Opera House, Troy, arrived in town on the 17th inst. He has engaged Cool White as stage-manager for the Opera House, which is to be opened as a variety theatre.

FRANK MAYO is in this city, having arrived here on the 17th inst.

"ROUGHING IT," a local American play by Augustin Daly, is announced to be produced at the Grand Opera House, for the first time on any stage, on Tuesday evening, Feb. 18th. "The Cataract of the Ganges" was withdrawn after the performances of Feb. 17th. During its last nights the attendance was very meagre.

WILLIAM E. SINN, manager of the Front Street Theatre Comique, Baltimore, was in town during the past week.

THE LAST WEEK OF THE SEASON, save one, at the San Francisco Minstrels, is announced as the present. A pleasing programme, introducing the company in salient features, has been presented, attracting a fair attendance.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a light yellow color, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave it as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular card, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

THE EVENT OF THE SEASON at the Griswold Opera House, Troy, N. Y., was the appearance of Ned Buntline and his troupe in "The Scouts of the Prairie." Our correspondent, writing on Feb. 15th, says:—"They opened on the 11th to a densely crowded house, and business continued immense the balance of the week. They open in Pittsfield, Mass., on the 17th. Geo. C. Davenport joined the troupe here, and has been engaged to travel with them. The Opera House will be closed next (this) week. The regular dramatic season at this house closed on the 10th. Mrs. Waller intends to play mostly combinations, and will have no regular company until spring. Mrs. Waller is still in New York; Mr. Harry T. W. Waller, her son, is acting manager.......Mr. W. S. Crolius, an old actor, formerly of the stock company, has quit the stage, and at present is engaged as switchman of the Troy and Boston railroad at a street-crossing in this city. His daughter Mina is quite a talented *soubrette*......Joseph Jefferson was announced to play 'Rip Van Winkle' at Rand's Hall on the 10th. A very fair audience was in attendance, but all were disappointed. Mr. Jefferson came before the curtain and announced that, owing to some railroad misconnection, his baggage did not arrive in time, and therefore the play could not be produced. After thanking the audience for their kindness in waiting, he told them they could have their money refunded at the ticket office.......'Uncle Tom's Cabin' by the Howards and company will be produced at Rand's Hall on the 20th and 21st."

MANAGER KEEBLE'S BENEFIT at the Capitol Theatre, Albany, N. Y., on the 10th was a success. "Richelieu" and "The Irish Outlaw" constituted the bill. Our correspondent on Feb. 15th says:—"Mr. Keeble's rendition of the Cardinal Duke was very creditable, although not equaling in finish other impersonations he has favored us with this season. Waverley as De Mauprat was excellent, and Mr. T. J. Lanahan, an amateur, who appeared as Baradas, was also very good. This gentleman is a fine reader and with experience would make a good actor. Aside from these two, the support was rather indifferent. Sam Ryan appeared in the afterpiece and made a good impression. On the 11th William Vershay, author of 'Chris and Lena,' received a benefit, when Baker and Farron appeared. The attendance was very large. On the 12th E. L. Mortimer, heavy man of the company, was the recipient, presenting 'Metamora' and 'The Knights of the Road.' The house was very fair. On the 13th a benefit was given in aid of a temperance lodge in the city, when Mr. Keeble volunteered as Edward Middleton in 'The Drunkard.' Baker and Farron filled out the remainder of the week with 'Chris and Lena.' These gentlemen are very good performers, and invariably draw good houses here. Little Nell opens on the 10th in 'Fidelia.' Sam Ryan has been engaged to support her......'Eustache Baudin,' 'The Streets of New York' and 'The Marble Heart' were the plays presented at the Opera House, neither of which attracted a good house. All the plays were given a good representation. R. S. Meldrum was the star, and his performances of the leading roles were excellent in every respect. The support by the company in 'The Marble Heart' was notably good, E. R. Dalton giving us a splendid Volage, Burt Adams a very good DeCourcey, John Hurst an excellent Mons. Veaudore, and L. H. Harris a good Chateau Margeaux. Miss Ellen Wren as Marco was very fine, and Miss Annie Newman as Marie showed decided improvement over last week. Mrs. Ayling as Madame Duchalet, and Josie Langley as Clementine, are also entitled to credit. In short, the company never appeared to better advantage than during this week. Mr. Meldrum is reengaged for next (this) week. On Monday, 17th, 'Rosedale' will be brought out. Miss Ella Wren will remain with the company at this house as leading lady."

LEO HUDSON is to commence a three nights' engagement at Kansas City, Mo., on Feb. 17th.

BIDWELL & MCDONOUGH'S "Black Crook" company performed at East Saginaw, Mich., Feb. 12th, 13th, 14th and 15th, and are billed at Bay City, 19th and 20th.

A. O. MILLER'S DRAMATIC COMPANY perform at Wabash, Ind., Feb. 17th, 18th and 19th.

A PORTION OF THE "FIFTH AVENUE THEATRE COMPANY" played in Hartford, Conn., on the 12th inst., "Alixe," and on the night following "New Year's Eve; or, False Shame." The attendance was small....."Rip Van Winkle" was produced on the 14th inst. to a well-filled house, Mr. John Murray playing the title role well......"The Ticket-of-Leave Man" was given on the 15th, John Murray playing Robert Brierly......On the 24th and 25th Ned Buntline's company; 26th, Mrs. G. C. Howard appears.

PROF. RISLEY, dramatic agent, whose office is at No. 613 Walnut street, Philadelphia, Pa., is prepared to transact business for managers and performers.

FROM NEW ORLEANS, LA., our correspondent sends us the following report of amusements, dated Feb. 12th:—"At the Academy of Music 'Lady Audley's Secret' has been reproduced, and the public is again surprised by the intensity of passion expressed by Mrs. Bowers in the truest and most forcible of her personations. The Robert Audley of McCollom is rendered with a force and feeling truly admirable. The Academy company, who, after an absence of nine weeks, appeared for the first time, acquitted themselves creditably, and fully deserved the heartiness of their reception. Morton, as Luke Marks, gave an elaborate study of that grasping lout, dialect, appearance and action being portrayed with accuracy. De Groat's Sir Michael Audley was in every respect worthy of that artist. Ferguson, owing to the illness of Hill, was unexpectedly cast for the part of George Talliboys, and rendered it commendably. Cotton as Towers, and Pike as Dr. Dawson did unusually well. The Alicia of Miss Hawthorne was almost faultless. The Phœbe Marks of Frankie McClellan, the Mrs. Doctor Dawson of Nellie Taylor, and the Miss Marley of Miss Wilkins were marked by great smoothness and ease, while the Mrs. Vincent and Tenks of Fannie Francis and Ella Mayer by contrast rendered both extremely agreeable......At the Varieties Theatre John E. Owens has met with the same enthusiastic reception that greeted his initial performances. In 'David Copperfield' he has drawn a slightly exaggerated picture of Wilkins Micawber, which gains in humor what is lost in truthfulness, and which in its onslaught upon public risibility proves irresistible. The support was excellent, especially in the Steerforth of Hamilton and the Uriah Heep of Billings. But to the ladies belong the honors, for the Mrs. Micawber of Miss Williams, the Emily of Miss Rignold and the Rosa Dartle of Miss Gordon, were among the most finished stage-pictures presented during the present engagement. 'Married Life,' 'Everybody's Friend,' 'Solon Shingle' and 'Dot' are promised during the week. On Monday, Feb. 17th, Aimee's Opera Troupe will open a three weeks' engagement with 'La Grand Duchesse.' ......At the St. Charles Theatre Joseph Proctor played in 'The Red Pocketbook,' to small houses. As Maurice the star's style is exceedingly subdued, very rarely giving vent to strong emotion. Oliver Wren as Marcel was certainly the most noticeable of the characters, and rendered his part with great humor and true taste. Miss Waugh as Helen also appeared to advantage. Davis made an acceptable De Karvegues, and found an exact counterpart in the Mme. de Lanney of Miss Andrews. Sullivan did passing well as De Folbert, while Mary Kelly looked and spoke sweetly as M'lle Dufrene. The Martinetti troupe is underlined for Feb. 17th...... On the occasion of their recent joint benefit Beckett and Edouin were the recipients of two bouquets containing $250 each, while the former received a bottle containing a gallon and a half of champagne, and the latter a beautiful diamond ring and walking-cane."

FROM ST. LOUIS, MO., we are in receipt of the following advices through our regular correspondent, writing on Feb. 13th:—"At De Bar's Mr. and Mrs. Dion Boucicault acted in 'Arrah-na-Pogue' the past three nights. Mr. Boucicault sustained Shaun in an admirable manner. Mrs. Boucicault was alike praiseworthy for her natural demeanor throughout. Miss Stuart made a favorable impression. Mr. Alexander appeared to better advantage than heretofore. Mr. Shiel Barry as Feeny gave an excellent version of that villainous personage. The characters by the company, Col. O'Grady by Mr. Harris, Maj. Coffin by Chas. Krone, the Sergeant by Lascelles, Oiney Farrell by Hawkins, Lannagan by Chalpin, Regan by A. Boyd, Patsy by R. Scott, Moran by H. Jones, and Katty by Kitty Mills, were respectively good. Miss Mills executed a very commendable jig during the performance. The Knights of St. Patrick, to show their appreciation of Mr. Boucicault as an actor and author, have tendered him a complimentary benefit, to-night (Thursday) being set apart for the occasion, when will be presented 'Kerry' and 'The Colleen Bawn.' Mr. Boucicault will be followed by Dominick Murray on the 17th......At the Olympic, Furbish's 'Divorce' company opens on the 17th."

"DIANA" was run to fair houses at the Brooklyn Theatre during the week ending Feb. 15th.

THE BROOKLYN PARK THEATRE was fashionably attended during last week, the attraction being "The Two Roses." On Feb. 15th, "A Son of the Soil" was placed upon the Park stage for three nights.

CHARLES BIDWELL, husband of Dollie Bidwell, is quite ill at his home, Pine Vale, Seabrook, N. H.

MRS. E. L. DAVENPORT had a benefit at the Academy of Music, Philadelphia, on the evening of the 15th inst., appearing as Lady Macbeth in "Macbeth;" Mr. E. L. Davenport sustaining the title *role*, and the entire strength of the Chestnut Street Theatre appearing in the cast. The attractiveness of the programme and a proper appreciation of Mrs. E. L. Davenport's merits as an actress and a most estimable lady had the effect of drawing a large audience.

AT CONCERT HALL, Philadelphia, a company of "colored comedians" gave an entertainment on the evening of the 15th inst., the programme consisting of scenes from "Hamlet," "Richard III" and "Pizarro." Their performance caused considerable merriment on account of the numerous absurdities introduced. Cornelius and Wm. De Lohman and the Misses Maude and Blanche Gongans; sustained the principal characters.

"THREE YEARS IN A MAN TRAP" will be performed on the 22d inst. at Wilmington, Del., by the dramatic company of Col. Wood's Museum, Philadelphia.

THE CASE of Frederick W. Randall, against Robert Fox was tried on the 10th inst., in the District Court, Philadelphia. Randall alleged that he came to Philadelphia from Boston to work as scenic artist at defendant's theatre, under a contract for $50 per week, and when his engagement was about half finished, notice was given of the reduction of his salary to $35 per week; he refused to submit to this, but continued to work on three weeks longer, and then sued to recover at the contract rate of $50 per week. The defence alleged a written contract by which plaintiff accepted the reduction to $35 per week. The jury found a verdict of $1,612.50 for plaintiff.

GEO. SYDNEY, agent of the "Wallace Sisters," has billed Manchester, N. H., in magnificent style for the 19th and 20th; thence to Lowell, 21st and 22d; Fitchburg, 24th; Worcester, 25th and 26th; Springfield, 27th and 28th; Westfield, March 1st; Pittsfield, 3d and 4th; Poughkeepsie, 5th and 6th; Hudson, 7th and 8th; Albany, one week, commencing the 10th.

THE ATTENDANCE at the Pittsburgh Opera House last week to see Maggie Mitchell was as great as the first week of her engagement. "Fanchon" was presented on the 10th, 11th, 12th and 13th inst., and on the 14th, for the benefit of Miss Mitchell, "Little Barefoot." Mr. Shewell, Mr. Elsler and the stock company have contributed much to the enjoyment of large audiences. Fox & Denier's Pantomime Troupe open on the 17th inst. The Opera House company will play in the small towns surrounding Pittsburgh this week.

AT THE GERMAN THEATRE, Concordia Hall, Philadelphia, the regular weekly performance, on the 14th inst., consisted of the comedy "Die Moenche."

AT THE ARCH STREET THEATRE, Philadelphia, Mr. Frank Mayo in the drama of "Davy Crockett" seemed to meet with cordial approbation during the past week. "Davy Crocket" received its last representation on the evening of the 15th inst., Mr. Mayo then bringing his engagement to a close. Business was fair. Miss Lillie Eldridge commences a one week's engagement on the 17th inst., appearing in her new play of "Alma; or, Held in Bondage." On the 24th inst., "False Shame; or, New Year's Eve," will be produced for the first time in Philadelphia.

THE EXTRAVAGANZA OF "FORTUNIO," with Mrs. James A. Oates and her comic opera troupe in the cast, was produced for the first time at Col. Wood's Museum, Philadelphia, on the evening of the 10th inst. Mrs. Oates was suffering from a severe cold the first evening of her engagement. The drama of "Three Years in a Man Trap" constituted the programme at the *matinees*, except on Saturday, when "Fortunio" was presented. The attendance was very good during the week. "Fortunio" will be repeated during the second and last week of the engagement of Mrs. Oates' company. An exhibition of rare and beautiful birds will commence on the 24th inst. Laura Alberta and G. W. Harrison will make their first appearance in Philadelphia, at this theatre, on the 24th inst., in a new sensational drama, by Chas. E. Newton, entitled "Out at Sea."

MISS AGNES ETHEL, who was to have performed at the Globe Theatre, Boston, Mass., during the present week in "Agnes," but, according to our correspondent in that city, was unable to do so on account of "indisposition," is announced to play four nights and one *matinee* at the Park Theatre, Brooklyn, L. I., commencing Feb. 19th. How's that?

FOX'S AMERICAN THEATRE, Philadelphia, was attended by large audiences during the past week. The Walhalla brothers, gymnasts, and John Pendy, comic vocalist, were the new appearances, and the *ballet* of "La Fleur de Mai," and the afterpiece of "Our German Cousin" were the other novel features of the programme. The Walhalla brothers proved themselves finished gymnasts of unusual grace and ability. John Pendy's comic vocalism and imitations of Milburn were cleverly rendered. The graceful dancing of M'lle Galetti and Venturoli, in the new *ballet* of "La Fleur de Mai," formed an agreeable portion of the programme. The comic ability of J. H. Budworth found abundant display in the *role* of Cousin Schneider in "Our German Cousin," and Miss Marie Boniface lent most able assistance therein as Araminta. The comic vocalism of C. A. Gardner, the songs and dances of Baby Benson, the gymnastic feats of the Leon brothers, El Nino Eddie on the tight rope, Austin and Hess in their skating specialties, and Jennie Benson in her clog dances were other features lending effective aid to the evening's amusement. Miss Jennie Benson, Baby Benson, M'lle Venturoli, J. H. Budworth and the Leon brothers closed on the 15th inst. The Kiralfy Pantomime Combination, Prof. Tobin in his sensational illusion of "Frankenstein," and Master Herbert, song and dance performer, are added to the company on the 17th inst.

THE COLEMAN SISTERS, assisted by the Chestnut Street Theatre company, produced their drama "Driven from Home" at the Academy of Music, Philadelphia, on the afternoon of the 15th inst.

THE SECOND WEEK of the engagement of Mrs. F. S. Chanfrau at the Walnut Street Theatre, Philadelphia, was marked by the production, on the 10th inst., of Charles Reade's clever dramatization of Tennyson's poem "Dora," which was repeated until the evening of the 14th inst., the occasion of Mrs. Chanfrau's benefit, when a dramatization of Reade's novel of "Christie Johnstone" was given before a very large audience. Mrs. Chanfrau was a charming representative of Dora, her acting displaying the possession of great dramatic and emotional power. The principal interest in "Christie Johnstone" is centred in the title *role*, which is artistically rendered by Mrs. Chanfrau. Mrs. Lewis Baker as Mrs. Gatty and Mr. Charles Walcott as Charles Gatty were excellent, and the other parts were well sustained. The scenery in both "Dora" and "Christie Johnstone" was admirable, and reflected the highest credit upon Mr. Thomas A. Hall, the acting manager, and upon the scenic artist. Mrs. Chanfrau concludes on the 19th inst. "Notre Dame" and "Haunted Houses" filling out the week. On the 24th inst. Miss Agnes Ethel opens.

OLIVER DOUD BYRON commenced at the Academy of Music, Buffalo, on Feb. 10th, in "Across the Continent," which held the boards the two succeeding nights, and was followed on the 13th by "Ben McCullough," with Mr. Byron in the title *role*. Miss Whittie enacted Katrina with spirit, as Miss Wright also did Nellie. Mrs. Perry as Margaret Hunter gave a striking example of a malicious mother-in-law. Mr. Bates was up to his standard of excellence as the villain Burton. Mr. Rogers as the scapegrace Tom Blake was quite humorous. Mr. Wren as Jacob Schultz was one of the features of the performance, his Dutch business evoking peals of merriment. Mr. Gregory was in his element as Uncle Josh, the old darkey, and made many telling hits. Mr. Haviland as John Kelland appeared only in the first act, but read his lines correctly. Mr. Goodrich as Cornelius Mooney did full justice to the character. Miss Alfy Perry evinced decided talent as Paul Stein, the friendless and persecuted orphan. The mechanism required in the piece worked to a charm, and the scenery, especially in the first act, was beautiful and appropriate. "Ben McCullough" held the boards the remainder of the week. Business excellent. Mr. Byron closed with the evening performance of the 15th, and on the 17th 'Oofty Gooft' and Geo. W. Thompson commence a week's engagement, opening in their specialty of 'Yacup.'"

FELIX A. VINCENT advertises for a dramatic company and an orchestra, to travel through Ohio and Pennsylvania.

MAUD HAMILTON, *soubrette*, boys' and burlesque-actress, advertises that she will accept long or short engagements upon her return from Europe.

LITTLE NELL performed at the Holliday Street Theatre, Baltimore, Md., the past week, to good-sized audiences, which would have been larger but for the inclement weather and disagreeable walking, wrote our correspondent on Feb. 15th:—"She assumed the title *role* in the drama of 'Fidelia, the Fire Waif'—a play with a sufficiency of dramatic incident to please the most morbidly sensation-loving. Little Nell spoke her lines fairly; but songs, dances, banjo and bell solos proved to be preeminently her *forte*, and they invariably elicited recalls. J. L. Goslin, as Harry Warne, played the noble hero as nicely as usual. J. Matthews as Gabriel Markham, W. H. Bokee as Winch, C. W. Howard as Dave Bird, F. L. Wise as Wash Walsh, F. A. David as Jake Woods, Rose Rand as Zoe, Mrs. C. G. Gordon as Aunt Peggy and Mrs. Lowry as Mrs. Warne, all gave creditable impersonations. On Feb. 17th a new drama entitled 'Jack Harkaway' will be produced by the stock company. Lillie Eldridge will appear on the 24th......The Grand Opera House has been closed, but on Saturday evening a performance will be given for the benefit of the Orphans of this city, who are now at a deadlock with their employers. The entertainment is to consist of 'The Momentous Question' and 'The Rough Diamond,' played by amateurs, and a variety olio given by volunteers from the Front Street Theatre Comique. Janauschek is announced for the 17th."

A COMPLIMENTARY BENEFIT was given at Willard Hall, Washington, D. C., on Feb. 14th, to Messrs. Foster, Buckingham and Jamison, former officials of the National Theatre. Our correspondent, writing on Feb. 16th, says:—"The feature of the evening's performance was the debut of a young lady, Miss May Gallagher (daughter of a well-known journalist in this city), who appeared in the title *role* of 'Nan the Good for Nothing.' She is but fourteen years of age, and, considering her extreme youth and inexperience, gave abundant promise of great artistic merit. This being her first appearance before any audience, and the additional fact that she had but one rehearsal, won for her representation of the character the greatest meed of praise. It was the universal opinion of the audience that it would require but a short time and comparatively little training for her to successfully enter upon a professional career. By the kindness of the managers of the Theatre Comique, Dick Parker, the banjoist; George S. Knight, Dutch delineator, and Pat Rooney, Irish song and dance man, appeared in succession on the boards. Their excellent performances were heartily appreciated by the feminine portion of the audience, who theretofore had never witnessed anything of the kind. After a performance on the mouth-organ by Mr. Harry P. Sporrer, the entertainment concluded with the comic pantomime of 'The Magic Trumpet,' Mr. Foster, one of the *beneficiaires*, appearing as clown. The hall was packed......Wall's New Opera House, owing to unavoidable delays, will not be opened until Feb. 22d, instead of 17th, as stated in my letter of last week. Joseph Jefferson in 'Rip Van Winkle' will be the stellar attraction."

FROM BOSTON, MASS., our usual report of amusements, dated Feb. 16th, is as follows:—"Miss Agnes Ethel appeared nightly during the past week in 'Agnes' at the Globe to fair business. She closed last night, however, in consequence of alleged illness, although her engagement was to have lasted another week. With her consent, the piece will be played all the week, Mrs. Thomas Barry appearing as Agnes. On the 24th, Mad. Janauschek will appear, and it is announced that John T. Raymond, the popular low comedian of the theatre, who has been away on a starring trip, will shortly return........ Miss Neilson appeared at the Boston Theatre on Monday, Tuesday and Wednesday evenings and Saturday *matinee*, as Rosalind in 'As You Like It,' and during the rest of the week as Juliet. Mr. H. S. Murdoch has appeared as Orlando and as Romeo, playing the latter for the first time. He exhibited rare talent in his impersonation, reading his lines finely and acting splendidly. He never fails in obtaining the heartiest applause, and his effort is pronounced on all hands a brilliant success. Business during the week has been very good, especially on the 'Romeo and Juliet' nights. Tomorrow Charles R. Thorne, Jr., opens as D'Artagnan in 'The Three Guardsmen.' During the evening the Majiltons will appear in their wonderful act. 'The Prairie Scouts' is in preparation.....'Rachel the Reaper' and 'Ye Gentle Savage' seem to have taken firm possession of the popular heart at the Museum, for large houses are still in order, although they have already been performed twenty-four times, and are to be this week. 'The Overland Route,' by Tom Taylor, and 'The Christmas Supper,' by Fred Williams and George A. Ernst, are announced as in rehearsal. A new sensational and humorous piece, entitled 'Law in New York,' has been written by a well-known literary gentleman of this city especially for Stuart Robson, who left Boston yesterday to see to the necessary preparations for its production at the Walnut Street Theatre, Philadelphia."

AT THE OPERA HOUSE, Rochester, N. Y., E. Eddy made his first appearance on the 10th inst., in "Brutus," to a fair house; on the night following was acted "Richard III," and on the 12th inst. Eddy's new play "The Ocean of Life" was presented with new scenery, &c., and repeated on the 13th; on the 14th, for the benefit of Mr. Eddy, Miss Henerietta Irving made her only appearance as the Duchess, in "Faint Heart Never Won Fair Lady," and made a good impression. Our correspondent says:—"J. C. Hall was loudly applauded as Ruy Gomez and Mary Davis made a charming King. The performance commenced with 'The Corsican Brothers' and ended with 'The Ocean of Life,' in which the stock did well. Harry Duffield has so far recovered from his sickness as to be able to appear. Mr. Eddy's engagement closes tonight, 15th; 'Jack Shephard' and 'The Avenger.' Business fair. Next (this) week for four nights and a *matinee*, Baker and Faron in 'Chris and Lena.' On the 20th and 21st Feb. the Fifth Avenue Company play 'Alixe' at the Opera House, and the company go to Auburn and Utica those two nights...Mrs. G. C. Howard, with company, appeared at the Hall Feb. 14th and 15th in 'Uncle Tom's Cabin,' with Mrs. Howard in her specialty of Topsy. Outside of the star, the company is weak, but they have done a large business."

AT BRAINARD'S OPERA HOUSE, Cleveland, O., Mr. Alf. Burnett appeared on the 10th and 11th inst., wrote our correspondent on Feb. 14th, adding:—"The Lingard Comedy Company were billed for the remainder of the week, but Mr. Lingard being detained by legal business at Dayton, O., the company only appeared on the 12th and 13th, producing 'A Life's Dream' the first evening, together with a number of sketches by Mr. Lingard. The 13th, 'A Wonderful Woman' and 'A Day after the Wedding' were given, in which Mr. Lingard did not appear, and when the announcement was made to that effect the larger portion of the audience left the house. This place presents a very brilliant appearance now with an entire set of new scenery which has recently been painted........ The Academy of Music has been largely attended. Tony Denier and his pantomime troupe opened on the 13th for six nights and a *matinee*, with 'Three Blind Mice,' which run until the 13th. It was produced in a commendable manner. The scenery and mechanical effects worked like a charm, reflecting credit on Messrs. McCall, Wilson and Eastman. The spade and ladder dances of Mr. A. W. Maflin met with much approbation. Tony's wooden-headed acrobats are truly wonderful pieces of mechanism, and work naturally and life-like. He also exhibits a trained elephant, which he holds out with one hand without straining a muscle. 'Humpty Dumpty' will constitute the bill for the remainder of the week, closing on the 15th. They open in Pittsburgh on the 17th. Mr. J. W. Albaugh will commence a short engagement here on the 17th, with 'Poverty Flat.' Prof. Fox, the bird and animal imitator, has connected himself with the Denier Company."

WALTER LYSTER advertises an original three-act drama for sale.

DELLA GONZALES, *soubrette* and vocalist, and Mrs. Frankie Gonzalez, second old woman and character actress, whose address find elsewhere, can be engaged.

T. L. DONNELLY cautions managers, through a card in another column, against producing his copyrighted drama, "The Fastest Boy in New York."

JOSEPH JEFFERSON and a dramatic company performed "Rip Van Winkle" at Utica, N. Y., on Feb. 11th; Auburn, 12th, and returned there for a *matinee* on the 14th, and Elmira, 15th: thence to Scranton, Pa.

JOSEPH H. KEANE and a dramatic company performed "Oliver Twist" and "Solon Shingle" at Auburn, N. Y., Feb. 15th.

AT THE MEMPHIS, TENN., THEATRE, Pat Short, one of the most popular and enterprising theatrical managers in the southern country, says our correspondent, "took a successful benefit on Feb. 10th. 'The Woman in White' was presented for the first time in this city, with Miss Katie Mayhew in the title *role*, supported by Mr. Fred Bock as Count Fosco, Miss Eliza O'Connor as Marion Halcolm, Frank Weston as Walter Hartwright, Mr. L. F. Rand as Sir Percival, Harry Rainforth as Pisca, Miss Ann Hathaway as Madame Fosco, Miss Mollie Bernard as Fanny, Mrs. J. A. Hodges as the Nurse, George Pembroke as Mark, and Charley Plunkett as the Detective. On Tuesday and Wednesday evenings, 11th and 12th, the Rubenstein concert troupe gave two concerts, which were very largely attended. On Thursday evening 'The Woman in White' was repeated, and on Friday evening Miss Katie Mayhew took a benefit, on which occasion 'Blade o' Grass,' a new play written for her by Fred. Bock, was produced for the first time. The seats were nearly all secured in advance, and the testimonial to the popular *beneficiaire* was of the most flattering character.....At the Grand Opera House the Martinetti Pantomime troupe close their engagement on the 15th, 'Le Roi Carrotte' being the sensation. Business most of the time was very good. A popular feature of the entertainment was the *ballet* as given by A. Von Hamme, Madam Louise Billion, M'lles Desiree, Matilda Marzetti, Theresa, Julia, Josephine and Johanna. The next attraction will be Mr. Joseph Proctor; and at the Memphis Theatre Miss Ada Gray commences an engagement on Feb. 17th in 'Whose Wife.' On the 25th Mardi Gras balls will be given at both theatres."

W. H. LINGARD'S COMEDY COMPANY is to perform at Detroit, Mich., on the 18th and 19th; Flint, 20th; Grand Rapids, 21st; East Saginaw, 22d; Bay City, 24th; Saginaw City, 25th; Lansing, 26th; Kalamazoo, 27th; Battle Creek, 28th, and Jackson, March 1st.

THE COLEMAN SISTERS reopen at the Chestnut, Philadelphia, on the 17th inst., in De Walden's comedy of "The Rising Generation." On the afternoon of the 19th inst. an extra performance will be given by the English Opera Troupe, who will present "The Doctor of Alcantara." On the 24th inst. the long-promised drama of "The Cataract of the Ganges" will receive its first representation.

THE PROVIDENCE, R. I., Opera House, we are informed by our correspondent, writing on the 15th, "has furnished its patrons during the week with the performances of Mr. Lester Wallack, who has been supported by Miss Edith Challis, Miss Minnie Bell, and Mr. Lytton Sothern, of his own company, and the best of the Opera House stock. Though the prices of admission were raised some fifty per cent., the houses have been good. 'Central Park' was performed four times, on the 10th, 11th and twice on the 12th. Mr. Lytton Sothern did not make a favorable impression either as Harry Dunsford or in the other characters he assumed, his acting being crude and lacking the finish requisite for society plays. Mr. Rainford as Mr. Flambury and Miss Cameron as Flora Myrtle were excellent, while Miss Bates gave a charming bit of character acting as Bridget Tooligan. Though 'Central Park' was admired beyond its deserts, clearly as a dramatic production, yet the gem of the week was 'Home,' which was played on the 13th and 14th in an unexceptionable style. Mr. Rainford as Mr. Dorrison, Mr. Tilton as Capt. Mountraffe, and Mr. Bradley as David, afforded able support to the star. Miss Challis as Dora Thornhaugh and Miss Bell as Lucy Dorrison gave graceful impersonations of their parts, while Miss Cameron fairly surpassed herself as Mrs. Pinchbeck. The other plays were 'Woodcock's Little Game' and 'Captain of the Watch,' both admirably performed. The pieces were all finely mounted, and the scenic effects were excellent. Mr. Wallack has made a second engagement with Manager Henderson, to appear in April. Miss Neilson's engagement of a week begins on the 17th. She will open in 'Romeo and Juliet,' and will play in this piece and 'As You Like It' on alternate nights. Miss Ettie Henderson, who had recovered sufficiently to go to Philadelphia last week, has had a relapse of her sickness, but the latest reports of her condition are favorable......At Harrington's Opera House the 'Scouts of the Prairie' is billed for the 18th, 19th and 20th. Mlle. Morlacchi and ten Pawnee Indians are announced, besides a full dramatic company."

SUSAN DENIN and dramatic company were at Madison, Wis., the past week.

THE DANIELS SISTERS, who advertise, want a comedian, with capital, to manage their business.

MR. AND MRS. E. L. DAVENPORT, supported by the entire company of the Chestnut Street Theatre, Philadelphia, performed "Macbeth" at Reading, Pa., on Feb. 13th.

C. W. KIDDER, the agent of Miss Fannie B. Price's dramatic company, was among the wounded by an accident on the Allegheny Valley Railroad on Feb. 10th. He was taken to the Exchange Hotel, at Franklin, Pa., where he was kindly cared for by the proprietor. His physician states that he will be able to attend to business in a few days. Miss Price remained there three days.

THE AGNES WALLACE DRAMATIC COMPANY is announced at Greencastle, Ind., Feb. 17th and 18th; Franklin, 19th; Columbus, 20th and 21st, and Shelbyville, 22d and 24th.

FRANK P. DOBSON, the manager of the Wallace Sisters' Comedy Company, publishes a card in another column, in which he sets forth the nightly receipts of money said to have been taken in several towns in the New England circuit, and by so doing desires to correct an erroneous impression which might have been formed by perusing a card from Mr. L. Franklin, published in a previous issue.

CHARLOTTE CUSHMAN was announced to perform at Savannah, Ga., Feb. 17th, 18th and 19th, but, owing to illness, her engagement has been cancelled, and Lawrence Barrett will fill her time there, as well as in other places that she had intended visiting. She arrived in Philadelphia last week, and will remain there some time for rest.

JOHN TEMPLETON'S COMPANY is still performing at Key West, Fla., where they have been for several weeks.

MR. ROBT. FOX writes us, stating that Prof. Risley has no connection with Fox's American Theatre, Philadelphia, Pa., and that he has no authority to act as agent for that establishment.

PETER ABEL, dramatic business-agent and theatrical bookseller, inserts a card in another column, to which we refer the profession.

KLEIN'S OPERA HOUSE, Scranton, Pa., is well spoken of by managers of traveling troupes and combinations. The address of the agent is given in an advertisement which appears elsewhere.

MISS CHARLOTTE THOMPSON is resting at her farm on the Hudson. She is to commence an engagement at Wood's Theatre, Cincinnati, O., Feb. 24th.

THE FREEMAN SISTERS caution all parties through a card elsewhere against using the title of their copyrighted drama "Driven from Home."

EDWIN CLIFFORD commences his fifth annual travelling season at Oshkosh, Wis., on March 20th, and he advertises for a full dramatic company and a versatile leading lady. Stars traveling west will be liberally treated with.

PAULINE MARKHAM, who can be addressed as per advertisement, is at liberty to accept engagements, and can produce four new burlesques.

DAVIS & CO., the Cincinnati theatrical agents, announce through our advertising columns that, in addition to effecting engagements for members of any branch of the profession, they will collect, purchase, or make liberal advances on claims.

ABLE'S OPERA HOUSE, Easton, Pa., is receiving the finishing touches, and is announced to be opened to the public on March 3d, from which date it will be rented to theatrical combinations and troupes. It has a seating capacity of 1,500, and is provided with a good-sized stage, dressing-rooms, etc. There are four private boxes, parquet, parquet circle and two tiers, the lower portion of the house being seated with patent iron folding chairs. See advertisement.

THE SELDEN-IRWIN DRAMATIC COMPANY is still performing at Vicksburg, Miss.

E. L. DAVENPORT, supported by a dramatic company, acted Hamlet at Newark, N. J., on Feb. 10th, and Sir Giles Overreach on the 12th.

LAURA ALBERTA, supported by G. W. Harrison and a company, performed in "Out at Sea," at Newark, N. J., on Feb. 15th, and is to remain the 17th.

CONCERNING CINCINNATI THEATRICALS, our correspondent writes as follows, dating the 14th:—"Grover's National Theatre opened Monday night to a house packed from pit to dome. The attractions were Madame Lopez and children in carpet gymnastics, who made a hit; Harry Montague, in character changes, who was not a great success; Ed. Banker's rapid changes, which took well; a little local piece called 'The Apparition,' intended as a framework to the illusion known as 'Pepper's Ghost.' The latter failed to work, however, and the piece fell flat. The play by J. Neil Fort, called 'Breakers,' wound up the entertainment, and, on account of loss of time, was cut badly, and became scarcely intelligible. It did much better on subsequent evenings, being given in full. E. P. Wilks played the part of Burrows, a colored servant, in a quiet, natural manner, and Edward Coleman as Jabez Stall, the eccentric lawyer, made quite a hit. The company in general have a better chance to be judged next week, when 'The Octoroon' will be played. When the curtain rose on the opening night the entire company were discovered ranged on the stage, presenting a fine appearance, and were introduced by J. Holmes Grover, the manager, in a little speech which closed with the following verses:—

> Still great in fame, though cold beneath the sod,
> Here have immortals of the drama trod;
> Names that we reverence, forms we yet can see,
> Though sleeping now in God's eternity.
>
> Too long crushed down beneath misfortune's heel,
> To-night 'Old Drury' wakes—we break the seal!
> And promise sturdy fight to bring her back
> To prosperous days and old, time-honored track.
>
> Croakers have murmured that the place is dead
> To failure and destruction firmly wed;
> But by your help we'll give them a'l the lie,
> And show the world Old Drury shall not die!'

......At Robinson's Opera House McKee Rankin, supported by Kitty Blanchard and his own traveling company, opened on Monday in 'Rip Van Winkle' to a very good house, and has done a good average business since. His rendition of Rip is a really fine piece of acting, reminding one strongly of Jefferson, whom he imitates, particularly in the early scenes. The support was good. They close to-morrow, playing next week one day each in Hillsborough, Chillicothe, Portsmouth, Marietta and Parkersburgh, and opening for a week in Pittsburgh on the 24th. John R. Rogers and J. H. Russell, both late attaches of Wood's Theatre, have connected themselves with the Rankin combination, the former as business manager and the latter as assistant agent. The Lydia Thompson party occupy Robinson's next week......At Wood's Theatre T. G. Riggs opened on Monday in 'Shin Fane,' which was kept on four nights, followed for the balance of the week by 'The Fastest Boy in New York' and 'O'Toole's Castle.' Biz has been light. Mr. Riggs is an Irish comedian with a capital brogue, and his plays are interesting of their kind. The support and putting-on of the plays have been excellent. Mr. Riggs closes with the week, and on Monday Mr. and Mrs. Boucicault, supported by Shiel Barry, C. Alexander, and Geraldine Stuart, begin an engagement."

ROBERT MCWADE produced his version of "Rip Van Winkle" at Harrisburg, Pa., on the 13th and 14th insts. He sustained his already enviable reputation, and kept the audience in the utmost good humor throughout the entire play. He is certainly great in this, his favorite character, and displays wonderful dramatic powers. His acting in the last scene was intense to a degree, and brought down the house. Miss Emma Skerrett represented Rip's wife, and her acting was admirable. The balance of the company was unusually good. Business fair.

JOE JEFFERSON is announced to perform "Rip Van Winkle at Wilmington, Del., on the 18th, and Harrisburg, Pa., 19th.

LANNIER'S DRAMATIC CONSTELLATION, with Jennie Carroll as the star, is announced to perform at Harrisburg, Pa., on the 18th, introducing, for the first there, Mrs. Agnes Fleming's favorite production, "Wedded, Yet No Wife." Mr. Thomas W. Brown, formerly of the Amy Stone troupe, has become the general manager of Mr. Lannier's Constellation and will in the future conduct its operations. "Tom" knows how to manage the reins.

DRAMATIC AFFAIRS IN CHICAGO, ILL., are reported as follows by our correspondent, under date of Feb. 15th:—"The second week of Miss Carlotta Le Clercq at the Academy is even more successful than her first. 'Pygmalion and Galatea' was produced on Feb. 10th, and is deservedly meeting with success. The manner in which it has been placed upon the stage reflects the greatest credit on the management, scenic artists, stage-carpenters and others. The dissolving statue is remarkably effective. Miss Le Clercq's conception of Galatea is marked by the most discriminating shading of sentiment and emotion. To nature's endowments of facial features of rare sweetness, intellectual expressiveness, a figure graceful and symmetrical, and a pliant, sympathetic voice, of remarkable distinctness and power, dramatic genius of a high order lends its aid to complete the almost perfect portraiture. Pygmalion is admirably portrayed by James Barne. Annie Waite as Cynisca acts with a notable degree of finish and vigor. Leucippe is commendably played by Frank Mordaunt, as is Myrine by Ada Gilman. The other characters are well rendered by Mrs. Carhart, Messrs. W. S. Johnson, John McDonald and G. L. Jones. The performance concludes with the farce of 'Nature and Philosophy,' in which Ada Gilman appears to decided advantage. The orchestra at this theatre are receiving no little attention from the audiences, and are nightly applauded for their fine playing. Miss Le Clercq will be succeeded on the 17th by John Jack and Annie Firmin, who will open in 'John Garth.' ......The testimonial benefit to Miss Flora Newton will take place at the Academy of Music on Thursday afternoon, Feb. 20th. The entire company of Hooley's Opera House, McVicker's Theatre and Academy of Music, and many others, have kindly volunteered their services. The minstrels occupying Myers' Opera House, for some reason best known to themselves, have declined to take part in the performances. Manager Gardner donates the use of his theatre. Dick Carroll and boys also appear in their specialties......The management of Aiken's Theatre announce their intention of opening the place on or about the 1st of April with a strong dramatic company for the season. In the interim the theatre will undergo some important alterations and improvements. Miss Le Clercq will play in German at the Academy of Music on Sunday evening next, assisted by a German dramatic company. The play will be 'As You Like It.'......At Hooley's Opera House the attendance has been uniformly good, with 'David Garrick,' and John Dillon in his great character of O'Callaghan in 'His Last Legs,' as the attraction. The first-named piece is mounted in excellent style and generally well played by the company. David Garrick by John Blaisdell was commendably acted, though at times he lacked the life essential to make the character a complete success. John Dillon, as usual, displayed himself to the greatest advantage as Squire Chivy. Russell Soggs made a capital Simon Ingot, playing the same in a really pleasing manner. Mrs. Howard Rogers was notably correct and conscientious as Mrs. Montague in the last piece. Kate Meek's acting of Ada Ingot is worthy of commendation. Dillon gave a superb rendering of O'Callaghan, and kept the audience in the best of humor. Mr. Woodfield made a feeble attempt to play Charles Rivers. Dr. Banks was cleverly acted by W. S. Arnold. The less important characters were creditably taken by Marie Louise, Ida Mason and Russell Soggs. 'False Shame' is announced for next (this) week......James A. Herne has recently entered into a new field of operation, having fitted up a neat and elegant sample-room and restaurant adjoining the Academy of Music. He still retains connection with the Academy company......Joseph Murphy is in the city. He appears in Bloomington the 17th and 18th, Atlanta 19th and 20th, Terre Haute 21st and 22d......Miss Le Clercq will play in German at Milwaukee at the Grand Opera House on the 19th and 20th, and will appear at Memphis on the 24th for one week; thence to New Orleans......Manager Gardner, of the Academy of Music, has secured Sothern for an early appearance......At McVicker's Theatre on Feb. 17th the attraction will be 'Brutus.'"

THEATRICAL AFFAIRS in San Francisco, Cal., are thus pleasantly written about by "Sir Toby," under date of Feb. 10th:—

"'Pygmalion and Galatea,' without receiving from the press the thought and praise it deserves, has made a recognized success at the California Theatre. The attendance has rapidly increased until the theatre the past three nights has been filled to the brim. It would be indeed a theme for regret if so exquisite and chary a piece of poetry should languish for want of fitting recognition, and that it is so well appreciated in California, where it [illegible] placed upon the stage in a lovely scenic attire, is cause for agreeable reflection. The fame of Gilbert as a bright and witty dramatist was tolerably well founded by 'The Palace of Truth,' which seems to have been acted with more delight in California than elsewhere in America; but his prestige has been measurably increased by 'Pygmalion and Galatea.' Although not so strongly cast in the former, and for that reason thought inferior by superficial critics unable to disassociate the play from the players, it is undoubtedly the better comedy of the two as a work of art, in being more direct of purpose and more closely and symmetrically constructed. With the addition of these advantages it is sustained in the same luminous atmosphere of poetry, and is permeated by the same sparkling wit which distinguished 'The Palace of Truth.' The comedy, without its spirit being always perfectly conveyed, is upon the whole favorably cast by the following cast:—

Pygmalion	J. B. Chapin	Galatea	Annie Graham
Leucippe	W. A. Mestayer	Cynisca	Ellie Wilton
Chrysos	John T. Raymond	Myrine	Minnie Walton
Agesimos	[illegible]	Daphne	Mrs. Judah
Mimos	[illegible]		

Mr. Chapin looks and reads the part intelligently, but lacks pungency, and as usual sincerity. Raymond creates a character of irresistible humor. [illegible] Miss Graham, with her [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. The 'Palace of Truth' will be [illegible] [illegible] [illegible] [illegible] [illegible] at the Metropolitan were decidedly [illegible] [illegible] [illegible] of Miss Bertha [illegible]. The week opened with a

[illegible]

The Townsend Family performed four nights at Little Valley, N.Y., closing on Feb. 8th with "Richard III." They were greeted by large audiences each evening. The troupe opened at Ellicottville, N.Y., on the 7th for a four nights' season, with "Lost in London," and "The Young Father." They have since played "Pizarro" and "The Fast Young Lady," "Orphan of Geneva" and "Deaf as a Post," and closed on Feb. 11th with "Richard III" and "The Two Buzzards." The Cattaraugus Republican, of Little Valley, N.Y., of Feb. 8th, says:—[illegible]

Blakeley's New York and Western Theatre is still performing successfully through the state of Ohio. The engagement of Felix A. Vincent with this company terminated at Xenia, O., on the 8th inst. He is followed by F. W. Carner, comedian. The Coshocton, O., Democrat of [illegible]

A good chambermaid and a tenor drummer are advertised for.

Musical.

Fred Frank advertises a four valve, E flat, silver tuba for sale.

Jas. Gillenshaw(?), whose address find elsewhere, can furnish circus-managers with a brass and string band.

George A. Florence, the well-known orchestra leader, has been engaged in real-estate business at Martha's Vineyard, Mass., during the winter.

The Berger Family performed at St. Augustine, Fla., Feb. 12th and 13th; Green Cove, 14th, and are announced at Charleston, S.C., for three nights, commencing Feb. 17th; thence to Savannah, Ga., 20th, 21st and 22d.

A short season of English Opera was inaugurated at the Chestnut Street Theatre, Philadelphia, on the 10th inst., by a company including Miss Rose Hersee, Miss Emma Howson, Mrs. Zelda Seguin and Messrs. Brookhouse Bowler, C. F. Hall, Ed. Seguin and John Clark, under the musical direction of Mr. S. Behrens. The operas of "The Bohemian Girl," "Martha," "Maritana," "Il Trovatore," "Lucia Di Lammermoor" and "Fra Diavolo" constituted the programme for the week, and the crowded state of the house each evening was undoubtedly the most satisfactory recognition on the part of the public of the merits of this combination. "Maritana" was given at the matinee on the 15th inst. before another large audience.

The Handel and Haydn Society, of Boston, Mass., gave two oratorio performances in Music Hall last week, presenting "Elijah" and "Judas Maccabeus," both of which were sung in a highly praiseworthy manner. The chorus music, of course, was rendered in the superb manner for which this society is celebrated, and the solo music had full justice done to it by Madame Rudersdorff, Miss Alice Fairman, Miss Carrie Brackett, Nelson Varley and M. W. Whitney. This was Varley's first appearance in oratorio in this country, and he more than fulfilled popular expectations. His voice is sweet, ringing, of great breadth and power, and would be almost faultless were it not for an unfortunate manner he has of forcing it back into his throat, which occasionally shows itself quite unpleasantly......On Monday the same artists appeared, with the addition of Therese Liebe, at a concert for the benefit of the Young Men's Christian Association...... The Mendelssohn Quintette Club gave a concert on the 15th, assisted by Nelson Varley in the afternoon.

The Peak Family are reported as doing an excellent business in northern Illinois.

The Alleghanians, Vocalists and Swiss Bell Ringers, are announced at Evansville, Ind., for March 14th.

Blind Tom performs at Evansville, Ind., March 8th.

The Fisk Jubilee Singers are announced to give a concert at Music Hall, Providence, R.I., on the 21st.

"Arcadian," a grand concert polka, by Mr. Ch. Christrup, not very difficult of execution, is just published, and copies can be obtained of Theo. Rosenstein, whose address find among our amusement advertisements.

New songs, banjo solos, songs and dances, etc., will be furnished by M. F. Arnold, whose card appears in this week's Clipper.

The many friends of Miss Rosa Cooke, a daughter of the late John P. Cooke, the well-known orchestra leader, will be pleased to hear of her successful *debut* on the Italian operatic stage. Some time since she married Dr. Skelding, an eminent physician in Connecticut, who accompanied her to Italy, where she pursued her musical studies under the best masters. She recently made her debut at Crema, near Milan, Italy, as the Queen in "Ruy Blas," and the papers spoke in the highest terms of her performance. She afterwards sang Gilda in "Rigoletto," and after the *aria* "Caro Nome" was recalled five times. Her voice is a pure soprano of remarkable sweetness and purity of tone, and reaches high D with apparent ease, producing a full, clear tone.

Rosa D'Erina gave a sacred concert at Auburn, N.Y., Feb. 9th.

The Patti-Mario Concert Troupe is billed at Peoria, Ill., for Feb. 18th.

"Valerie; or, Treasured Tokens," a romantic three-act opera, by Mr. J. Remington Fairlamb, was sung, for the first time on any stage, in Washington, D.C., at Lincoln Hall, on Feb. 11th, attracting a very large audience. The opera was presented with the assistance of some resident amateurs, the author's wife appearing in the title *role*, Miss Addie Randall as Rose, and Messrs. Ganson, Johnson and Beckett assuming the leading male characters. Both of the ladies seemed to suffer from colds and hoarseness, though their singing and acting generally proved that they had been thoroughly rehearsed. The orchestra, presided over by Mr. Fairlamb, was execrable. The opera has a pretty plot and contains some very sweet music, reminding the auditor quite forcibly of "Martha." There is, however, a very observable disparity between the length of the scenes, one of them—second scene, second act—lasting only three or four minutes. The choruses are composed of better and more pleasing music than the other portions, though a few very acceptable solos are presented. The opera is susceptible of improvement in many respects, though but little pruning is necessary. So wrote our correspondent on Feb. 16th.

The Hampton Students, an organization composed of colored people, and similar to the Fisk Jubilee Singers of Nashville, gave a concert at Lincoln Hall, Washington, D.C., on Feb. 15th, attracting an immense audience. They give two more concerts at the same place on the 18th and 19th, and then propose visiting all the principal northern cities.

Haydn's Oratorio "The Creation" was sung at the Academy of Music, Philadelphia, on the 10th inst., by Mrs. Julia Houston West, George Simpson, Aaron Taylor and the Handel and Haydn Society. The attendance was large.

A vocal and instrumental concert was given by Prof. Bodin, at Horticultural Hall, Philadelphia, on the 12th inst. Mme. d'Auria, Miss Philipi, Max Friedman and Prof. Bodin being the leading soloists.

Carl Wolfsohn's tenth and last orchestral *matinee* was given on the 15th inst., at Horticultural Hall, Philadelphia.

The Orpheus Club gave their second concert at Musical Fund Hall, Philadelphia, on the evening of the 18th inst. Mr. M. H. Cross acted as musical director.

The Colored American Opera Troupe will give three representations of "The Doctor of Alcantara" at Horticultural Hall, Philadelphia, on the evenings of the 21st and 22d inst., and at a *matinee* on the last-mentioned date.

A. W. McFarland, snare-drummer, picolo and E flat alto-player, advertises that he can be engaged.

The Veschlius(?) Sisters gave two entertainments at Brown's Hall, Rockford, Ills., Feb. 11th and 12th. Their voices are cultivated and blend with harmony, power and sweetness. Route ahead:—Beloit, Wis., 25th; Evanston, Ills., 27th, and Michigan City, Ind., 28th.

Maguire's Opera House, San Francisco, Cal., is occupied by an Italian Opera Company which is meeting with success in familiar works.

The Cincinnati Orchestra gave a successful concert at Pike's Opera House, in that city, on the 14th, to a large audience.

Annie Louise Cary has contracted to sing leading contralto at the great May singing festival in Cincinnati.

The Strakosch Troupe concertized at Pike's Opera House, Cincinnati, on the 10th, to a fair-sized house.

Theodore Thomas' Orchestra are to give concerts at Chicago, Ill., from Feb. 17th to the 20th, inclusive.

The Aimee Opera Troupe is to perform at Aiken's Theatre, Chicago, Ill., some time during March.

Variety Halls.

The People's Theatre, Kansas City, Mo., has changed management. D. R. Allen has resigned and Oscar Willis has taken charge. The new arrivals are Gussie Lamereaux, change artist; Emma Claire, *danseuse*; Marie Roscelle, vocalist, and Andy Gaffney, cannon-ball performer. The three former are well known, and their excellences have been previously commented upon. Mr. Gaffney juggles the cannon-balls like so many egg-shells. The favorite, Miss Blanche Stanley, who has been ill, reappeared and was warmly welcomed. Lucy Adams' charming songs, Guy Linton, Frankie Etta, Harley & Marr, Charles Dobson, Tom Murray, Willie Pickert and Nettie Melrose continue to please. The departures are Emily Tremont, to St. Joe, the Arnold Bros. and Johnny Hartley......Carroll's Fourth Street Varieties continues to prosper with same people. On Feb. 11th Billy Carroll takes Maud De Lisle, Ella Rue, Gilroy & Rourke, the Buisley Family and others to Jefferson City, Mo., for five nights. Geo. McDonald has charge here during his absence. So wrote our correspondent on Feb. 12th.

Baby Benson and Jennie Benson, cloggist, commence an engagement at the Howard Athenaeum, Boston, Mass., on March 3d.

Geo. H. Adams, clown, late of the Theatre Comique, N.Y., is now engaged at the Odeon Varieties, Paterson, N.J., where his versatile performances appear to be meeting with favor.

Arthur Mullin advertises for first-class talent for the Eleventh Street Varieties, Philadelphia, Pa., which will be opened on Feb. 24th.

Joe Mills' Theatre Comique, at Bay City, Mich., has been entirely refitted, with new scenery, etc., for the season of 1873, and will open on March 1st with the following company:—Geo. Kurtz, Lew Spencer, Gus Peters, Watson & Clark, M'lle Annetta, Annie Clare, Glenna France, Ada Freeman and Laura Bliss.

Shelby's Theatre Comique Company is to perform at Lockport, N.Y., Feb 22d.

Harry Norman, Ethiopian comedian, has been the only fresh appearance at the Winter Garden, Lincoln, Neb., since our last report, and he has assumed the stage-management.

Ida Wallace, serio-comic vocalist, and *danseuse*, and Joe Childs, clog-dancer, end man and general performer, advertise that they can be engaged for tenting season.

Harry G. Richmond, Dutch vocalist, commences an engagement at Trimble's Varieties, Pittsburgh, Pa., on Feb. 24th.

Artists desiring engagements at the Grand Central Theatre, Philadelphia, Pa., can address the management as per card in another column.

[illegible] performed at Toledo, O., Feb. [illegible]

J. P. Hogan departed from Quebec, Canada, on Feb. [illegible], and [illegible] on the sly, leaving things in a very bad condition, we are told. Several performers in their employ were left without the means of getting to their homes. A [illegible] concert and variety performance was given for their benefit on Feb. 13th to defray their expenses home or to places where other engagements might offer. A number of citizens volunteered their services.

W. Jackson advertises for talent for Ullman's Opera House, Williamsport, Pa.

The artists engaged for the opening of Smith's Opera House, East Saginaw, Mich., are requested, through a card elsewhere, to assemble for rehearsal on Feb. 25th.

Artists are wanted for the Globe Theatre, Chicago, Ill. Address as per advertisement.

The Grand Central Theatre, Philadelphia, was visited by large audiences during the past week, and, judging from the enthusiastic applause, the entertainment afforded the highest satisfaction. Miss Lizzie Thatcher, serio-comic vocalist; Courtright and Gilbert, sensational character artists; J. W. McAndrews, Ethiopian comedian, and Eugene Blitz, facial humorist, were the novel features. Miss Lizzie Thatcher was warmly applauded. Courtright and Gilbert, in their acts of "Big and Little" and the "Old Man's Drunk," were very well received. J. W. McAndrews likewise came in for a large share of approbation, his capital act of the "Watermelon Man" being provocative of much mirth. Eugene Blitz's "Punch and Judy" was by no means the least attractive portion of the programme. Burns and Curry, gymnasts, and Harry Sheldon, juggler, closed on the 15th inst. Mons. Leopold, Leo and M'lle Geraldine, and the Matthews family open on the 17th inst. M'lle de Rosa, premiere danseuse, was unable to appear several evenings last week on account of sickness.

At [illegible] Varieties, Philadelphia, the usual varied and attractive entertainment was given last week to large audiences. Miss Kate Raymond, Mlle. Lola, the Foy Sisters—Bertha and Ida—Ned Fox, John de Angelis and Johnny Reese were the new faces. Miss Kate Raymond sustained the title role in the drama of "Jack Sheppard" in a most effective manner. Mlle. Lola displayed much muscular power and skill on the *trapeze*. The Foy Sisters were the recipients of well-merited encores in their serio-comic vocalism, and made a decidedly favorable impression by their prepossessing appearance and agreeable vocal powers. Ned Fox, John de Angelis and Johnny Reese were very amusing in "Troubles at the Girard" and the "Unoccupied House." Mlle. Conchita Ronzani and Master Cawtherne closed on the 15th inst. This week, Miss Kate Raymond will appear in the sensational drama of "The Waifs of New York." The regular matinees at this establishment will hereafter be given on Tuesdays and Thursdays.

Good business prevailed at the Mozart Varieties, Buffalo, N.Y., during the past week. Niles and Evans, double song and dance, opened on the 11th, and took well in their specialties. Their act of "Big and Little" created a *furore*. The first part introduced Lane and Niles on the ends, and was creditably rendered. The former members of the company dispensed their specialties to good avantage in the olio. Charley Evans took immensely in his champion clog. Departures on the 15th, Billy Baker, Vic Howard, and the Love sisters. Arrivals on the 17th, Ada Stewart, song and dance, and Andy Hughes, club-swinger........Engel & Trigranne open the Academy of Music, Toronto, Ont., on the 24th, with the following people:—Harry Wood, stage-manager; Fanny Wood, the Love sisters, Lydia Webster, Milly Leonetta, Vic Howard, Walter Melville, Young America, and St. George and Gibbons; J. M. Colton leader of orchestra.. Clarke and Penman open at Aims', Pittsburgh, on the 24th....Dan Shelby's traveling show puts in one night on the 21st, at the St. James. Frank Frayne, Clara Butler, the Varellas, Zitella and others are with the troupe. So wrote our correspondent on Feb. 15th.

At the Olympic Varieties, Memphis, Tenn., Aline La Favre appeared last week, in conjunction with Mr. Jno. Mannering and the company, in the "Can-can." The other new appearances were Alice Gilbert, Kate Morgan, Olivia Summerfield, Dolly Mason, Ophelia Starr and Mlle. Rosa. On Feb. 16th, during an intermission in the performance, Mr. Thos. Cogan, house superintendent, appeared on the stage, and presented Manager Billy Buchannan a fine gold-headed cane as a token of the high esteem in which he is held by the Olympic company.

At the Detroit, Mich., Comique, business has been good. On the 17th, Joe Lovely, Billy Gray and Emma Whiting appear, and for the 20th Fanny Archer is billed. On the 15th the following closed:—T. H. Hollis, the Hawley Brothers, going to Cleveland, O.; C. L. Davis, J. L. Davis and dogs, going to Toledo.

Early in the past week all of the variety places in Baltimore, Md., enjoyed fine audiences, but later the unpropitious weather militated somewhat against large attendances. No new stars shed their lustre upon the boards at the Front, but, in lieu, the drama of "Bertha, the Sewing Machine Girl," was presented. It received a generally good setting, and, on the whole, was fairly acted. Annie Chester as Bertha, Fanny Archer as Hester Smith, Kate Edwards as Charity Pinch, S. K. Chester as Jack Ryerson, G. R. Edeson as Joe Jigwater, Billy Pastor as the Judge, G. B. Radcliff as David Carter, B. S. Hodges as Philip, D. Oakley as Jasper Carter, and Joe Whittaker as Dick Rivers, were all measurably good. G. R. Edeson, stage manager, takes a benefit on Feb. 18th. Billy Pastor, Fred. Levantine, Polly Daly and Bertha Tirrell closed on the 15th. The novelties announced for the 17th are Eagan and Edwards, Carrie Lavarnie, Sam Devere, Jas. Clarke, Fletcher and Ellis, and the drama of "The Fastest Boy in New York."......The fresh arrivals at the Baltimore Opera House on the 10th were:—Harry Kernell and Johnny Sheeran, who do the sensation act of "Big and Little" in good style; the Misses Belle Graham and Victoria Ross, both clever *danseuses*, and Miss Blanche Castle, a ballad and sentimental singer possessing a well-cultivated voice and handsome wardrobe. The departures on the 15th were N. B. Shimer, Forepaugh and Napier, Alex. Stimson, Johnny Brassel and Miss Bertie. Goss and Fox are to open on the 17th. ......The new appearances at the Odeon were Clara Mav, a pleasing serio-comic vocalist; Billy Devere, an excellent character-change artist, and Maud Lemoine, an acceptable dancer. Billy Devere, Lizzie Johnson, Mlle. Bliss and Agnes Robinson have closed. J. E. Carton, Ella Hedin, Little Josie and Carrie Craven appear on Feb. 17th. Geo. Kurtz and Little Eddie take a benefit on the 21st. Mr. Geo. L. Hall, the stage-manager, was blessed with a little heiress on Feb. 8th. Mother and child are doing as well as can be expected.

The Theatre Comique, Washington, D.C., continues to attract large audiences. The new appearances on the 10th inst. were Kittie Leroy, jig-dancer; Pat Rooney in Irish songs; George S. Knight in Dutch specialties; Dody Zanfretta and Sallie Chapman, dancers, and Goss and Fox, song and dance men. They were all warmly welcomed. Wm. Carlton and Jennie Gilmore, after being largely advertised to appear on the 10th, failed to put in an appearance, thus disappointing the public and embarrassing the management. No excuse for their non-appearance had been received. M'lle Fontainebleau, who goes to the Baltimore Opera House, closed on the 15th, and Johnny Harris, Billy Pastor, Carrie Avery and the Victorelli brothers appear on the 17th......The new arrivals at the Metropolitan on the 10th were Harry Price, song and dance man, and Miss Bella Gordon, a very pretty and stylish young lady, who appears in songs and dances. James Porter, business manager, takes a benefit on the 20th. James Carton and Little Josie closed on the 15th, going to the Baltimore Odeon. Mons. Datalie, M'lle Angela, *Tout Petit*, Little Zephyr, Ben Hayes, Mazora Arnoldi and Louise Bliss are billed for the 17th.

The Globe Variety Theatre, Troy, N.Y., has changed management. Messrs. Charles J. Whigham & Co. becoming proprietors. Messrs. Quilter and Goldrich, Joe Childs, Belle Iferd, Annie Fox, Mlle. Leah, Peasley and Hughes, G. Brooks Clark, Laura Bernard and Billy Diamond are still in the company......Ackers' Variety Theatre is announced to open April 21st with a strong company.

Miss Lulu Delmay and Miss Lizzie La Grange were the new appearances at Fred. Aims' American Theatre, Pittsburgh, Pa., the past week. The attendance continues large, and the house on the occasion of the *matinees* recently has been crowded. Miss Delmay's songs are very popular, and the lady is obliged to respond to frequent *encores*. Miss La Grange does a jig cleverly, and is nightly recalled. The Matthews family, Datalie troupe, Charley Howard, J. T. Kelly, Miss Tilly Prestage and Mike Kanane continue, and the programme offered is first class in every respect. Mike Kanane remains this week. M'lle Annie de Montford, the psychological and musical wonder, is announced for Feb. 17th.

George White, bone soloist, and Manchester and Jennings, song and dance artists, were the new arrivals at the Varieties Theatre, Pittsburgh, last week. Reynolds and Romer reappeared on the 10th inst. for one week. There is a marked improvement in the business of last week. Miss Helene Smith, Signorita Philomena, Victorelli Brothers, Billy Carter, Willie Gaylord, Jas. H. Cummings, G. W. Herman, Kitty Henderson, Geo. F. Moore, Lucy Clifton and H. W. Williams appear in an enjoyable olio performance. A drama entitled "Before and After the War; or, the Old Slave," is one of the attractive features of the entertainments, Frank Jones appearing in the leading *role*.

The Canterbury Varieties, Manchester, N.H., continues to have fair houses. Prof. E. A. Peace, musical director, was taken down with smallpox on the 11th. Barney Reynolds and Maiden Wright closed on the 15th, and a Punch and Judy opens the 17th......Merrimack Gardens presents a strong bill, including Billy Cotton, comedian; Billy Cook, banjoist; "Dunderburg" Casey, song and dance; Billy Chase, song and dance; T. F. Galaney, character actor, and others. They intend to secure a larger hall soon. Delehanty, Hengler & Spaulding's Combination are billed for Concordia, N.H., 18th; Nashua, 19th; Fitchburg, 20th; Worcester, 21st; Milford, 22d. W. P. Spalding is manager; W. E. Stanley, business agent.

Fair-sized audiences have greeted the efforts of the company at the Globe Theatre, Chicago, Ill., since our last report. The principal feature consists of a dramatic sketch, "Jed; or, The Lost Will." The principal characters are assumed by Frank Nelson, Harry Gnion(?), Frank Whitcher, Edwin F. Barnes, E. T. Clinton, Alf. McDowell, Maude Hilton, Leila Ellis and Emma Ellinger. Jimmy Dalton, a new face, executes a very good song and dance, after which Lulu Cullum, another fresh appearance, appears in select vocalisms. The Freeman sisters go to Deagle's, St. Louis, on the 17th. Jimmy Dalton and Lulu Cullum closed on the 15th. No engagement. E. T. Stetson opens at this house on the 17th in "Neck and Neck." So wrote our correspondent on Feb. 13th.

Cincinnati Variety Hall intelligence is furnished by our correspondent, up to the 14th, as follows:—"The only change at the Race Street Varieties this week has been the withdrawal of Mattie Bianca, who left suddenly for Chicago, pleading sickness. M'lle Henrietta and Lew Spencer, who were to have commenced Monday, for some reason failed to come. The company is now too small to expect much patronage, and the expectation is being fully realized. Novelties and new people are needed.... Kitty La Grange closed her engagement at the Pacific Garden Theatre on Sunday, and this was the only change. The late additions to the company, J. W. Berkley, Brown and Sandford, Fannie Murrell, Frankie Lee and M'lle Emma, have each made good impressions, Brown and Sandford being first-class artists on the *trapeze* and horizontal bar. Harry Watson and Lew Clark in their double Dutch acts, Charley Hanlin in comic songs and juggling, and Billy Pash in Ethiopianisms, have helped to make up an enjoyable programme. J. W. Berkley made a hit this week in 'Old Black Joe,' and M'lle Emma's ceiling-walking feat is quite thrilling. Business good.... At the Olympic the new appearances were Harry Wilton, actor and vocalist, and Hattie Wilton, serio-comic vocalist. A three-act drama, has been the main feature. It is called 'Life for Life; or, the House on the Bridge of Notre Dame.' The bridge scene is very good. The leading *role* of Pascal de la Garde is played by Valentine Love with melodramatic force, and he is supported by Nellie Maskell, Hattie Wilton, Alice Ross, Jas. Davis, Ed. Skillette, Harry Wilton, Willie Hendley and Bob Warden. The burlesque of 'Jack the Giant Killer' is underlined......Harry Watson and Lew Clarke have had written for them by Valentine Love a new four-act drama of the 'Fritz' order, which they contemplate soon producing."

M'lle Estrella(?) and the Verrelle Brothers, acrobats, who can be addressed care of this office, are prepared to accept engagements with hall-shows or for the tenting-season.

Our country cousins have a rare treat in store for them when Tony Pastor starts out upon his annual tour with one of the most attractive companies that ever traveled. Tony is to sing at every entertainment. See our advertising columns for a list of the principal performers.

At the Theatre Comique, Newark, N.J., Thomas and Keany(?) received a benefit on Feb. 14th, when a silver cup was presented to the best amateur jig-dancer in that city. It was won by Mike Daly.

The Burgess(?) Family have arrived in San Francisco, Cal., after a two years' tour in Australia, India and the Sandwich Islands.

Sam Sanford was the principal attraction at the American Theatre, Harrisburg, Pa., last week. By his lifelike rendition of the different characters assumed, he succeeded in literally packing the theatre each night. Miss Lottie McKenzie, in her transformation scene, is particularly good, and has already succeeded in making herself a favorite there. She is an excellent actress. On Saturday evening, 15th inst., the entire company of the American, as well as the properties, scenery, &c., were transferred to Brant's Hall, the management having effected a lease for one year of that establishment, and will, on account of their increasing business, occupy that well-known place of amusement in the future. It will hereafter be known as Sanford's National Theatre. It is the intention to place before the people the leading stars in the profession, and, in the hands of the able and energetic manager, John Budd, will take rank with the foremost variety theatres in the state. The only departure during the week was Macy Roadcap. E. B. Balmer, comedian, and [illegible] Velade and Lizzie Johnson, song and dance artists, were announced to appear on the 17th. Sanford is reengaged to appear another week.

Mrs. Della Gonzales has retired to her home in Boston, Mass., having partially lost her voice in consequence of a severe cold with which she has been suffering several months. Her physician thinks she will soon be able to resume her profession.

At Tooker's Norfolk, Va., Varieties, Tierney and Woods, song and dance, commenced on Feb. 10th. Paul Allen and Miller Beall closed on the 15th. Millie Grace, statue performer and vocalist; Gus Adams, Dutch vocalist; and Burt Wayne, acrobatic song and dance, are to open on the 17th.

Performers and musicians engaged for McKee and Rogers' combination are requested to meet for rehearsal at Providence, R.I., on Feb. 27th. The troupe opens at New Bedford, Mass., on March 3d.

James Welch, Irish and Dutch comedian and patter vocalist, now with Washburn's Last Sensation, can be engaged by responsible managers after April 1st. See address in advertisement.

Prof. Davis' troupe of performing canines, together with Chas. L. Davis, change artist, etc., can be secured by addressing as directed in an advertisement elsewhere.

An advertisement inserted in last week's Clipper stated that Prof. Risley was the manager of the Grand Central Theatre, Philadelphia, Pa. This was an error on the part of the person who wrote the copy of the card.

Harry Bloodgood's Combination performed at Troy, N.Y., Feb. 12th; Albany, 13th and 14th; Utica, 15th, and are billed at Syracuse, 17th, 18th and 19th, and Auburn, 20th.

W. J. Marshall, manager of the Opera House, Grand Rapids, Mich., denies the statement made by our Detroit, Mich., correspondent in a past issue, "that several performers were obliged to shake the Grand Rapids Comique on account of no money on salary day," and says "they had all drawn part of their salary in advance, and when they left it was the day previous to salary-day, and with their names in the bill, without any notice, hence forfeiting all salary due them."

"Arrah-na-Brogue" was revived at the Howard, Boston, Mass., during the past week; and as we spoke of it at the time of its first production, early in the season, comment is unnecessary. Ella Chapman in the olio gave a capital clog; McKee and Rogers made their reappearance, performing in their new set of "Mischief," and doing a number of excellent songs and dances, Rogers also giving his clog hornpipe; Willis Cobb and his troupe of dogs and monkeys also reappeared; Bobby Newcomb gave his new cat song, which is very funny and very good; Sheridan and Mack opened in their songs and dances, and were well received; the Kiralfy Sisters repeated their capital Hungarian Dance; E. M. Hall performed his banjo solos and songs to the intense delight of his audiences, and Maffitt & Bartholomew repeated the beautiful and highly picturesque series of *tableaux vivant*, "The Comanches." Ella Chapman was the only artist to close on the 15th. On the 17th Edwin Thorne, the Girards, Louise Boshell and Blanche Selwyn open, and "Kansas Jack" will be produced. On Feb. 24th Sam Devere, Healy and Conway and Miss Alexander appear.

Walter Melville and son (Young America), Johnny Foster and Jack Noon were the arrivals at the Theatre Comique, Cleveland, O., on the 10th. Business continues good. There was but one departure on the 15th—Miss Fannie Vallade, song and dance lady, who goes to Harrisburg, Pa.

One of the handsomest features at the new Grand Central Theatre, Philadelphia, is the cheering countenance of its gentlemanly treasurer, Mr. John Underhill. The management evidently appreciate a good thing; hence the selection of "the man with the whiskers" as their fiscal agent.

Lady artists are wanted for the New Opera House, Grand Rapids, Mich. Address W. J. Marshall as per advertisement.

The St. Felix Ballet Troupe, four in number, can be engaged after Feb. 24th, through their agent, Col. T. A. Brown.

No change of importance occurred at the People's Theatre, Toledo, O., during the past week. Charley Adams introduced some new songs and dances. Ventini and Zuleila continue the leading cards. "Humpty Dumpty," with Andy Morris as Clown, and W. H. Davenport as Pantaloon, was introduced as an afterpiece on the 10th, and ran throughout the week. Business fair. Mons. Ventini, Mlle. Zuleila and Miss Ella depart on the 15th. Lew and Frank Collins, song and dance men, and Prof. Davis, with his troupe of performing dogs, are announced to appear on the 17th......John Denier's Gaiety Comique Troupe performed at the Wheeler Opera House three nights, commencing Feb. 10th, to fair houses. The vocalism of Miss Maggie Willett, the dancing of Clara Burton, the stilt and gymnastic performances of John Denier, and the violin solo of Prof. Bryan, were the noticeable features of the entertainment. Mr. Denier reports business, thus far very good. So wrote our correspondent on Feb. 14th.

At Harry Enoch's Varieties, Philadelphia, the new appearances last week were M'lle Flora Leonetta, *danseuse*, and Harry Brown, comic vocalist, who appeared to advantage in their respective specialties; the serio-comic vocalism of Miss Carrie Avery, the acrobatic and juggling feats of Prof. James Ward, and the comicalities of the comedian Fattie Stewart being other pleasing features. Miss Carrie Avery and Harry Brown closed on the 15th inst. Miss Macy Roadcap appears on the 17th inst. Lew Fraser is now the director of amusements.

An attractive programme was provided last week at the North End Music Hall, Philadelphia; Misses Lou Edwards, Minnie Scott and Carrie Leo, and Billy Wright, Billy Rose and Tony Smith being the more prominent members of the company.

At the Garden Music Hall, Philadelphia, M'lle Salina, Charley Devere and Mel Kurtis were the leading features last week.

Griffin & Turpin's colored variety troupe gave a performance on the 10th inst. at the Assembly Buildings, Philadelphia.

The remodeling of the building, formerly a church, at the corner of Eleventh and Wood streets, Philadelphia, is progressing rapidly, and it will be shortly opened to the public as a variety theatre.

A Dutch comedian, *danseuse*, song and dance lady and comic vocalist are advertised for by the managers of the New Idea Parlor Concert Hall, Columbus, O.

Donnelly's Brooklyn Olympic did a paying business last week with the off company from the Theatre Comique. This week, Jennie Worrell, John Mulligan, Whalley, the tragedian, the Runnells Family and Lizzie Coate appear.

Jennie Kimball, vocalist, who has been seriously ill and obliged to cancel several engagements, is recovering, and expects to be able to resume her professional duties by April 1st. Address as per advertisement.

Deagle's Varieties, St. Louis, Mo., was reinforced on Feb. 9th by Miss Edith Blande, who opened in "The Little Rebel," and created quite an impression. She is possessed of a pretty face and fine figure, and sings and dances with an easy freedom. Mr. Joseph Barrett, who was also to have opened, did not appear during the week. Miss Fanny Herring commenced on Monday night in "The Cabin Boy," which was presented for three nights, to be replaced by "Jack Sheppard" on the 13th, which will be acted the remainder of the week. On Feb. 16th the Freeman sisters will be added......Looney's Varieties was temporarily open on Monday, Tuesday, and Wednesday nights with a variety company, among whom were Dora Dawron, Kate Montrose, Sophie Gordon, Mlle. Emmazetta, Clark Gibbs, Johnny McVeigh, Johnny Fisher and Tom Williams. Business good. So wrote our correspondent on Feb. 13th.

At the Washington Varieties, Providence, R.I., writes our correspondent on the 15th, "the new appearances on the 10th were Will C. Barton and Minnie Rainforth in their Zouave drill. Maggie Nichols closed on the 15th to join Bloodgood's combination. The Varieties company gave an excellent entertainment to a large audience at Harrington's Opera House on the 15th. The more notable features of the bill were the capital songs of Iona Lang and Lottie Brown, the slack-wire performances of Maggie Nichols, the farce of Bill Bujalo by Bowman, Harris and Dillon, Billy Chase's song and dance, Bowman's brass band, and the burlesque of 'Singtad the Tailor.' Another performance with entire change of bill will be given at Harrington's on the 22d. Helen Revere will join the Varieties on the 17th."

Delehanty, Hengler & Spaulding's Consolidated Novelty Troupe gave entertainments at Biddeford, Me., Feb. 10th; Portland, 11th; Lynn, Mass., 12th; Haverhill, 13th; Lawrence, 14th, and Lowell, 15th. Their route ahead is Manchester, N.H., 17th; Concord, 18th; Nashua, 19th; Fitchburg, Mass., 20th; Worcester, 21st, and Milford, 22d. Business is reported excellent.

Miss Carrie Avery, the pleasing serio-comic vocalist, has just commenced a four weeks' engagement at Baltimore, Md., upon the termination of which she can be engaged by addressing her agent as per advertisement.

Rosa Cerito, Spanish *danseuse*, publishes a card, in another column, in which she says that she is the original and only legitimate Cerito in this country, and is not the performer by that name now traveling with Patty Ross.

Abi(?) Holston, cannon-ball performer, can be engaged by managers on and after March 1st, by addressing in care of this office.

Myers' Opera House, Chicago, Ill., can be rented during May, June and July by managers of combinations and minstrel troupes. For address see advertisement.

The original "Galway Couple," Manchester and Jennings, have proven very successful in their songs and dances, and black and white character scenes. They have been re-engaged to appear at the Theatre Comique, Cleveland, Feb. 24th; Trimble's Varieties, Pittsburgh, March 17th, and Baltimore Opera House, March 24th. Their address is care of this office.

The American Theatre, Pittsburgh, is advertised to rent by the night or week, commencing May 1st. Combinations, troupes, etc., will be treated with liberality.

Minnie Baker, Minnie Seamon, Clara Gladston, Dollie Gonzales, Charles Seamon, John Wieland, F. H. Seamon, W. Florence and C. J. Wild were the features during the past week at the New Idea Parlor Concert Hall, Columbus, O., a new variety theatre which was opened on Feb. 8th.

John E. Taylor and Harry Cassland expected to perform at Salt Lake, Utah, on the way to San Francisco, Cal., but on arriving there found the halls all engaged; so they continued their journey. Mr. Taylor expects to leave by the first steamer for Australia.

Billy Welch, since he terminated his engagement at the Winter Garden, Chicago, Ill., has been ill in that city.

At the Sea Breeze Varieties, Pensacola, Florida, the company remains the same as last reported, save Hank Mason, who withdrew to join the Great Eastern circus. Susie Starr has had a sloop-yacht named after her, and she presented the owner with a set of colors for it. Ed. Murray has been ill for the past three weeks, but is recovering; and Mr. Wells, the manager, has been ill for ten days past.

Billy Thompson, song and dance and general performer, advertises for a "sit."

The Matthews Family, who are to travel with P. T. Barnum's show during the approaching season, are now "bright, particular stars" at the American Theatre, Pittsburgh. In our advertising columns will be found laudatory notices of their performance of the Ladder Perilous [illegible].

At the Star Concert Hall, Philadelphia, Sallie Murray, Ella Raymond, Ada Nyland, Emma Roberts, Nellie Cook, John H. Clark and Joe Greamer played last week to fair business.

The Academy of Fun, South Side, Pittsburgh, Pa., is open nightly under the management of Charley Fox, whose address performers will find among our advertisements.

Negro Minstrelsy.

Carncross & Dixey's Minstrels are to perform at the Richmond, Va., Theatre Feb. 17th, 18th and 19th; Portsmouth, 20th; Norfolk, 21st, and Petersburg, 22d.

Chas. H. Dupree publishes a card in another column, cautioning eastern hall-proprietors and hotel-keepers against an impostor, who is representing himself as the agent of Dupree & Benedict's Minstrels.

Fred Wilson's Minstrels will shortly be reorganized, and vocalists, two song and dance men, two good end men and a leader of orchestra, with an orchestra of seven pieces, are advertised for.

M. B. Leavitt has taken the following company on the road for eight nights: Hattie Forrest, serio-comic; Pat Celeste, banjoist; Maggie O'Neil, song and dance; the Le Clair brothers, acrobats; Howard and Sully, song and dance; Frank Budworth, Dutch comedian; Billy Diamond and Harry Hart, Ethiopian comedians; W. Chambers, leader of orchestra; Prof. Angelio, harpist and baritone vocalist, and M. B. Leavitt, comedian. They opened at Rockland, Me., Feb. 15th, and are to remain the 17th.

Charles Heywood, male soprano, lately with Emerson's Minstrels in this city, joins Cal. Wagner's Minstrels, at Decatur, Ill., Feb. 28th.

Buckley & Sharpley's Minstrels are to perform at Albany, N.Y., Feb. 22d and 24th; Troy, 26th and 27th; and Utica, March 1st.

Carncross & Dixey's Minstrels appeared at the Concordia Opera House, Baltimore, Md., during the past week, doing a fair business.

At the Eleventh Street Opera House, Philadelphia, an excellent programme was rendered by Frank Moran's Minstrels last week. The laughable act of "Three Hours in a Rat-Trap," and the fine singing of Wm. Hamilton, S. Holdsworth and Eugene continued to be strong features of attraction. Cheevers and Kennedy were the recipients of much applause in their change-act "Germany to Ireland." They have a benefit on the 15th inst.

Simmons & Slocum's Minstrels attracted large audiences last week at the Opera House, Philadelphia. Richard Magee sang with much taste the ballad of "Good-Bye, Sweetheart," in the first part; and Welch and Rice in their capital songs and dances, and the laughable sketches of "The Baby Elephant" and "Hamlet," were other prominent features. The burlesque of "The Carolina Singers" will be presented for the first time on the 17th inst., the occasion of the benefit of E. N. Slocum. A musical travestie entitled "The Count of Monte Cristo" will be produced on the 24th inst.

An individual representing himself as advance agent of Cal Wagner's Minstrels "took in" a number of parties in Harrisburg, Pa., last week. He stopped at one of the principal hotels, and with great flourish made himself quite noticeable. After "doing" the hotel, the newspapers, bill-poster, etc., he left for parts unknown. He gave his name as A. Judd Holmes.

Large audiences have been present at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., while the programme is of its usual excellence. The ballads in the first part are pleasing, if not new.

The Georgia Minstrels are billed at Louisville, Ky., Feb. 18th, 19th and 20th; Frankfort, 21st; Lexington, 22d and 24th; New Albany, Ind., 25th, and Terre Haute, 27th. Business is reported good.

Harry Robinson's Minstrels were at Troy, N.Y., Feb. 15th, and are billed at Albany, 17th.

Cal. Baker, whose specialties are clog, song and dance and essence, wants an engagement. Read his card elsewhere.

Chas. W. Young, end man, song and dance and general performer, whose address is in care of this office, will be at liberty to accept engagements on April 1st. He wishes to hear from John A. Dingess and Frank Uffner.

Dupree & Benedict's Minstrels are billed at Augusta, Ga., Feb. 17th, for three nights; Columbia, S.C., 20th; Wilmington, N.C., 21st, 22d and 23d; Norfolk, Va., 24th, 25th and 26th; Petersburg, 27th; Richmond, 28th; Norwich, 1st and 2d; Washington, D.C., 3d, 4th, 5th and 6th.

Cal Wagner's Minstrels occupied the Olympic Theatre, St. Louis, Mo., during the past week, and are billed at Peoria, Ill., 19th and 20th.

"Cinderella" was given for the third week, ending Feb. 15th, at Hooley's Brooklyn Opera House, with the St. Felix Infant Ballet Troupe in the fairy scene of the burlesque. Griffin had a grand benefit on Thursday night, when Unsworth appeared for the occasion. "Cinderella" will be run this week.

At the Alhambra, San Francisco, Cal., Johnny Allen and Little Mac have taken to burnt cork and appear in conjunction with Emerson's Minstrels, who made their reappearance on Feb. 3d.

Circuses.

C. A. Donaldson, side-show solicitor, and wife, Circassian or *entree* business, advertise for an engagement.

A balloonist is wanted to travel with P. T. Barnum's show, making ascensions daily. See advertisement.

D. K. Prescott advertises for side-show and concert privileges for the coming season, which he will either rent or run on shares, furnishing several attractive curiosities.

Lew Quillin, clown, advertises that he can be engaged for the tenting-season.

George H. Adams has been secured by John H. Murray for the tenting-season of 1873.

Joe H. Mack has been engaged for Cooper's Menagerie and Circus as treasurer. He was the contracting agent for that show last season.

Mr. J. W. Foster, the young and enterprising agent, who is well known by the press, public and profession, has returned *from* abroad, and can be engaged for the coming season, as will be seen by reference to our advertising columns.

Edwd. Lee, circus rider, leaper, &c., advertises for engagements.

Managers desiring to produce the new burlesque entitled "Dick Turpin's Ride to York" are referred to Joseph Jee's card in another column.

Prof. St. John, the horse-educator, whose address is care of this office, can be secured for the tenting season, together with his trick-horse and Egyptian donkey.

Wm. H. Addis, who has had considerable experience as treasurer, ticket-agent and layer-out, advertises for an engagement for the approaching season. His address is given in an advertisement.

Mollie Brown, female somersault-rider, can be addressed as per advertisement.

The Orrin Brothers and M'lle Lucia, with a circus company, opened at Cardenas, Cuba, on Feb. 1st, and up to the date of our advices had given four performances to large business. Another circus company with several Americans in the list of performers [names not given—Ed.], met them there, but they left on Feb. 3d for Remba(?). The Orrin party were to go to Matanzas and Havana, opening at the latter place about Feb. 20th.

The wife of Woods Cook gave birth to a daughter a few days ago. Mr. Cook and wife are at present in Pittsburgh, and will travel with Stone & Murray's Circus next season.

Frost's Royal Colliseum will take the road early in April with one elephant, eighteen four-horse cages of animals, and a circus replete with every modern improvement. About one hundred men will be placed at hotels; the balance, with two hundred and forty-six horses, will camp.

Van Amburgh & Co. are having built in Concord, Mass., ten new cages for their Golden Menagerie. In ornamentation they will be vastly superior to those now in use by that company. Each corner of the cages in a niche will have the carved figure of some extinct or mythical animal or figure. The sides are to be ornamented with copies from Gustav Dore's illustration of the Bible, surrounded by a slight shading of green, while every other portion of the ends and sides will be covered with gold leaf. About forty cages of animals will accompany that show on its summer tour.

Wm. W. Nichols, principal scene, and two and four horse rider, with little Birdie Nichols, can be engaged for the tenting season. His address appears in a card in another column.

Side-show proprietors in need of a German and English talkist will find Harry Spiegel's address in this issue.

The Cello Brothers, *trapeze* artists and aerial gymnasts, are without an engagement. Managers are referred to their card elsewhere.

Wm. Foster, master of canvas, publishes his address among our advertisements, for the benefit of those who may desire his services.

Robert Norton, night-watchman of Van Amburgh & Co.'s Menagerie, and a member of the company since 1848, was a few days since presented by his numerous friends at Amenia, N.Y., with a beautiful gold medal about the size of a Mexican doubloon, on which is inscribed "Old Champion of '73." The presentation speech was made by P. Pratt and music furnished by Phil Barrett's Glee Club. Mr. Norton made a fitting speech on the occasion, thanking his friends, after which the company retired to Pratt's Hotel and partook of a bountiful supper of baked pickerel and venison. Mr. Norton has many warm friends both in the company and Amenia.

Claude de Haven has been secured as newspaper-writer and director of publications with George W. Bailey's Circus and Menagerie, which commences its season in New York city the 1st of March.

An attache of Dan Rice's circus, known as "Girard," whose right name is Homer Wiswell, was attacked with smallpox, and left at Donaldsonville, La., where he died. He was much respected by every one in the company, and by all others to whom he was known.

Ben Lusbie, the ticket-seller of P. T. Barnum's Circus, it is said, sold during last season, from 15th April to 1st Nov., two million and a half of tickets.

Charles Stow, late editor of Dan Rice's newspaper, is engaged by P. T. Barnum to assist W. C. Crum as press agent the coming season.

Prof. Nelson and his two sons are to be the features of Spaulding & Co.'s Circus for 1873.

Chas. B. Three(?), one of the Arabian Bros., was in New York during the past few days.

The Benevolent Equestrian Society now hold their meetings at Masonic Hall, Thirteenth street, near Third avenue, New York. The following officers for the year have been elected:—President, James Cook (Nathan Austin resigned); vice-president, Wm. Ducrow; chaplain, F. Whittaker; treasurer, James Melville; secretary, Ben Lusbie. The society has had a good send off this year, and the work goes bravely on.

"Hunky Dorais" has already engaged some very fine curiosities for the coming season. He left the city for Albany on the 16th.

Dan Rice was in Cincinnati, O., last week, on important business regarding the coming season. He left his boat-show in one of the bayous of the Mississippi river, where he has been doing good business.

Nixon's Amphitheatre, Chicago, Ill., commences with James Robinson and his company, March 1st.

W. E. Burke, clown, goes with the De Haven & Stokes circus.

Prince Sadi d'Jalma, the "Man of Mystery," who is engaged for Van Amburgh's Great Golden Menagerie this season, opened at Trimble's, Pittsburgh, Feb. 17th; Indianapolis, March 3d.

The Walhalla Brothers, Johann and Edward, who travel with the great Forepaugh show this summer, are playing at Fox's American Theatre, Philadelphia, in one of the finest and most difficult acrobatic acts ever seen in this country—most of their feats being entirely new.

Dan Rice's Circus was to exhibit at Vicksburg, Miss., Feb. 16th and 17th.

The following people have been engaged for Frank Rosston's Concert, with Queen & Co.'s Circus and Menagerie:—Eugene Blitz, facial artist; Peasely and Hughes, song and dance men; Hattie Hastings, serio-comic and *danseuse*; Nat Austin, comic singer, and a Punch and Judy.

Peter Conklin, clown, is engaged to travel with John O'Brien, having sold out his interest in the California Circus.

Nathan Davis has been engaged by John O'Brien as superintendent of his menagerie and museum for the coming season.

John and Hannah Battersby, skeleton and fat woman, the Fat Cannibal child, the Aztec children, [illegible], the hairless horse, Circassian lady, and Mr. Thompson, the beautiful "Texas Tourist," are all engaged for [illegible] side-show with O'Brien's Circus and Menagerie.

The Barber(?) Brothers have the side-show privileges with G. G. Grady's Circus during the coming season.

Tom Barry, the clown, has recovered sufficiently to enable him to leave his room, where he has been confined for the past six weeks with inflammation of the eyes, which at one time threatened total blindness.

Thomas Foy, boss canvasman, advertises for an engagement.

James T. Johnson, circus manager, was arrested recently, we are informed by a correspondent, in La Fourche country, Louisiana, for an assault and battery committed upon "Dick Parker." It is also alleged by the correspondent that said "Parker" was driven from the John Robinson show, and commenced to follow the Johnson circus. As soon as the proprietor, as is alleged, saw him lingering on his patrons, he ordered him to leave, which Parker refused to do, and Johnson "went for him" pugilistically, whereupon "Parker" fled, and proceeded to Donaldsonville, La., where he swore out a state warrant, and, in company with officers, went in pursuit of Johnson. When the latter was arrested he took his witnesses with him and drove to court. On arrival Parker was told, as alleged, that immediately after Johnson's trial he would be arrested on another charge, and he fled from the town, leaving Johnson free.

Herr E. Lengel, wild animal tamer, is having a fine performing cage built in Cincinnati, O., which, as soon as finished, will be shipped to New York for Lent's Circus. Mr. Lengel will accompany it, and, after arriving here, will commence the taming of a pair of Bengal tigers to travel with that show.

John Wilson's Amphitheatre, San Francisco, Cal., was to have opened on the 16th, with the following talent:—M'lle Dockrill, M'lle Victoire, R. H. Dockrill, Geo. Shields, Wm. Warner, M. Kenbel and Mons. Caron & Sons.

Miscellaneous.

Showmen are referred to the Great American Engraving and Printing Company's advertisement. This firm makes a specialty of illustrated printing, and makes no charge for drawing or engraving when large quantities of printing are ordered.

Ayers & Co., show-printers, scenic artists, &c., whose card find elsewhere, are prepared to paint panoramas, &c., to order.

Wm. F. Bacon, who advertises, publishes a song and dance instruction book.

Charles MacEvoy's Hibernicon is to be exhibited at Savannah, Ga., four nights, commencing Feb. 11th; thence to Charleston, S.C., Feb. 24th, to remain one week. The exhibitions will close with the commencement of the Lenten season, and Mr. and Mrs. Charles MacEvoy will sail for Europe early in March.

A new and elegant Hall, to be called the Metropolitan, is being erected at Jacksonville, Fla.

Sullivan & Emmett's Panorama was exhibited at Ashtabula, O., Feb. 11th and 12th; Geneva, 13th, and Conneaut, 14th and 15th.

The Brennans performed at Clinton, Mass., Feb. 11th and 12th; Farmington, 13th; Westboro, 14th, and Worcester, 15th, where they remain the 17th.

A set of designs for Miltonian tableaux is advertised for sale by John F. Libby. See card for address.

Proprietors of halls in the south who are desirous of securing Miss Olive Logan's services are referred to an advertisement in another column.

The attention of theatrical managers is called to a card concerning the youthful prodigy Americus, which appears in this issue.

Mark Moxley advertises that he can be engaged as business-manager, press and advertising agent.

J. R. S. Bond & Son, show-printers, Chillicothe, O., insert their card in another column, to which we refer managers traveling that way.

The Opera House, Brooklyn, N.Y., can be rented through John Fernandes, who advertises.

Washington Hall, the only one in Maysville, Ky., with a seating capacity of 600, stage 40x18, with footlights, wings, etc., can be rented on advantageous terms by addressing as instructed in an advertisement.

Mme. Anna Bishop, aided by a local chorus of fifty persons, performed "Daniel" at Reading, Pa., Feb. 11th.

Burke & Pearson's Tableaux of Erin were exhibited at Scranton, Pa., Feb. 10th and 11th; Carbondale, 12th and 13th; Archibald, 14th and 15th, and are to be at Providence, 17th and 18th, and Scranton, 19th and 20th.

Smith & Co., theatrical shoemakers, insert their card in another column, to which we refer the profession.

W. F. Lawlor and Miss Kate Cooper, connected with Frank McEvoy's new Hibernicon, were married at Terre Haute, Ind., on Feb. 12th.

Music Hall, Manchester, N.H., is quite popular with the leading stars and traveling troupes, receiving the patronage of nearly every company of note visiting that place, all of whom are loud in praise of the hall and those connected with it.

Martino, illusionist, gave six entertainments at the Academy of Music, Pittsburgh, last week to fair audiences.

Joe P. Marston, late agent for the Peak Family, has joined Col. J. P. Sanford, lecturer and traveler, in a similar capacity.

A whale skeleton is advertised for sale in this issue.

An advertiser desires to exchange Banvard's tableaux of the Chicago fire comprising 50 scenes, for a stereopticon, or magic lantern. See card for address.

The Davenport Brothers intend visiting Cuba and South America. Harry Keller has rejoined them, and will accompany them as advance agent.

Julian Cross, whose card find elsewhere, writes songs, sketches, etc., to order.

Chiriski's Combination appear to be meeting with success in the south. They commenced a week's engagement at Wilmington, N.C., Feb. 13th, and are to fill a series of engagements in that state under contract to the proprietor of the Wilmington Opera House. Read extracts from the papers in another column.

Tom Thumb and company are to be at Columbus, O., Feb. 21st and 22d.

The Royal Yedo Japanese Troupe performed at Flint, Mich., Feb. 10th and 11th; Holly, 12th; Pontiac, 13th; Detroit, 14th and 15th; and are billed at Ypsilanti, 17th; Ann Arbor, 18th; Jackson, 19th and 20th; Adrian, 21st; and Monroe, 22d.

Hall proprietors are referred to S. A. Allen's card in another column.

Sam'l Booth, show printer, inserts his card in another column, to which we refer managers and others.

Wm. R. Watts, who advertises, writes songs, burlesques, etc., to order.

Washburn's Last Sensation will be at Winchester, Mass., Feb. 21st; Fitchburg, 22d; Leominster, 24th; and Clinton, 25th. A good picolo and flute player and a clarionet player are wanted. Address as per card elsewhere.

Prof. Nichols, the Bohemian glass-blower, was severely caned on the night of Feb. 15th, at the Brooklyn Institute. The cane used was ebony, and splendidly mounted in gold. He took his punishment quite easily, and made a speech afterwards.

Mrs. Scott Siddons drew a crowded house at the Brooklyn Academy, in her readings on Feb. 10th.

Rev. Wm. Morley Punshon lectured upon "Men of the Mayflower" at St. Paul's Church, Cincinnati, Friday evening, Feb. 14th.

Henry Ward Beecher is to lecture in Cincinnati on the 20th and 22d. Subjects, "Manhood and Money" and "Compulsory Education."

Amateur.

The Garrick Dramatic Association, of Reading, Pa., performed "The Seven Clerks" and "The Virginia Mummy" on Feb. 6th.

"The Color Guard," a military allegory, was presented at the Opera House, Paterson, N.J., on Feb. 13th, 14th and 15th, and the business is said to have been excellent. Chas. Collins appeared in the principal character, that of Peter Hyggley, a Dutchman in trouble. It is to be represented at the Academy of Music, Brooklyn, six nights, commencing on Feb. 22d. Posts of the G. A. R. and military companies wishing dates for the spring season are referred to a card among our advertisements. Will. H. Gunn, manager and owner of copyright, cautions all persons against producing, printing, or causing it to be printed without his permission.

A marriage on the stage took place, Feb. 1st., at Opera House, Detroit, Mich., between H. E. Normandie and Aggie Leslie, amateurs.

At a benefit performance given by amateurs at the Brooklyn Lyceum on Feb. 13th, the play of the "Father of a Night" was spoiled by the failure of a Mr. Bowlend to read his lines. The house was crowded at two dollars a ticket, it being for the benefit of the House of the Good Sheppard.

A juvenile pantomime was performed at Burnham's Brooklyn Academy, by the girls and boys of the classes, on Feb. 14th.

The Shakespeare Club, of Cincinnati, gave "Much Ado About Nothing" on the 11th. On the 20th a portion of this club give a public performance of "Caste" for a benevolent purpose......The Davenport Club, of the same city, on the 14th gave "Don Caesar de Bazan" and "A Quiet Family."

FOREIGN SHOW NEWS.

Dramatic.

The patrons of the drama in London, Eng., were not offered anything fresh during the week ending Feb. 1st, up to which date advices have been received. J. K. Emmet, whose engagement had reached fifty-four nights, remained as popular as ever with the frequenters of the Adelphi......The severe illness of Mr. George Rignold had necessitated the withdrawal of the historical play of "Cromwell" at the Queen's, the management reviving "Amos Clark," G. F. Neville assuming the title role. A new five-act drama, adapted from "Les Chevaliers du Brouillard" by Mr. F. Boyle, will constitute the next novelty at this house......"Charles the First" was in the fifth month of its run at the Lyceum, and continued to attract crowds......Herr Bandmann and wife are announced to commence a three weeks' engagement at the Princess' on the 10th inst., "Hamlet" being the inaugural bill......A new drama, called "Maggie Doone," in three acts, was advertised for production at the Olympic during the succeeding week......The Holborn had closed, but was to reopen at an early date under the management of Mr. W. H. C. Nation, who has taken the establishment for three months......A morning performance was given at the Vaudeville on Feb. 1st, when a new three-act adapted play, entitled "Madeline," was produced. The adaptor is Mr. J. Mortimer, and a notice of it will appear in our next issue......Merritt & Pettitt's drama "British Born" was in rehearsal at the Royal Alfred and Elephant and Castle theatres.

The police have been obliged to step in and, by energetic measures, repress a certain evil which was flourishing unchecked in some of the minor playhouses of Paris, France. To penetrate to those magical regions "behind the scenes" is always the beloved dream of ingenuous youth, and ample means having been allowed to the Parisian idlers to gratify their desire, the threats of the authorities to close those theatres where the abuse was permitted has at last done away with a very pernicious custom. At the Menus Plaisirs, for instance, now in the hands of the adored syren, Mdlle. Blanche d'Antigny, when the playgoer applied for a stall, the check-taker mentally took his measure, and if he appeared innocent, or dressed in fashionable style, he would blandly be informed that there were no vacant seats in the house, but that, for the price of a box, he could have standing-room in the wings. The pleasure seeker jumped at the idea, possessing all the charm of novelty, and as the entertainment consisted of a fairy piece, with several ballets, delightful visions of a pleasant evening rose up, and Mahomet's Paradise seemed to pale in comparison with the heavenly green-room of the Menus Plaisirs. What was the surprise of the verdant young man, however, when—taking up a position in one of the entrances—he found every available point occupied by a host of perfumed gentlemen, in white ties and dazzling shirt-fronts, who, like himself, had been entrapped into going "behind." At the Gaite, in "La Poule aux Oeufs d'Or" ("The Hen with the Golden Eggs"), the last scene is rendered very effective by a procession of handsome ladies, showing all the beautiful women celebrated in the history of the world, from Eve down to Lola Montez. The ladies enacting these insignificant *roles* are only chosen for their personal charms, and it must in justice be said that the parts are very well played. Up to within the last week or two they were allowed to introduce their male or female friends to the enchanted world which the green curtain is supposed to conceal, and many joyous suppers took place between the acts. At last the wings were so crowded that the carpenters declared that they could not go through their work, and so all persons not obliged to assist at the performance were rigorously excluded. This harsh measure met a wail of mourning over the fashionable clubs of Paris, and one young patrician, determined to be admitted, managed to tame the watchful Cerberus by waving a pair of curling-irons and declaring that he was a hairdresser. This stratagem soon became known, and now the *coiffeurs* of the establishment are furnished with credentials, without which they are not allowed to pass the stage-door.

Mrs. L. Simpson, wife of Harry Simpson, of the Alexandra Theatre, Liverpool, Eng., died on Jan. 25th, aged 25. The lady was known in the profession as Miss L. Wooding.

Thomas G. Drummond, of Henry Loraine's company, died suddenly on the 2nd ult., and was buried at Shrewsbury, Eng., cemetery on the 5th.

[illegible]

"Twenty Straws; or, the Two Roads of Life," is the title of a new [illegible] drama, written by Mr. E. Towers, [illegible]

Negro Minstrelsy.

The event of the week in the minstrel line in London, Eng., was the annual benefit of [illegible] ......Harry Barker and Bobby Dollar were performing at the Orpheum Theatre, Vienna, Austria.

Circuses.

At Sanger's Grand National Amphitheatre, Hengler's Grand Cirque and the Holborn Cirque, London, Eng., no changes had occurred, the patronage extended warranting the continuance of the old programmes, occasionally a little varied......It is proposed to erect a monument to the memory of the late popular clown Johnny Johns......Hutchinson & Tayleure's Circus was performing at Cardiff, Wales......Henry Brown, a clown of some renown, had joined Batty's concern, located at Dublin, Ireland......Pinder's Circus was doing well at Regent Hall, Great Yarmouth, the special feature of the entertainment being the spectacle "Harlequin's Harvest Home; or, The Sleeping [illegible]" [illegible] "the American clown," is a great card......Powell's show was at Leeds, playing to good business......At Wallace's Alhambra Circus, Manchester, Mlle. Amy's [illegible] performance on the slack-wire is one of the chief attractions......Fossett's Allied Circus was still at Nottingham......The season at Hengler's, Sheffield, was announced to close shortly......[illegible], clown, and Mons. Fabian continued the [illegible] favorites at the Pavilion, Stockton-on-Tees, where a sketch called "Jimmy Green" terminated each evening's performance......[illegible] Circus was at Sunderland.

The Hanlon Brothers have met with so much success at the Folies Bergere, Paris, France, where they have appeared three months, that the manager, M. Sari, has re-engaged them for the balance of the season.

The [illegible] Brothers, who after leaving England traveled through Spain, meeting with favor everywhere, are now at the Cirque d'Hiver, Paris, France, where their performances have made a very favorable impression.

At J. W. Myers' Cirque Americain, Hamburg, Germany, the Gifford(?) Brothers are the stars.

James Lloyd, the English hurdle-rider, recently fractured his knee during a performance at Hengler's Cirque, London, Eng.

Miscellaneous.

J. W. Smith, an old showman, sends us the following letter from Australia. Mr. Smith, some thirty-five years ago, sang "Jim Along Josey" at the Bowery Amphitheatre in this city, and in 1840 visited England, returning in 1842 [illegible]

[illegible]

Sale of Prof. Anderson's Magical Apparatus, Etc.—An auction of a very unusual character took place on the 17th ult., at the Temple of Magic, Camden street, Liverpool, Eng. The whole of the magical apparatus, wardrobes, curiosities and "properties" of Professor Anderson, "the Wizard of the North," were disposed of at public auction by Mr. Greenlaw, the sale attracting a large gathering of the members of the theatrical profession in Liverpool. The articles offered included the entire paraphernalia of a magician, amongst the lots being magic fans, card and cigar cases, cabinets, chairs, tables, lanterns, muskets, &c. The bidding was very spirited, and some of the lots fetched very fair prices. Mr. Sam Hague (of the Slave Troupe) was among the chief purchasers, and representatives of the other local theatrical managers were also in attendance. In the course of the auction, as the various conjuring tricks and apparatus were offered for sale, the professor explained the method of working the illusions, and exposed the whole system by which magicians deceive their audiences. The catalogue included some articles for which considerable competition took place, owing to their special value to "professional" people. A dish-cover, for the production of rabbits in any quantity, was sold for only 5s.; a magic [illegible] realised 10s. 6d.; a large oak plate chest, that had travelled twice round the world with the professor, was sold for [illegible]; a leather trunk, described as about 300 years old, and said to have been the very one in which Mary Queen of Scots was said to have packed her clothing when she left France for her native country, was knocked down to Mr. Hague for [illegible]; a number of trays, said to be a present from the Tycoon of Japan, went for 4s. 6d. a pair; and a large shield, described as a present from the Emperor of Russia, was sold for £5 10s. A Scotch claymore, sent from the Crimea to Professor Anderson by Colonel Campbell, of the 93d Highlanders, was knocked down for [illegible] to Mr. Carr, theatrical costumer. The magic "rapping table" used by the professor for the exposure of the tricks of the spiritualists was sold for [illegible], while the three-legged table for the sphynx illusion, showing a speaking head without a body, was knocked down for [illegible]. The use of the mirrors by which this illusion, first introduced by Colonel Stodare, is effected, was shown to the audience in attendance; but the professor withheld the secret attached to the working of a large magic clock suspended over the centre of the stage, which was sold for 21l. An extensive theatrical wardrobe, combat swords, Japanese umbrellas, colored lanterns, "sandwich boards," Indian and Australian spears, swords, clubs and other curiosities, as well as a number of diamond rings and other valuables presented to the professor at various times in his circuit of the world also found ready purchasers.

The Alleghanians, vocalists and Swiss bell-ringers, appeared at the Town Hall, Reading, Eng., on Jan. 27th, 28th and 29th.

Hamilton's American Diorama was about to close a protracted stay at Curzon Hall, Birmingham, Eng.

Herr Dobler(?), wizard, closed a five weeks' sojourn at the Operetta House, Edinburgh, Scotland, on Feb. 1st. He opened at Manchester, Eng., on the 3d inst.

AMUSEMENTS.

BOWERY THEATRE.
WILLIAM B. FREELIGH......MANAGER.
MONDAY EVENING, Feb. 17, 1873, and every night until further notice, the celebrated
CHARLES ABBOTT TROUPE,
in the Gorgeous Pantomime entitled
THE WILL O' THE WISP;
or,
HARLEQUIN LITTLE BO-PEEP.
New Scenery and Machinery. New Tricks and Transformations, embracing a Psychological Interlude of the most astonishing wonders of the world.
MR. G. W. JESTER,
the Man with the Talking Hand, and the Greatest Ventriloquist of the day.
WILLIAM DUCROW,
with a company of excelsior Leapers, Tight Rope Performers, Dancers, &c.
PRECEDED BY A GLORIOUS FARCE.
MATINEE ON THE 22d OF FEBRUARY, WASHINGTON'S BIRTHDAY.
47-1t

TONY PASTOR'S
OPERA HOUSE.
Engagement of the Child Wonder,
LITTLE MAGGIE BENSON,
the marvelous infant Song and Dance Artiste, and the Champion Clog Danseuse.
MISS JENNIE BENSON.
Also with the wonderful Transformation Artist,
MR. JOHN [illegible],
whose astonishing performances, making
SEVEN DISTINCT CHANGES
in presence of the audience, has created such a furore.
Immense reception accorded to
[illegible]
TONY PASTOR AND HIS [illegible] TROUPE
in an entirely new programme [illegible]
TUESDAY AND [illegible] AT 2½.
LADIES ADMITTED FREE [illegible]
47-1t

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

THE GREATEST
SENSATION OF THE DAY.
TRIUMPHANT SUCCESS OF THE RENOWNED
M'LLE ZITTELLA,
QUEEN OF THE CARPET
AND THE ONLY FEMALE ACROBAT IN AMERICA,
WHOSE PERFORMANCES
WITH THE UNRIVALED
VERRELLA BROTHERS,
are now the theme of admiration and wonder, their feats excelling anything ever seen on the American or European stage.
ZITTELLA possesses the face and form of an angel, the grace and activity of an antelope, the daring and strength of Hercules. The press and public are unanimous in pronouncing them, as Acrobats, beyond criticism.
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LOUISVILLE OPERA HOUSE,
LOUISVILLE, KY.
Citizens' Bank of Kentucky and M. Kean against G. F. Fuller, &c. } 23,060
W. B. Dix, now by S. R. Jones, his assignee, against the same, } In Chancery, Nos. 21,379
W. H. Granger against the same, } 20,876
By virtue of a decree of the Louisville Chancery Court, rendered in the above causes, the undersigned will
ON MONDAY, MARCH 3d, 1873,
about the hour of 11 o'clock, A. M., sell at public auction, to the highest bidder, at the Court House door, in the city of Louisville,
ON A CREDITS OF SIX, TWELVE AND EIGHTEEN MONTHS, FOR EQUAL PARTS OF THE PURCHASE MONEY,
so much as may be necessary to satisfy the decree herein of the following described property, to wit:—
The 15 feet of ground with the improvements erected thereon, situated on the south side of Green street in the city of Louisville, Ky., commencing 60 feet east from the east corner of Fourth and Green streets; thence eastwardly along the south side of Green street 15 feet; thence southwardly 150 feet to an alley; thence westwardly along said alley 15 feet; thence northwardly 150 feet to the place of beginning, being the same property conveyed by M. Munday and wife to George F. Fuller, by deed dated March 1st, 1867.
Also, the leasehold and improvements on the lot of ground situated on the corner of Fourth and Green streets, in the city of Louisville, Ky., subject to the terms and conditions of the lease from H. C. McDowell, trustee, commencing Oct. 17th, 1865, for the term of twenty-five years from that day, commencing on the southeast line of Green and Fourth streets; thence extending in front on Green street 60 feet; thence extending in depth of that width 150 feet to an alley; thence along said alley 60 feet to Fourth street; thence along Fourth street 150 feet to the place of beginning.
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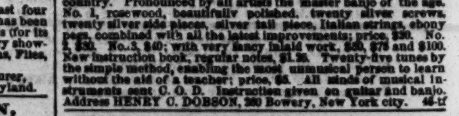
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